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## From Your President

### Busy Year

Yes, this has been a very busy year for the Guild especially with the expansion of our Board of Directors. This is just another indication of how rapidly our Guild is growing. Hopefully we won't have to make any more amendments to our By-laws for a few more years but it is always a good idea to review them yearly and make sure they still reflect the direction and intent of the Guild members. I am quite excited about our newly elected President-elect, Anne Paris and Past President Renée Kohl. These two are hitting the ground running as they volunteer to assist with new projects. Anne and Renée have already volunteered to assist with the winter show at the Pioneer Center and the HeART of Oregon Show. Anne is also working with the city to install art work in their new facility for the Community Development Department offices on Molalla.

In November we will be asking for nominations—yes, again—for the positions of Guild Secretary, Treasurer and President-elect. Anne is filling the position vacated by Connie Veenker. This may be a bit confusing for some of you just joining the group. The President-elect serves on the Board for a full year before assuming the role of the President, giving them a greater opportunity to assist the President and help with the decision making. I know there are members that are fully qualified to assume these positions. If you are interested and would like to participate in a Board meeting, please let us know so we can invite you to join us. As I have had the opportunity to meet and get to know our members better, I can recognize we do have many qualified leaders in our Guild.

### Main Street Oregon City Program

The Main Street program had a kick-off breakfast at the Abernethy Center on July 22 with a remarkable turnout of over 100 people. Mayor Norris opened the breakfast with an enthusiastic talk about the opportunities the Main Street Program has to offer. All the city commissioners were in attendance as well as the city manager and some of the city staff. County commissioners Bill Kennemer and Martha Schrader also participated. It was very rewarding to see such a diverse group at the breakfast. The intent of the breakfast was to help with fundraising and to better educate business owners, landlords and stakeholders regarding the process. The committee raised about \$5,000 in pledges. Our next step is to complete the application process and send it off to the state Main Street Program to be accepted—there will be no rejections! Cheryl Snow, executive director of the Arts Action Alliance sat at my table for the breakfast and she mentioned how much of a positive impact the Guild is having in our community. The arts community will definitely have a leading role in the transformation of our Main Street and revitalize our community with public art displays, art walks, streetscapes and local art galleries. I fully endorse this great program and feel privileged to be representing our arts community! —Lynda

# Minutes of Three Rivers Artist Guild

July 14, 2008. 7:00PM

Howden Art & Framing

Oregon City, Oregon

Lynda Orzen opened the meeting at 7:00PM and handed out art show letters and welcomed everyone to the meeting.

## Minutes for the June Meeting

It was noted that some references to 2007 were included within the June minutes and these need to be changed to 2008. The minutes were unanimously approved as altered with the corrected date.

## Treasurers Report

Glenda Richards gave a report that TRAG has \$2,226.75 in the bank. The full report is included within the minutes book.

## Election of officers for the remainder of the year

After some discussion, Anne Paris was elected by a motion from Donna Lane and seconded by Ellen Shefi. Anne was elected Vice President for the remainder of the year with a unanimous vote.

Renée Kohl was elected by a motion from Ingrid Aubry and seconded by Becky Lane. Renée was unanimously elected to the Past President position for the remainder of the year.

## Announcements

- First Friday in Canby show which is to be held on August 1, 2008 at Pioneer Plaza in Canby. There is a \$20.00 fee and Lynda Orzen has the forms to get into the show.
- The City of Oregon City Planning Department is holding a "Call for Artists" at their new office in the Old Copeland Building on Molalla Ave. The art will rotate on a 4 month basis.
- There is a Concrete Class work shop held at Jill's place at 15651 S. Carus Road and the cost for the class is \$225.
- Stephanie Gillette is showing at Pilates in downtown Oregon City
- Anne Howden mentioned that they are accepting submissions for inclusion into the gallery which will be changed out every 3 months
- Clackamas County Arts Action Alliance announced that they have a call for artists to display art that depicts sites and areas of the Hoodland Area.
- There were several other shows mentioned that will be held later this summer throughout the County

Meeting adjourned at 7:33PM. Anne Howden was the demonstrator for the evening and she discussed at quite some length the art of framing wall art so that it "Looks the Best Possible".

