



THREE RIVERS ARTIST GUILD

NEWSLETTER

Volume 5

February 2012

Number 2

CALENDAR

**We need a
Website Coordinator/
Board Member.**

**Please contact Frank
Lawrence**

**jillfrnk@aol.com or
503-657-8314**

Future Board Meetings:

March 26
April 23
May 28

Future Member Meetings:

March 14
April 11
May 9

**Bi-Weekly Artist Meeting
1st & 3rd Sundays: 3-5pm**

Do you need a group to help you stay inspired? Need creative input to keep you working? Could use another perspective on a particular piece? Simply want to get out of the house? Come join this small group of TRAGers! We meet the 1st and 3rd Sundays from 3-5pm. Email tarachoate@q.com to see whose house we're visiting this week.

Message from the Vice President:

I attended the annual Leaders Meeting of Clackamas County Arts Alliance on January 26 from 11 AM until 2 PM. Each person gave a brief overview of "what's happening now in your organization and in the future" presented his or her group's agenda for the year, as well as plans for the future. Also each guild listed contributions to public art in their communities.

On another note, the meeting set me to thinking about our members and our meetings and wishing to assure everyone who has not been to a meeting lately that I am committed to education as was our friend Mike Wonser was. I shall be offering a critique at our Members Meeting on April 9th at 7 PM. Other educational presentations will take place at future meetings.

Lloyd Purdy, Executive Director of Main Street Oregon City will be presenting members on February 13th the NEA Our Town Grant Proposal and discussing TRAG's partnership in this proposal. It is important that--as many as possible--members turn out for this presentation and discussion.

On March 12th, at our monthly meeting Diana Milia, a nationally known art therapist will be giving us a presentation. Of course, she is a TRAG member. Beyond that, she studied fine art at OSU and has a master's degree in art therapy from New York University, where she taught art therapy. She is author of *Violent Creation: Self-Mutilation and Art Therapy* and is currently adjunct instructor in art therapy at Marylhurst University. This will be a fine evening. Be sure to attend.

I am working with other professional on securing additional workshops for the coming month.

In a related matter to my last paragraph, if you've not yet signed on as a dues-paying member, the deadline was January 1, 2012. Please come to the February Members Meeting and bring your checkbook. Bill Oyen, Treasurer, will be by the door to receive your membership dues.

With Mike Wonser's sudden death, I am certain that he gave us an opportunity we might have little dreamed of or expected. That is, we are at a crossroads now, and we need to do some serious self-assessment as a

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group. Mike, I am certain, would want us to seize this moment to look down the road and ask what and where, as a guild, we wish to be in a year or two.

These are questions which will give us strength to discuss in common and affirm our goals as a group. It seems to me and some others I've conversed with that this discussion could be vital to our continuance as a vital and growing Artist Guild. It seems to me that this discussion is vital to our continuance as a thriving and growing Artist Guild.

Some points might be: **What do we individual members want?**

Do we simply want educational presentations?

Member demonstration of their media?

Continue June, July and August member studio visits?

In conclusion, I see all sorts of possibilities which energize me just contemplating them.

I'd love TRAG presence to become real downtown beyond the NEA project. I see us acquiring a home in one of the vacant store fronts, a home that would be TRAG Headquarters, a studio/classroom for members and school children through the Park District; plus a Gallery for dues-paying members. This would be a spot to invite the community to engage in exhibitions once or twice a year. There could also be a literary element and performance as well. I see a "Fabulous Fakes Contest once a year, combined with a public exhibition in various cafes around town Members would base a work on a famous artist or piece of art and render it in his/her medium. Already, we are thinking of Not For Profit status so that we could seek patronage from businesses and seek paid ads in our Newsletter. The possibilities are HUGE, but we need to set a clear direction and then follow it. Hey, everyone! I'm charged.

Let's do it together in Mike's memory.

Frank Lawrence

January 9, 2012 Minutes

Three Rivers Artist Guild General Meeting – January 9, 2012

Greeting: (7:00 pm) President Russ Eversole - Introductions of everyone.

President Elect: Frank Lawrence

1. February: Lloyd Purdy will present a National Endowment of the Arts Grant project for Oregon City.
2. March: A nationally known art therapist will give presentation.
3. April: Frank will do art critiques.
4. Correction: Board meeting on January 16th will start at 6 p.m. in Teresa's studio. All are welcome.

Secretary Report: (Stephanie Gillette) Motion by Laura Rambo and seconded. November minutes were approved as written.

Treasurer's Report: (Bill Oyen)

1. Presented the current account balance. Report is attached.
2. Budget for 2012 presented. Linda Orsen made motion, seconded. 2012 budget passed.
3. Note: dues are due!

Reports of committees:

Membership: Robert Groudin is new chair. See him for applications.

TRAG Gallery: Report of sales from last three years:

2009 (opened for 3 months)	\$2,716.90
2010	\$14,793.29
2011	\$17,379.50

Gallery 221: (Pam) shows in two public spaces for six months. Sign up today!

