

Serving artists from Oregon City and the surrounding communities.

In this issue:

heART of Oregon 2009. ...page 1

President's Letter.
Meeting Location. ...page 2

Pedestrian Bridge
Public Art Project.
Membership Dues & Info.
TRAG Board of Directors.
Photos from February's
Meeting. ...page 3

Minutes from March
9TH Meeting. ...page 4

TRAG Membership Application.
...page 5

heART of Oregon 2009

This year's heART of Oregon Show featured 13 local artists and the new addition of a Guild booth of seven additional artists. The Friday night artist reception and silent auction was very well attended by supporters of the arts community; we welcomed two mayors, several city commissioners and State Representative Bill Kennemer. A few surprise guests attended the festivities: Dr. John McLoughlin and mountain man Marshall Joe Meek along with lovely Miss Singer, owner of a pioneer rooming house. These were actors from the New Century Players (<http://www.newcenturyplayers.org/>) who will be performing "Trail of Evidence" at the Ainsworth House in Oregon City.

The Pioneer Center laid out an elegant table for the event that paired well with the wines served by King's Raven Winery. The silent auction was a huge success, bringing in a little over \$1000. The proceeds from the auction will be split between the Guild's new scholarship program and the Meals on Wheels program at the Pioneer Center.

Unfortunately the weekend of the art show was also the first weekend of sun, blue skies, and 70 degree weather. Instead of visiting the art show, everybody visited Home Depot and took advantage of the sun to work in their gardens. Those who did attend the event spent time visiting with artists and for us artists, it was a wonderful time to get to know one another.

The Guild would like to thank everyone who attended the event, the artists participating in the event, and the committee members who made this event a reality. Once again, the Guild would like to acknowledge the support from the Pioneer Center and the City of Oregon City in opening their hearts and doors to their arts community.



Dr. John McLoughlin makes an announcement for TRAG President Anne Paris during the silent auction.



Present-day Oregon City Mayor Alice Norris meets historic Mayor John McLoughlin at the 2009 heART of Oregon Show.



Note From the President

April already!

Here's what I've been working on recently:

Creating content for the website: It's all very well to talk about designing a website, but first the designer needs some actual content to put on the darn thing. So, I asked each member of the Board to draft text for the website. They did. I have edited these myriad voices into one cohesive voice. By the end of April, we should have

delivered that revised content to Kellee Beaudry, who will then begin putting it into our selected format.

Defining Board Roles and Responsibilities: I asked each member of the Board to draft a list of his or her responsibilities so that we can begin to formalize the ongoing tasks of the guild and make sure that, as new people join the Board, they have a roadmap for successfully tackling their new roles. Here's what I learned: Some people have too much responsibility, and some people don't have enough. We're going to continue refining these jobs until we get to a good, solid definition of each person's role in the organization.

Fiscal Accountability: Okay, we are not a multi-million-dollar organization, not even close. And so far, we have done a good job making sure our out-go doesn't exceed our, um, in-go. Moving forward, I want to make sure each and every show is self-supporting and that we have a cohesive plan by which to administer our scholarship fund. With that in mind, I would like to ask for volunteers to form a task force to recommend how to best invest our scholarship dollars for long-term growth (high-yield savings account? CD?), and to define the process by which we will allocate the monies over the long term. I would love to have some seasoned guild members on this project, but I also hope we will have a few new voices on this task force, people who have been looking for a good way to get involved. If you would like to help, please contact our treasurer, Melanie Monge, who can be reached at mjmonge@comcast.net.

As you can see, my focus has been on the sometimes dull work of defining and refining. I'm glad to report, however, that in the face of my pedantry, ART LIVES! We had a lovely heART of Oregon Show, which, though under-attended, yielded over \$1,000 through the silent auction. Of that \$1,000, \$500 will go to Meals on Wheels, and \$500 will go to TRAG's own scholarship fund. Congratulations to all who participated, and thanks to our volunteers for their efforts. I also want to thank the Pioneer Center for their ongoing support of our Guild. They have become quite a home for us this year, and I am grateful.

On a personal note, I wanted to let you know that I will be resigning my position as Guild President effective May 1. I have accepted a job teaching English and French at the Woodstock Day School in Woodstock, New York. In the coming months, I will be devoting all of my energy and attention to getting my family ready for the move. We have to sell our house and figure out how we are going to get three people, three pets, and all of our stuff across the country by August 1. I appreciate the opportunity I have had to serve as your Guild President, and I'm sorry I won't be able to carry out all of our mutual goals for the year. However, I will complete the projects I have in hand right now and pass them off to competent and committed members of the Guild.

Have a great month! –Anne P.
annejenningsparis@hotmail.com

Meetings will now be held in the basement of the Pioneer Community Center.


Pioneer Center
615 5TH Street
Oregon City, Oregon


Meetings are held at the Pioneer Community Center on the second Monday of every month. The business meeting begins at 6:30PM. The regular meeting begins at 7PM. All members are welcome to attend the business meeting.

Clackamas River Pedestrian Bridge Public Art Project

At end of May 2009, the trusses of the pedestrian bridge connecting Oregon City and Gladstone will be adorned with a “charm bracelet.” The Arts Alliance facilitated the process to chose an artist to install a piece of art funded by the Tri-City Wastewater Treatment Plant. A call for qualifications was sent out the beginning of January 2009, and by March 31, 11 artists had answered the call. A meeting was held to review the applications and current public art pieces of the artists. From the 11, 4 were chosen to participate in the final jury held April 7.