–Submitted by: Jim Hall



## Pioneer Community Center and TRAG Team Up for Holiday Art & Craft Show

Artists and crafters, this is your chance to shine! TRAG is looking for 30 vendors to participate in a holiday art and craft show and sale to be held at the Pioneer Senior Center on December 6 and 7 from 10AM until 4PM both days. We invite all of our members to participate. Experience shows that holiday shoppers like items at a variety of price points. We ask that all work at the show be original and handmade. Kits, patterns, and similar items are okay as long as you have put them

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## Agenda for August 11, 2008

- Welcome
- Comments from the President
- Review and Adoption of Minutes for July 14, 2008 meeting
- Vote for approval of minutes
- Appointment and introduction of new Board Members: Historian, Theresa Kuchler; Membership Coordinator, Mindy Benfield; Newsletter Editor, Paula Lewis
- Treasurer's report. Glenda Richards
- Gallery Report. Jodi Dann
- Planning Department Art. Anne Paris
- Report on Pioneer Holiday Art & Craft Show & Sale
- Update on HeART of Oregon Show
- Show & Tell
- Announcements
- Demonstration by Iva Wakeman
- Adjourn

## Meeting Dates

- August 11
- September 8
- October 13
- November 10
- December 8

## Arts & Crafts Show (continued)

together on your own.

Planned features of the show include live entertainment (let us know if you know of a good holiday musical act) and food service provided by the Pioneer Center kitchen. Food for sale will include soup, sandwich, pie, hotdogs, hot chocolate, apple cider, coffee, and tea.

### How to Secure Your Spot

We are offering 10 x 10 spaces to our TRAG members at \$35. On a first come/first serve basis, you may also rent a table from the Pioneer Center for an additional \$5 fee. Members have until September 8 to register for a booth. There will be a few spaces with electricity available, but very few—this will be on a first come basis as well. If all the spaces are not reserved by September 8, we will open the registration to the rest of the community at \$45.

### Volunteer Opportunities

If you are available to help with organizing this event, we still need people to help with signage, flyer and ad design, set-up and clean-up, musical guest coordination, and children's activity area planning and facilitation. TRAG is also looking for volunteers to serve as booth-sitters. Volunteers will sign up for 2-hour shifts. Please sign up to help at one of our membership meetings, or email the committee chairperson (address below).

### Organizational Committee

Committee Chairperson—Pat Wendt (pat@pats-hats.com)

Committee Co-chair—Janice Gunderson

Flyer and Ad Design—Ingrid Aubry

Additional Committee Members—Lynda Orzen, Anne Paris



## Call For Artists and Committee Members

The Oregon City Planning Department has invited TRAG artists to display work in the beautiful new, environmentally friendly Planning Department offices at 221 Molalla Avenue.

### Selection and Hanging Committee

Anne Paris is temporarily heading the committee to select and install this work on a rotating, thrice-yearly basis. Anne is looking for three other committee members, one of whom will assume the role of committee chair; the other two members will assist in the selection of work and hanging of art. If you have been looking for a way to get more involved in Guild activities, here is a great way to get your feet wet—your duties will only take a few hours of your time, three times a year. Please email Anne at [annejenningsparis@hotmail.com](mailto:annejenningsparis@hotmail.com) to let her know you are interested in serving on this committee.

### Submission Guidelines for Artists

For our first call to artists, we would like to see work of all sizes—the office has room for huge canvases and small works.

Submitted work may include originals or prints of originals. All work must be suitably prepared for hanging. Unframed work must have a finished look (e.g. canvases with painted sides). Preferably, artists will submit three or more works. However, this is not mandatory. Submit anywhere from 1 to 10 works. Works need not be limited to traditional 2-D media such as paintings and prints. We are also interested in textiles, glass, metal and wood that can be hung on a wall.

Submit images of your work via email to: [annejenningsparis@hotmail.com](mailto:annejenningsparis@hotmail.com). Images should be jpg file format (small format for email, please). Subject line should read: Planning Dept. Show Submission + artist's name. Submit all work no later than August 10. If you have questions or comments, please email Anne at any time. If, for some reason, you cannot email pictures of your work, please contact Anne to make alternative arrangements.

