

In this issue:

President's Letter.
...page 1

TRAG April 14TH Minutes.
Member Announcements.
Meeting Agenda.
Future Meeting Dates.
TRAG Membership.
...page 2

May Guest Speaker:
Jude Graham.
Art Shows & Events in
the Community.
Amendment to the
TRAG By-laws.
...page 3

Art Shows & Events in the
Community (cont'd).
The 2008 Oregon Arts Summit.
About Featured Speakers.
Call for Member Articles.
About the Open Studios
of Beavercreek.
About the Guild Gallery.
...page 4

TRAG Board of Directors.
Newsletter Advertising
Application.
...page 5

TRAG Membership Application
(new members only).
...page 6



From Your President

It was with a heavy heart that we had to announce the cancellation of the First City Arts Faire for 2008. Artist registration was down to a very low level this year. Several artists cited the fact that sales were down considerably in 2007. We believe these factors along with the sagging economy and soaring transportation costs have made it difficult for artists financially. The organizing committee thought it prudent to cancel the show for this year. The conditions will be reassessed for 2009. We are aware that several other art shows have been experiencing low registration levels and have been putting out a call for artists for the Mary S. Young show in West Linn.

As mentioned at the April meeting, Ms. Howden of Howden Art and Framing will be opening her gallery in Oregon City on Washington Street this month. She will be having a ribbon cutting ceremony on Friday, May 16 from 5:30 till 9:00PM, and is requesting an RSVP to howdenart@ccwebster.net or 503-607-0217. Ms. Howden is an Oregon City resident and has been looking for a site in Oregon City to relocate her business. "We are so excited about the location and the 45 Clackamas County artists that will be showing along with regional artists. We are developing an artist classroom with fine art artists teaching!" Annie has been working with TRAG artists since the organization formed last year and has been very supportive of emerging artists. It is such a pleasure to have her and the gallery in our community.

I was able to attend the Arts Summit 2008 on April 23 at the Convention Center which was put on by the Oregon Arts Commission. The title was "Setting the Table: Collaborative Solutions for Arts Organizations". The focus was on collaborations, how to develop them and opportunities resulting from collaborative efforts with diverse groups. TRAG is always looking for ways to create partnerships within and outside our community through such groups as the Oregon City Chamber, the heritage community, the city, county and other arts shows. Thinking outside the box can bring about great opportunities such as inviting a theater group to perform during an art show, having a poetry reading, or putting on art workshops for low income youth. The first workshop I attended was titled "Sustainability: Real Programming and Operations". In it, we discussed how art groups are beginning to find collaborations that can attract new and cross-over audiences and bring new energy into existing programs. Most of us attending were looking for ways to open up new opportunities for our artists.

The next workshop was related to web sites for small organizations. I came away with some reassurances of information we had received from a local developer. Some of the suggestions were to keep it simple, easy to navigate and easy to update. The last workshop was one that is very dear to my heart as an ex-planning commissioner and art advocate, "Oregon Main Street: Opportunity for Your Community". In this workshop, it was discussed how Main Streets can be revived in a community by bringing in the arts as an economic catalyst. This program is being offered to Oregon communities and Oregon City has sent a representative to attend the meetings. Needless to say, when this comes to the public for input or committee members, I will probably be one of the first in line to volunteer. I have long been an advocate of utilizing the arts to bring about change and revitalization for our downtown.

Well, these are my thoughts for this month and I'm sticking to them.

See you at the meeting!—Lynda

Minutes of Three Rivers Artist Guild

April 14, 2008. 7:00PM
Community Center
Oregon City, Oregon

The April meeting was called to order by President Lynda Orzen at 7:10PM.

Lynda invited the members to view art brought in by Ingrid Aubry and Becky Albeke. She asked that the membership is invited to bring in their work to all of the meetings.

Minutes of the meeting of March 10TH were read and corrected to strike the word "muralist" as describing Michael Asbill. Motion made to correct the minutes by Bob Paulson and seconded by Shirley Boyce. Motion carried unanimously by membership.

Lynda told the membership that the 2008 First City Arts Faire has been cancelled. Only 22 artists registered for this year's faire. Lack of applicants coupled with current economy and price of gasoline are additional factors. Lynda thanked those members who participated in a recent meeting.

Treasurer's report given by Glenda Richards. Current bank balance \$2,316.67. Report on file.

