

Serving artists from Oregon City and the surrounding communities.

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Meetings will now be held upstairs in the Pioneer Community Center.

Pioneer Center
615 5TH Street
Oregon City, Oregon

Meeting Dates:
Meetings are held at the Pioneer Community Center on the second Monday of every month. The business meeting begins at 6:15PM. The regular meeting begins at 7PM. All members are welcome to attend the Business Meeting.

- February 9. Clinic: Mask-making with Melanie Monge (no business meeting).
- March 9. Panel Discussion: Art v. Craft.
- April 13. Open Studio Social. Location TBA.

Please Read!
Important February 9 Meeting Information

Location and Start Time. This month's meeting will be held upstairs in the lunchroom of the Pioneer Community Center. This is not the room we met in last month; rather, it is the large room in front of the stage that is visible from the parking lot. Please enter the meeting from the side of the building closest to the parking lot—the door opening directly into the lunch room will be open. The meeting will begin at 7:00PM.

Please Bring \$2 and Unused Crafting Items. This month's meeting is a Mask-making Workshop! Please bring \$2 to cover your materials cost. Our facilitator, Guild Treasurer Melanie Monge, will be providing blank masks, as well as several basic embellishments including paint. However, you are invited and encouraged to bring an assortment of unused craft supplies to use and to share with others. Suggested items include: sequins, feathers, gems, ribbons, glitter, extra craft brushes, and anything else that strikes your fancy. Come prepared to get your hands (and maybe your clothes?) dirty!

No Business Meeting. There will be no business meeting preceding this month's regular meeting. The regular meeting will begin at 7:00PM. There will also be no show and tell at this month's meeting. Instead, we will show off our completed masks!



'the heART of Oregon'

Art Show & Benefit
Update

The heART of Oregon show is back on track with our new venue: the Pioneer Community Center! Show dates are April 3, 4, and 5. There will be a Friday night Silent Auction and artists reception with a wine bar and hors d'oeuvres. There will be no admission cost for the reception, but we will encourage a donation for the food.

Fourteen Guild artists have submitted their work for consideration. The selection committee encourages others to apply, especially those artists who work with jewelry, glass, metal, and mosaic. The jury will be meeting in early February to make a selection of 25 artists, including non-Guild artists as well. We are glad to have Pat Wendt and Janice Gunderson on the team to help organize this event. Check the blog for updates on heART of Oregon.



Shown here: Acrylic Painting Radishes, by Connie Veenker, Guild co-founder and one of last year's heART of Oregon exhibitors.

Note From the President



I spend way too much time online—time I should probably spend painting or writing or cleaning my house. (Okay, not cleaning my house!) One of the reasons I spend so much time on the computer surfing the Internet is that it helps me feel connected to the rest of world. Let's face it—art can be a pretty isolating business. That's

why I'm so excited that one of our members, Kellee Beaudry, has agreed to help us build and administer a website. Kellee has her own website for her art, and over the next few months, she will be putting together a similar site for the Guild. I will be meeting with Kellee in the next month to rough-out the design and functionality of our new website, and I encourage you to email me (annejenningsparis@hotmail.com) to let me know about your ideas. Here are some questions you can be thinking about:

- What kind of information would you like to be able to find on our website?
- What kind of image should the Guild be trying to create (Cutting edge? Trendy? Professional? Established? Natural? Rural? Urban?) with our website?
- Are there any artists' or arts organizations' websites you really admire that you would like us to look at when designing our site?

Some of you may be wondering: how does this fit in with our blog? Well, if you will indulge me a bit, I'll explain how I envision the blog and the website working together. A website is more of an online home for our Guild. It represents us and is permanent. The website will house information about our members, our events, our purpose, and our accomplishments; but that information will be rather static and will be geared toward the outside world—to people who are interested in learning more about us or contacting us. We will make monthly updates, but from one day to the next, you will see few changes here.

The blog, on the other hand, is a constantly moving diary of events, ideas and information. The word "blog" is a contraction of the words "web log" and indicates that a person—or in our case an organization—is keeping track of its activities online. Thus, the blog will be updated weekly or in some cases, even daily. The blog content follows no particular rules or structure—it is simply a place for members to post what is on their minds.

Right now, we have three volunteer blog administrators—Ed LaPlante, Bob Paulson, and Yours Truly. I'm looking for two more people—a jewelry/textiles person and a painter—to help us with the blog. Duties are light—less than an hour a week. Please contact me or Mary McCarty (mcfiber@comcast.net) if you are able to help.

So, now, a word about how to get information up on the blog. If you would like something posted to the blog, email the administrator in charge of your working group (see sidebar at right) and he/she will put it up on the blog within a week. If the information is time-sensitive, please emphasize that in your email.

We can post photos, information, and links. We cannot, however, post each new piece of artwork you create, so please, be discerning. This is a place to post information that will be of interest to all of us, or at least to the members of your working group!