*Note: If you currently have work on display at the End of the Oregon Trail Interpretive Center Gallery or Howden Art and Framing, please make a note of that in your submission. We would need to know when those shows end in order to schedule you into a time slot that does not overlap with these galleries.*



## Art Shows & Festivals 2008

- August: August 16–17, 10AM–6PM. Mary S Young Festival. Mary S. Young Park, West Linn. Contact Deanna Hanson: 503.703.5767 [www.maryyoungartsfestival.com](http://www.maryyoungartsfestival.com)
- August 30–September 1. Art in the Pearl. North Park Blocks, Portland [www.artinthepearl.com](http://www.artinthepearl.com)
- September: September 15–16. Village of Willamette Arts Festival. Willamette Falls Drive, Willamette Historic District. Contact Lis Dymond, 503.655.5851
- October: October 10–12. Fifteenth Annual Fine Art Exhibit and Sale. Milwaukie Center. 5440 SE Kellogg Creek Drive, Milwaukie. Contact Wendy Smith, show Chairperson, 503.638.5961, [tonywendysmith@verizon.net](mailto:tonywendysmith@verizon.net)
- October 24–26, 10AM–4PM. Open Studios of Beaver Creek [www.openstudiosofbeavercreek.com](http://www.openstudiosofbeavercreek.com)
- November: November 7–9. South Shore Artists. Lake Oswego United Methodist Church. 503.636.8423
- December: December 6–7. Three Rivers Artist Guild Holiday Show. Pioneer Community Center, Oregon City

## Changing of the Art at the Gallery at the End of the Oregon Trail

- Summer hours: Monday through Saturday, 9:30AM to 5PM, Sunday, 10:30AM to 5PM.
- Winter hours change on September 1, 2008 Monday through Saturday, 11:00AM to 4:00PM.
- Sunday, Noon to 4:00PM.

Artists who displayed their work at the EOT upon opening of the gallery are invited back. Intake of work will be on Saturday, September 6 from 9:30AM to 11:00AM. All work must be ready for hanging with your paper work completed and tags fixed to the work. A sign up sheet will be at the August TRAG meeting to facilitate emailing the required documents. We also encourage new artists to submit their work. Please see the article on the Jury Process in this newsletter for more information.

Current artists are requested to remove their work from the gallery on Thursday, September 4<sup>TH</sup> between 11:00AM and 4:00 PM. If you are unable to remove your work on that specific date please contact Jodi or Glenda to make arrangements.

Artists who are represented by Howden Art and Framing are unable to show their work at the TRAG Gallery due to their agreement with the Howden Gallery. They may show at the EOT gallery upon the end of their commitment at the Howden Gallery.

—Glenda Richards

### Jury Process for the Guild Gallery at the End of the Oregon Trail 1726 Washington St, Oregon City, Oregon

For new artists to the Guild, we would like to extend the opportunity for you to show at the Guild Gallery.

Criteria for showing at the gallery include the following:

- Must be a paid Guild member in good standing.
- Must be accepted through a jury committee process. Artwork will be viewed by photo/slide/CD format only. Artist may submit for jury only when date for submission is announced at a guild meeting or announced through the newsletter.
- Artwork must be professionally framed and mounted as per gallery requirements. Wrapped canvas must have finished sides, either painted or taped to blend with the artwork.
- Artist must be able to replenish stock as it sells and must label all artworks as per requirements. The gallery committee exercises the right to refuse replacement work if deemed inappropriate.
- Artist must be able to manage the space for a three (3)

month commitment. If space is left empty, artist will release space to other on the waiting list.

All medium and styles will be considered but must be created by the artist, with reproductions (cards and prints) of the artist's work only, no student or assisted work. Photographs and artwork used by the artists as source material must be original to that artist. Artwork will be juried by the Three Rivers Artist Guild Gallery Committee and notification will be sent out by mail with your jury materials.