Each of the artists or teams had very provocative projects from metal sculptures of birds and interpretive signage to fiber art and a lighting display. The one that truly stood out was a “charm bracelet” submitted by artists Dale Wilhelm and James Schmidt of Art and Design Works of North Plains, Oregon. They envision a stainless-steel cable floating through the upper third of the girders on top of the bridge. From this will dangle a variety of objects bejeweling the bridge like a charm bracelet. The objects will represent uses of the bridge and the natural environment. Fabricated in stainless steel, and sparsely accented with other durable materials, they will reflect the color of the sky and the muted tones of the river. Sparkling from every angle, the sculpture will compliment the flickering of light on the water.

The public art will be installed during the month of May and will be dedicated along with the bridge reopening ceremony the end of May 2009.



Membership Renewal

Membership dues for 2009 were due January 1ST. The board unanimously voted to keep dues at only \$25 per year (\$35 per household) in light of the tough economic times we all face. Please send the dues along with a completed application form to:

Three Rivers Membership Guild
PO Box 2648
Oregon City, OR 97045

Please Note: we are asking all existing members to fill out a **new** membership form as well, so that we may update our records. You can find the membership form on page 4.

What does your membership pay for? Here is just a sampling:

- Insurance for events
- Newsletter production and printing
- Nametags and other miscellaneous office supplies
- Scholarship fund
- Chamber of Commerce Membership
- P.O. Box
- Professional services (attorney and CPA)
- Guest speakers for our meetings

In return, we get 11 exciting and educational programs a year, plus the opportunity to show our work in multiple venues and contribute to the artistic enhancement of our community. We are pleased that we can continue to offer the membership at such a reasonable rate.

Board of Directors

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During February's TRAG meeting, mask-maker Melanie Monge (left, who is also TRAG's Treasurer) coordinated a demonstration and helped members create their own masks.





TRAG Business Meeting Minutes

March 9, 2009

- A Treasurer's Report was given, and it is included within the Minutes Book on a separate page.
- At the next Board meeting, there will be a budget comparison submitted so that a proper budget can be prepared.
- Kellee Beaudry is working on the website. Anne and she have chosen the site's format, and specific details will come later. Hope to have the site ready by the end of the year, or at least pretty well completed.
- Bank of America is not being as friendly as should be the case. As a result, TRAG may change banks to The Bank of the West. Motion make and seconde to change banks.
- TRAG will place an ad in the Chamber of Commerce Annual Membership Directory.
- The display case is currently held at the EOT Interpretive Center. We need to find a place to use it.
- Russ Eversole introduced himself, and said that since he is retiring, he will be around more after June 1.

TRAG General Meeting Minutes

March 9, 2009

- Anne introduced herself and welcomed visitors and new members.
- **Main Street Co-ordinator.** The new Main Street Co-ordinator Lloyd Purdy gave a brief presentation. He is quite new to this area. He is from Cortland, New York, where he worked for two years and helped set up a "Main Street" Program that helped the City's CBD. (Cortland is in the Finger Lakes area of New York.) His program here will probably include both cultural and art activities. Lloyd's phone number is 503.522.1564. E-mail is downtownpurdy@gmail.com.
- **Speaker Lee White**, a very well-known and respected children's book artist gave a presentation about how he has built his career in publishing. He is working on his tenth children's book. Lee presented a slide show of his work, particularly the children's books. See more of Lee's work online at www.leewhiteillustration.com

Announcements:

- There will be a **Children Around the World Show** in Tigard. Information on the TRAG blog: www.threeriversartistguild.blogspot.com.
- Postcards for the heART of Oregon Show are now available.
- There is an **Oregon 150** Show around Oregon City this year.
- If you are interested in hosting a TRAG meeting in your studio, contact Russ Eversole. E-mail is russell_eversole@yahoo.com, phone is 503.951.1749.
- There is a **monthly poetry reading at Brevé Espresso**, located at Settler's Square: 19360 Molalla Ave, Suite 160, Oregon City. E-mail is www.brevespresso.com.
- **Open Studios of Beavercreek** is still looking for new artists for our upcoming Open Studio Tour. Artists are needed to set up at the already established studio locations. The tour takes place during the weekend of June 12-14. If interested, please see the application at www.openstudiosofbeavercreek.com. For more information, please feel free to contact Diane Wright at wrig@bctonline.com.
- There were several items in the **Show & Tell** portion of the meeting. Each artist who brought pieces made a presentation.





Membership Application

To mutually enhance artistic and business skills through presentations, discussions and educational topics; provide networking and information regarding gallery openings, art shows in the community, and art event updates.

For new members only! Please mail along with check to PO Box 2648, Oregon City, 97045 or bring to next meeting and give to Treasurer.

Name of artists(s)		
Business Name:		
Mailing address: City, State, Zip		
Email and Web Address:		
Telephone numbers:		
Day:	Evening:	Cell:

In which media do you work? (check all that apply, and add brief description in the space below)

Drawing	Painting	Printmaking
Book/paper arts	Photography	Film/video
Sculpture	Fiber/fabric	Ceramics
Glass	Jewelry	Woodcraft
Other		

Please give a brief description of your work:

Galleries that currently represent you:

Website(s) on which your work is displayed and/or sold:

Please attach any current curriculum vitae, artist biography, or artist statement.

Membership dues are \$25.00 per person and \$35.00 for a household. Dues run from January 1 through December 31 of the calendar year. **Please note, membership dues are not prorated.**

Dated: 2008

Your Initials:

Membership Paid on:

MemappV4/5.08