Holiday Show: (Linda)

1. Thanks to Janice Gunderson, Pat Wendt, Ingrid Aubry, Carol Bresky, Terry and David Rocheleau, Sheri O'Brien, and Sue Van der Naald for organizing the 2011 show. Approximately 600 people came. Show donated \$175 to meals on wheels.
2. 2012 show's committee is Janice Gunderson, Pat Wendt, Ingrid Aubry, Carol Bresky, Terry and David Rocheleau, Sheri O'Brien, and Sue Van der Naald. If you want to help, please contact one of them.

Volunteer coordinator needed! Contact Frank Lawrence.

New Business:

- Jim reminded people to be aware of scammers wanting you to send your art to them before payment.
- Linda has the goal of helping an ordinance for Oregon City to have 1.5% of any public project be designated for the arts.
- Susan brought up the idea that our scholarship should be named after Mike. Should present to Board.
- TRAG website needs more updating. Board will consider.
- First City Celebration is tentatively set for July 28th, so mark your calendars!
- Linda and Ingrid are taking a class from Willamette Falls Video and will be able to do videos soon.

Letter from The Clackamas County Cultural Coalition
and Main Street Oregon City:

Friends at Three Rivers Artists Guild;

This year our community is celebrating 10 years of arts and cultural programming in partnership with CCCC. This nonprofit supports programs and projects that celebrate the creative spirit of our community, our heritage, and our identity.

In fact, funding from CCCC helped match MSOC Board Member fund raising efforts for Downtown Oregon City's *Obelisk Rescue & Reuse* initiative that located, lighted and labeled (put a plaque on) an Arch Bridge Obelisk salvaged from the bridge restoration and installed on the corner of 8th and Main. Every year CCCC grants between \$20,000 and \$30,000 to arts and culture programs throughout our community.

The email below invites community leaders like you to an evening event (February 28, 4:30 pm at Providence Willamette Falls Community Center in Downtown Oregon City) to celebrate 10 years of arts programming throughout the county. Join us as we celebrate the arts as a vital and important part of Downtown, Oregon City and Clackamas County.

See You Downtown - on February 28th,

Lloyd Purdy M.P.A./M.L.A.
Executive Director
Main Street Oregon City
503.522.1564

downtownpurdy@gmail.com
<http://downtownoregoncity.org/>

A Gathering of the Clans
Join Us for a Celebration of
Art and Culture

The Clackamas County Cultural
Coalition
is celebrating its
10th year
of working with the
Oregon Cultural Trust

As a patron of the Coalition,
please join us in coming together
for art, heritage and humanities, to
recognize grant recipients,
to meet the Board members,
and to renew our friendships with
each other.

February 28, 2012
4:30 PM – 6:00 PM

Providence Willamette Falls
Community Center
519 15th Street
Oregon City

Light refreshments provided

Space is limited, reserve your
place now!

Please RSVP
by February 23



Editor's Corner
Elisabeth Miles

--Send articles, announcements, etc, to trag_newletter2012@yahoo.com by the end of the 2nd day of the month.
--If you can, please use black Times New Roman, 12 pitch, in MSWord, with single spaces after periods. I will try to catch obvious typos, but be sure your numbers, dates, addresses, etc. are correct. I won't know to change them if they are wrong.
--If you have pertinent pictures, I'd like them in 150 - 300 dpi, .jpeg or .tif files.

Thanks!

TRAG Gallery Featured Artist
February 2012
Marilyn Woods

Ceramics, painting, and dress design are three of the creative pursuits that have filled the life of TRAG Gallery featured artist for February 2012, Marilyn Woods,.

Marilyn Woods has been creating things since she was a small child. She majored in "Dress Design" at the University of Kansas and graduated from a Chicago school with a degree in Dress Design. She then taught dress design and worked in that area for a number of years.

While visiting a garden in California she saw red clay pots from Mexico. This inspired her to purchase clay and equipment. Marilyn spent the next 10 years in the mid-west making pots.

She then quit ceramics and got a computer job to put her kids through college Marilyn worked with computers for 20 years. She remarried and her husband kept after her to get back to creating. In 1999 they moved to six acres in Oregon City.

Her husband then built her a studio. She studied ceramics at Clackamas Community College for a short while, then began creating on her own. She had kept her original ceramic glaze chemicals, recipes, and wheel from her early years. When she first turned the throwing wheel on, it started and ran like it had never been turned off.

Marilyn then started making clay mono prints (printing a clay patterns on fabric). She has greeting cards in the TRAG Gallery with photos of the clay mono prints. She has recently started exploring acrylic painting and multi media forms.

Marilyn takes part in the Open Studios of Beavercreek and has work in a gallery in Newport. You can see her wonderful ceramic work at the TRAG Gallery through the end of March or at her web site www.woodhillstudio.com

TRAG'S Winter Growth

Things do go dormant in the winter but not T.R.A.G. I would like to introduce 4 new members and some of the media they work with.

Kerrie Brown, painting with a love for acrylics along with drawing, sculpture, jewelry to name a few.

Marilyn Peterson's information hasn't arrived to me yet but thank you for sharing your creativity with us.

Sheridan Shimp works mostly with watercolors, soft pastels and acrylic mediums.

Deanne Todd joined our guild and again I'm sorry that I don't have Deanne's information yet but welcome and thank you.

Welcome to T.R.A.G. Thank you for sharing your talents with our community.