Gallery report given by Jodi Dann. Jodi indicated that the Board approved the purchase of a second hand card rack. The price of the rack is \$125.00. The rack will replace all of the personally owned card racks. This will give the gallery a more professional look. Current sales at the EOT gallery were in excess of \$300.00. Jodi also indicated that a sign-up sheet is available at the display table for members who want to display their work beginning in June. Report on file.

Lynda indicated that advertising in our newsletter is now available. The newsletter will also be sent to Chamber members allowing those members to advertise in the newsletter.

Discussion followed regarding the proposed amendment to the current by-laws. Referencing "c." the word "should" should be replaced with "shall". In addition, discussion regarding "7." needs to be reworded. Currently the sentence reads as follows "No member of TRAG shall make any commitment of any nature with any person, firm, or corporation without a simple affirmative majority vote of the Board of Directors." Lynda indicated that the proposed amendment will be discussed with the Board and the revisions shall be addressed at the regular May 12TH meeting.

Lynda indicated that we need a committee for *Art In Business* explaining that it had been tabled for a while due to all of the activity the Guild has been involved in since the Guild's inception. Lisa Wilcox had been working on an attractive brochure. Some of the members indicated they had not seen the brochure. Lynda will e-mail the projected brochure to the membership to view. Guest Elizabeth Chambers volunteered to help the Guild with pursuing ideas for *Art In Business*. She elaborated on her credentials and what she could do for the Guild for ten minutes.

At the suggestion of Ms. Chambers, the membership introduced themselves.

Lynda announced that Theresa Kuchler would be the Guild's Historian and Paula Lewis would be the Newsletter Editor.

Also mentioned was the fact that the Board will be working on an amendment to expand the number of Board members.

Member Announcements:

- Annie Howden announced that her grand opening of the new gallery/frame shop will be on May 16TH from 5:30 to 9:00PM. Tenant improvements are in progress at the three thousand square foot location on Washington Street. The new space will include not only the gallery and a framing area but will offer a classroom for artists.
- Diane Wright announced that the Open Studio Tour is June 6TH, 7TH, and 8TH.

Agenda for May 12, 2008

- Welcome
- Artist Show and Tell
- Comments from the President
- Review and Adoption of Minutes for April 14 meeting & vote for approval
- Treasurer's Report. Glenda Richards
- Gallery Report. Jodi Dann
- Amendment to By-laws. Discussion
- Announcements
- Presentation by Jude Graham
- Adjourn

Meeting Dates

- May 12
- June 9
- July 14
- August 11
- September 8
- October 13
- November 10
- December 8

TRAG Membership

Reminder: membership dues were due in January, 2008 and run through December 31. You can either wait til the next meeting and pay fees to Glenda Richards, or send them to TRAG, PO Box 2648, Oregon City, 97045. Dues are \$25/individual, \$35/household.

Meetings are held the 2ND Monday of every month at the Pioneer Community Center in the basement meeting room on Washington Street at 6TH in Oregon City.

(continued)

- Lynda announced that Oregon Arts Commission is presenting a conference on Wednesday, April 23, 2008 for leaders and individuals involved in the arts. Printed information is on the display table. She indicated that she had registered for the conference.

Guest Artist Michael Asbill was introduced. Michael has been retained by the Art Commission to create a new look for the Oregon City elevator. He brought a model of the proposed changes. Seventy lenticular images will be installed in the 160' area as well as changes to the surface of the floor. Reference at <http://www.orcity.org/blogs/artblog/artblog.html>. The project is projected to be completed by the end of June of this year.

Meeting adjourned at 8:20PM.



Featured Speaker, Jude Graham

With degrees and internships UC Berkeley and Dresden, Jude is available to provide presentations and working sessions ranging from half hour, two hours, to two and a half days, for varied audiences including artists, collectors, curators and others on a range of issues associated with fraud in art, copyright issues, and restoration.

Her presentations reflect her knowledge gained during numerous classes, degrees and collaborations on art projects around the world.

Jude has been invited to speak to a variety of groups over the years and is able to tailor the presentation to the audiences. For example, Jude's presentations on Art Fraud, which have been given to collectors has often raised questions about the kind of art they should be buying. After hearing the talks, collectors often

times end up supporting more local artists than Ebay or cruise ship art.

We encourage your review of the topics in order to customize an effective program for your group.

- Copyrighting Art
- Fraud in Art
- Ebay: Good or Bad
- Artists and Crime
- Prints and the Value of Your Art



Art Shows & Events in the Community.