Well, that's all the techno-babble for now. Try visiting our blog this month if you haven't already—we all need to be aware of this tool for strengthening our community. See you online!

Anne Paris
annejenningsparis@hotmail.com
503-722-1457

February 9th Meeting

Agenda:

7:00 • Welcome and Introduction of Guests, New Members

7:05 • Introduction of Presenter Melanie Monge

7:05–8:00 • Presentation and Mask-making Workshop

8:00–8:20 • Announcements (participants may continue working while we make announcements)

- heART of Oregon
- Website and Blog Update
- Wilsonville Art Show
- Member Announcements

8:20–8:30 • Wrap Up

8:30 • Adjourn

You are encouraged to bring a guest to this meeting—just remember to bring an extra \$2 materials fee!



Contact Information for Blog Administrators According to Working Group:

- Photography, Prints, Mixed Media, Collage: Bob Paulson, rcpauson@msn.com
- Glass, Wood, Metal, Heavy Sculpture (e.g. concrete): Ed Laplante, confusionart@ccwebster.net
- Painting: temporarily Anne Paris, annejenningsparis@hotmail.com
- Jewelry, Textiles, Light Sculpture (e.g. clocks, masks): temporarily Anne Paris, annejenningsparis@hotmail.com

Renew Your Membership Now!

Over half of our members have already renewed! We need everyone else to renew their membership this month to better plan for events and activities. TRAG Membership renews on January 1ST for the following calendar year. The cost is \$25 per individual and \$35 per household. Dues are not prorated. If you haven't already, please bring your checks and your filled out application to the next meeting (February 9) and give them to Melanie Monge; or mail them to TRAG at PO Box 2648 Oregon City, OR 97045.

This year we are asking that all members fill out a new application so that we may update our files. Some of you have paid but not updated your files, so please take the time to fill out an application form at the next meeting or mail it to the Post Office Box. We will have blank forms at the meeting.



How Can I Get My Art Up at 221 Molalla?

Selection and Hanging Committee. Lynda Orzen is currently working with a committee of members to select and install artwork on a rotating basis three times a year at the Planning Department gallery at 221 Molalla. Rotation periods will be Jan-April; May-August; September-December. Committee members include Ingrid Aubry and Mindy Benfield.

Submission Guidelines for Artists. The available wall space includes several walls in the reception area, a hallway leading to the lunch room, and conference room. For our first rotation, we selected works of various sizes from four painters: Bill Oyen, Connie Veenker, Christopher Mooney, and Stephanie Gillette. For the show beginning in May, we would like to see photography of all types. Submitted work may include originals or prints of originals. All work must be suitably prepared for hanging. Preferably, artists will submit three or more works. However, this is not mandatory. For the September show, we would like to open up the possibility to other media, including 3-D. This would include textiles, glass, metal, and wood that can be hung on a wall.

Submit images of your work via email to: Orzep@bctonline.com. Images should be jpg file format (small format for email, please). Subject line should read: Planning Dept. Show Submission + artist's name. If you have questions or comments, please email Lynda at any time. If, for some reason, you cannot email pictures of your work, please contact Lynda to make alternative arrangements.

March Meeting Details

Our March meeting will be an exciting panel discussion with three prominent members of the Portland Arts and Crafts community. We will be discussing the difference between Art and Craft. Questions will include: Is there a difference between Art and Craft? If so, should there be? Who decides what is Art and what is Craft? We'll have a facilitated panel discussion with opportunities for you, our members, to pose your own questions and comments. We'll also have a special Art v. Craft show-and-tell celebrity smackdown!



January Meeting Minutes

Business Meeting—15 attendees. Board Members Present: Anne Paris, Melanie Monge, Teresa Kuchler.

- Introduction of attendees
- Copies of Newsletter/Agendas passed out
- Review & Acceptance of November Minutes
- Change to November minutes was to page 2—correct *Ann Parks* to *Anne Paris*
- Motion by Ed LaPlante to accept Minutes with change as above. Seconded by Arlene Brandenburg. Minutes accepted by unanimous vote.
- Budget: It was noted that this is a draft of the projected Budget. Lines needing possible explanation were reviewed.
- Scholarship: \$1000.00 Scholarship would be divided \$500 for a TRAG member in good standing and \$500 to student in Clackamas County. The concept is still in the formulation process and suggestions are welcome. Suggestion was made instead of one member receiving all \$500.00 to use the funds to defray costs of classes taken by Guild members.
- Website: The website is not up and running at this time. But the intention is there. We do have our web domain secured. In that we do pay a stipend to our Newsletter Editor, the board felt that an equal stipend to should be available should we find a web master.
- Draft Budget was adopted in December by previous Board.
- Newsletter printing is now subsidized by Clackamas ESD. A notation will be added to all newsletters thanking them for their contribution to our organization.
- heART of Oregon will be discussed at the general meeting.