The Guild Gallery is becoming a mainstay for many locals who want to give that perfect gift made by community artists. Please visit the Gallery if you haven't had a chance. A new card rack was just purchased for the gallery to display all of our artists greeting cards.

Contacts for the gallery are:

Glenda Richards, gmrartsy@aol.com, 503-723-4248.

Jodi Dann, jodispalette@comcast.net, 503-656-0572.



### New Members

We would like to welcome our new members for July, Ken Bostwick, Kellee Beaudry and Donna and Becky Lane. We look forward to seeing your work at one of our "Show and Tell" segments.



### Board Members Still Needed

Now that we have adopted our by-law amendment regarding the expansion of the TRAG Board, there are still several open positions. These are all very important roles for the Guild and leaving them open creates more work for your existing Board or these duties get left undone.

The positions of Newsletter Editor, Historian and Membership Coordinator have been filled. Our editor, Paula Lewis has been filling this position since January of this year and has consistently produced a professional publication for the Guild giving us a much needed communication tool. Theresa Kuchler, guild Historian has been collecting materials for a reference book to capture information about the Guild artists events and notices as well as events the Guild hosts. Mindy Benfield, Membership Coordinator volunteered for this position at the July meeting much to the pleasure of the president. We would like to thank all our new Guild Board Members for stepping forward.

#### Position still open

*Volunteer Coordinator* which is a very important position for involving our membership in events. The volunteer coordinator's responsibility is to recruit and coordinate

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volunteers for TRAG events, keep a current list of active volunteers and qualifications and most important acknowledge volunteer service. Our volunteers are the heart and soul of this organization and must be recognized for the time they put in to special projects.

*Advertising Coordinator*, whose primary responsibility is to produce quality, consistent advertising for print media, posters, and postcards for all TRAG events. They would also accept advertisements for the newsletter and website and submit such to the Newsletter Publisher and Website Coordinator and submit TRAG advertising to local, regional, and national publications.

*Website Coordinator* is responsible for the development, maintenance, and updating the TRAG website, receive and place advertising and links onto the website with the assistance of the Advertising Coordinator and manage the domain name and renewal of subscriptions.

The *Librarian* would be responsible for the purchase and maintenance of a library on the arts and related subjects, provide the membership with a list of recent acquisitions to be placed in the newsletter, oversee the process of items loaned to members and insure the timely return of all loaned items.

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## Board of Directors

Lynda Orzen, president 2007–2009  
orzep@bctonline.com  
503.518.3073

Anne Jennings-Paris,  
President-elect 2008  
annejenningsparis@hotmail.com  
503-722-1457

Renée Kohl,  
Past president 2008  
rhohl@design@comcast.net  
503-722-8608

Jim Hall,  
secretary 2007–2009  
ochall@comcast.net  
503.655.1716

Glenda Richards,  
treasurer 2007–2009  
gmrartsy@aol.com  
503.723.4248

### TRAG Gallery Contacts.

For information on gallery programming and how to jury for the gallery, please contact:

Glenda Richards,  
gmrartsy@aol.com  
503.723.4248

Jodi Dann  
jodispalette@comcast.net  
503.656.0572

### Special Membership.

Teresa Kuchler,  
Three Rivers Artist  
Guild historian  
teresa@camelotartstudios.com

Paula Lewis,  
newsletter editor  
paulalewis1@mac.com  
503.475.1006

## Advertising Application for Newsletter

Please print legibly and be sure to fill our all applicable areas in this form to place advertising in the Three Rivers Artist Guild newsletter.

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Business Name: \_\_\_\_\_

Address: \_\_\_\_\_ City, State, Zip: \_\_\_\_\_

Phone: (home) \_\_\_\_\_ (other) \_\_\_\_\_

Email: \_\_\_\_\_ Web Address: \_\_\_\_\_

Please indicate ad size:     Card size ad @ \$10.00 per issue                       3 months run Card size ad @ \$25.00  
    ¼ page size ad @ \$17.50 per issue                       3 month run ¼ page size ad @ \$45.00

- Digital ad files: submit ads in .pdf and .jpg format. Other formats require preapproval.
- Ad sizes: Business card or ¼ page only. Please inquire about larger sizes.
- Submit black and white ads only. No color files please.
- Submit digital as files to: paulalewis1@mac.com.
- All files must be submitted no later than 2 weeks before the next meeting date.
- Information for the ad may be sent to paulalewis1@mac.com to set type, and develop an ad for placement.
- Please send completed form with payment only to: TRAG Newsletter, PO Box 2648, Oregon City, Or 97045
- Please submit your file information to paulalewis1@mac.com .