This is still a work in progress. If you know of any arts event to list, please e-mail Connie Veenker at ppbdet@bctonline.com.

June: May 31—June 1. 8TH Annual Art on the Town Community Arts Festival in the Town Center Park. Booth: 10x10 space, \$50–\$75
100 artists, music, food; 4000 in attendance last year.
Art on the Town
PO Box 861
Wilsonville, OR 97070
Kit Whitaker, 503.682.1448,
www.wilsonvillearts.org

June 7–8. Canby Wine and Arts Festival
Canby Fairgrounds. \$5/piece; 5–6 pieces

June 11–13. Open Studios of Beaver Creek
11 locations, 22 artists. Fee: \$75.
www.openstudiosofbeavercreek.com

(continued)



Amendment to the Three Rivers Artists Guild By-laws

The TRAG board felt it was necessary to show accountability in the by-laws regarding the issue of the Expenditure of Funds. This amendment was discussed at the April 14 meeting with the amended language in italics and bold and old language in strikethrough. We will have a final vote on this at the May meeting.

(This is a new section and will be placed immediately after the expansion language for Section 6. All other sections shall have their reference number advanced by "1".)

2. Suggested amendments to Subsection 6, 7 and renumber of the following subsections of Section X - Officers
6. Expenditure of Funds. All expenditures on TRAG's behalf shall be done via check and all checks shall be signed by two of the following TRAG officers; Treasurer, President, or vice President. (Only the following is suggested new language to be included within the By-Laws)
 - a. All expenses have to be reasonable and strictly for the benefit of TRAG.
 - b. All such expenses must be presented to the TRAG Board at the next board meeting after the financial commitment occurred.
 - c. The total expenditure shall should be for Fifty Dollars (\$50.00) or less. Anything greater than that needs to get the majority of the Board's approval prior to commitment.
 - d. The Board's approval can be at a meeting or via telephone with an email confirmation for printed documentation if time is of the essence.
 - e. Once the funds have been expended, and if paid by a TRAG member, an receipt must be presented for reimbursement.
7. Contract for Goods or Services. No member of TRAG shall make any commitment of any nature with any person, firm, or corporation *on behalf of the guild* without a simple affirmative majority vote of the Board of Directors.

Art Shows & Events (continued)

- July: Cracked Pots Show
McMenamins Edgefield
www.crackedpots.org/events1.cfm
July 25–27. Estacada Summer Festival
\$50/one day, 10x10 tent on downtown Main Street
www.estacadasummercelebration.org
- August: August 18–19. Mary S Young Festival.
Deadline to apply is May 31. Summer 2007
estimated 9000 in attendance. \$125/10x10
space. www.marysyoungartsfestival.com
- September: September 15–16. Village of Willamette Arts Festival
Lis Dymond, 503.655.5851
- October: Dates TBA. Open Studios of Beavercreek
11 locations, 22 artists. Fee: \$75.
www.openstudiosofbeavercreek.com
- November: Dates TBA. South Shore Artists
Lake Oswego United Methodist Church
503.636.8423



Oregon Arts Summit 2008

Setting the Table. Collaborative Solutions for Arts Organizations.

Information from handouts on Top 10 Legal Issues Arts Organizations Need to Know. Presenter: Amanda Stanley, Law Office of Amanda L. Stanley

Lynda was unable to attend this workshop but did pick up some handouts with the following contact information for nonprofits:

- Nonprofit Legal Assistance Project, Pro Bono legal assistance for nonprofits. www.tacs.org and click on Resources or 503-239-4001
- The Oregon Nonprofit Corporation Handbook, Legal, accounting and Management Resources, includes forms and samples. To purchase the book online, go to www.tacs.org/handbook.



Future Programs and Speakers

Please send Connie Veenker your ideas for speakers for the meetings. These should be 30 minute talks with possibly 15 minutes for questions. You do not have to give me a name of a speaker, just ideas for subject matter. If you are personally interested in giving a presentation, send Connie your idea. Please e-mail her at ppbdet@bctonline.com.

We want to make every effort to pick speakers of interest to the membership and not just make guesses as to what might interest you.

Call for Articles from Guild Members

A technical page would be most helpful to all of the membership. We would like to suggest that if you have something to share about using a product or a new product, an experiment, a success or a failure using a product, paper, et cetera, that you email our editor. We would like to suggest that you title your comment. Name the product or item and the name of the manufacturer. Then write a concise, informative article. Article should have your name and the date that you submitted it. If your article does not immediately appear in the newsletter do not be discouraged. Thank you.