(continued)

New Business:

- In response to the want ad for a filing cabinet in the newsletter—Ed LaPlante has access to one. He will coordinate with Glenda Richards.
- Membership Coordinator and Treasurer will coordinate receiving dues and information sheets tonight.
- Discussions included member outreach—that each member try and bring one guest each quarter.
- Anne explained that each quarter, one meeting will be held at a member's studio. VP Russ Eversole is in process of coordinating the schedule and isn't able to attend tonight. If a member would like to host a meeting at their studio and perhaps do a demonstration, please contact Russ @ (503) 951-1749.
- Signs from TRAG at the EOT have been returned to TRAG as well as the 1ST City Art Faire banner. These will be stored at the Pioneer Center.
- Business Meeting Adjourned @ 6:40PM.

General Meeting: 7:10PM. 49 attendees.

- First, it was noted the new meeting space is too small and the space need will be addressed with the Pioneer Center.
- President Anne Jennings Paris introduced herself and asked members if they brought a guest to introduce themselves or new members to introduce themselves.
- Mindy Benfield brought a cake for all to share.
- Holiday Show Report: Co-Chair Pat Wendt reported that the show was well attended. In the post-show meeting the following changes are being considered: More space for more vendors, more signage, different prices for different size booths. Next year it will be a full juried system so the quality will be consistent with this year. (The selection is to expected to begin in July) The committee is open to other suggestions as well. The music will not be from CDs. Great feedback was received from the membership. It was stated that the show was one of the best organized art shows seen in the area. BIG Kudos to the committee members!
- 211 Molalla Report: Ingrid Aubrey and Lynda Orzen reported the art was hung on 12/30/08 in the new Planning Dept. building area. They have had great response during the hanging as well. The art for this location will be on a rotational basis. If interested, contact Ingrid or Lynda.
- heART of Oregon Report: The show will be at a new location this year. It will be held at the Pioneer Center April 3-4-5, 2009. Friday night, April 3RD, will be the silent auction. Door donation proceeds will go to the Meals on Wheels Program at the Senior Center. The Silent Auction proceeds will be used for the scholarship fund. The heART of Oregon show is considered TRAG "flagship" show. This is a juried show by invitation only. The jurors will not be members of TRAG. If you want to be invited, contact Lynda Orzen (orzep@bctonline.com) before the end of January. The entrance fee/booth fee is still to be determined. Booth size will be approx 10'x10'.
- New Business: TRAG has a BLOG (www.threeriversartistguild.blogspot.com)! Discussion of the purpose of a BLOG for TRAG as a place to communicate, post information including art needs, new opportunities, resources, etc. for TRAG members. Anne requested a volunteer from each working group from last fall to volunteer to be trained on how to upload to the BLOG for their group. If anyone is interested, contact Anne Paris for more information. Kellee Beaudry volunteered to create a basic website for the Guild using the Mac website platform. She will coordinate with the board to determine if this is an appropriate direction for us to take.
- Guest Speaker: Elizabeth Klein, Program Manager Clackamas County Arts Alliance, Division of Clackamas County, Tourism & Public Affairs. Elizabeth gave a brief history of the Arts Alliance (previously known as Arts Action Alliance). They are an arts advocacy office for Clackamas County. Discussion followed of many ways the Alliance is there to help us. Their mission statement: *Clackamas County Arts Alliance supports, develops, and promotes access to performing, literary and visual arts in all our communities.* Their web site is www.clackamasartsalliance.org
- Show & Tell: Anne Paris showed a pre-cut matting with protector sleeve she found through Dick Blick art supplier online. Jim Hall showed a new technique for mechanically-sculpted wood piece he recently completed.

Meeting adjourned 8:10PM.

Respectfully Submitted, Teresa Kuchler, Secretary



To mutually enhance artistic and business skills through presentations, discussion and educational topics, providing networking and information regarding gallery openings, art shows in the community and art event updates.
www.threeriversartistguild.blogspot.com

Membership Application for New Members Only!

Please mail along with check to PO Box 2648, Oregon City, 97045 or bring to next meeting and give to Treasurer.

Name of artists(s)		
Business Name:		
Mailing address: City, State, Zip		
Email and Web Address:		
Telephone numbers:		
Day:	Evening:	Cell:

In which media do you work? (check all that apply, and add brief description in the space below)

Drawing	Painting	Printmaking
Book/paper arts	Photography	Film/video
Sculpture	Fiber/fabric	Ceramics
Glass	Jewelry	Woodcraft
Other		

Please give a brief description of your work:

Galleries that currently represent you:

Website(s) on which your work is displayed and/or sold:

Please attach any current curriculum vita, artist biography, or artist statement.

Membership dues are \$25.00 per person and \$35.00 for a household. Dues run from January 1 through December 31. **Please note, membership dues are not prorated.**

Dated: 2008

Your Initials:

Membership Paid on:

MemappV4/5.08