## Board Members Needed (continued)

If you would like to fill on of these very important positions, please contact Lynda by email or before one of the meetings. If you can, give her a business card with the position on the back as her mind gets easily distracted during the meetings.



### Show and Tell Back

Now that we have all the dry and boring bureaucratic stuff out of the way with by-law amendments and nominations, we can get back to the fun portion of our meetings—*Show and Tell*.

We are asking members to bring a few pieces of their work, talk a little about your pieces, what inspired you, how it was created or how you became interested in this particular art form. This just needs to be a few minutes—we aren't asking you to be the speaker for the evening! If you bring an especially favorite piece, perhaps you can tell us what inspired the creation. Please don't be shy about speaking to Guild member. We are all friends!

During our June meeting we opened up the "tell" part of the program and many ideas were shared and conversations begun. This is what the Guild is about: "sharing of ideas and information" as well as making new friends.

We would like to thank all of you who have already participated in our new program to share your art and ideas during our past meetings.

## Future Meeting Presenters and Programs

Rick Givens of Sweet Pixels will give a talk on print-making and papers in September. The subject of archival papers came up at a previous meeting so we asked Rick if he would give tell us a bit about the print-making process, the types of papers used and the reason for the different papers.

In October we will be making everyone put on their thinking caps and help plan out next year's schedule of speakers and programs. The meeting will break out into work groups and put together a wish list of what you would like to have discussed, a road trip we should all take to visit an artists' extraordinary studio or a guest speaker you were able to meet at a workshop or class. This is your Guild and we want you to give us input on how to keep the meetings exciting, educational and fun.



### For Sale

*Quicken Home and Business 2008*. Unused, purchased at Costco for \$64.99 to be used for the Guild. Board decided the package was more than needed at this time. This program is Windows® and Vista® compatible. Sale price \$40.00. May be purchased at a Guild meeting. Please contact Glenda at [gmrartsy@aol.com](mailto:gmrartsy@aol.com) if you are interested or for more information.

## Reminder

*Membership Reminder.* Membership fees were due in January for 2008. TRAG memberships run from January 1 through December 31 of the calendar year. You can either wait till the next meeting and give your membership fees to Glenda Richards or send them to TRAG, PO Box 2648, Oregon City, Or 97045. Fees are \$25.00 for an individual and \$35.00 for a household. If you are currently a member, you don't have to fill out a new membership form.

General membership meetings are held the second Monday of every month at the Pioneer Community Center in their basement meeting room with the entrance on Washington Street. The address of the Pioneer Center is 615, 5<sup>TH</sup> Street in Oregon City.





## Membership Application

*To mutually enhance artistic and business skills through presentations, discussion and educational topics, providing networking and information regarding gallery openings, art shows in the community and art event updates.*

For new members only! Please mail along with check to PO Box 2648, Oregon City, 97045 or bring to next meeting and give to Treasurer.

Name of artists(s)		
Business Name:		
Mailing address: City: State: Zip:		
Email and Web Address:		
Telephone numbers:		
Day:	Evening:	Cell:

In which media do you work? (check all that apply, and add brief description in the space below)

Drawing	Painting	Printmaking
Book/paper arts	Photography	Film/video
Sculpture	Fiber/fabric	Ceramics
Glass	Jewelry	Woodcraft
Other		

Please give a brief description of your work:

Galleries which currently represent you:

Website(s) on which your work is displayed and/or sold:

Please attach any current curriculum vitae, artist biography or artist statement.

Membership dues are \$25.00 per person and \$35.00 for a household. Dues run from January 1 through December 31 of the calendar year. **Please note, membership dues are not prorated.**

Dated: 2008

Your Initials:

Membership Paid on:

MemappV4/5.08