Open Studios of Beavercreek 2008

Open Studios of Beavercreek is getting ready for their June 2008 tour. The studio tour was founded by a group of 7 artists and began with one annual show in October of 2003. Over the past 5 years, the tour has become so successful, it was decided to expand the show adding a second tour in June. At that time, other local artists from the Guild were invited to join. The October show of 2007 consisted of 22 artists at 11 locations. One location counted visitor participation at 600 for the weekend.

The June 2008 Open Studios of Beavercreek will be held June 6, 7 and 8, Friday, Saturday and Sunday from 10 til 4PM all days. Come out and tour the Beavercreek back roads, meet with the artists and experience their world. For more information and a map, visit the website at <http://openstudiosofbeavercreek.com>.



Three Rivers Artist Guild Gallery at the End of the Oregon Trail

1726 Washington St, Oregon City, Oregon

Hours: 11AM to 4PM on Tuesday through
Saturday, noon to 4PM on Sunday

For new artists to the guild, we would like to extend the opportunity to show at the Guild Gallery.

Criteria for showing at the gallery include the following:

- Must be a paid Guild member in good standing.
- Must be accepted through a selection jury committee process. Artwork will be viewed by photo/slide/CD format only. Artist may submit for jury only when date for submission is announced at a Guild meeting or announced through the newsletter.
- Artwork must be professionally framed and mounted as per gallery requirements. Wrapped canvas must have finished sides, either painted or taped to blend with the artwork.

(continued)



Board of Directors

Lynda Orzen, president 2007–2009
orzep@bctonline.com
503.518.3073

Connie Veenker,
president-elect 2007–2009
ppbdet@bctonline.com
503.632.3055

Sharon Nyberg,
past president 2007–2009
sharonnyberg@aol.com
503.659.5791

Jim Hall,
secretary 2007–2009
ochall@comcast.net
503.655.1716

Glenda Richards,
treasurer 2007–2009
gmrartsy@aol.com
503.723.4248

TRAG Gallery contacts.

For information on gallery programming
and how to jury for the gallery, please contact:

Glenda Richards,
gmrartsy@aol.com
503.723.4248

Jodi Dann
jodispalette@comast.net
503.656.0572

Special Membership:

Teresa Kuchler,
guild historian
teresa@camelotartstudios.com

Paula Lewis,
newsletter editor
paulalewis1@mac.com
503.475.1006

- Artist must be able to replenish stock as it sells and must label all artworks as per requirements. The gallery committee exercises the right to refuse replacement work if deemed inappropriate.
- Artist must be able to manage the space for a three (3) month commitment. If space is left empty, artist will release space to other on the waiting list.
- All medium and styles will be considered but must be created by the artist, with reproductions (cards and prints) of the artist's work only, no student or assisted work. Photographs and artwork used by the artists as source material must be original to that artist. Artwork will be juried by the Three Rivers Artist Guild Gallery Committee and notification will be sent out by mail with your jury materials.

The Guild Gallery is becoming a mainstay for many locals who want to give that perfect gift made by community artists. Please visit the gallery if you haven't had a chance. A new card rack was just purchased for the gallery to display all of our artists greeting cards.

Contacts for the gallery are:

Glenda Richards. gmrartsy@aol.com. 503-723-4248,

Jodi Dann. jodispalette@comcast.net. 503-656-0572.

Advertising Application for Newsletter

Please print legibly and be sure to fill our all applicable areas in this form to place advertising in the Three Rivers Artist Guild newsletter.

Date: _____

Name: _____

Business Name: _____

Address: _____

City, State, Zip: _____

Phone: _____ (home)

(other) _____

Email: _____

Web Address: _____

Please indicate ad size: Card size ad @ \$10.00 per issue

3 months run Card size ad @ \$25.00

¼ page size ad @ \$17.50 per issue

3 month run ¼ page size ad @ \$45.00

- Digital ad files: submit ads in .pdf and .jpg format. Other formats require preapproval.
- Ad sizes: Business card or ¼ page only. Please inquire about larger sizes.
- Submit black and white ads only. No color files please.
- Submit digital as files to: paulalewis1@mac.com.
- All files must be submitted no later than 2 weeks before the next meeting date.
- Information for the ad may be sent to paulalewis1@mac.com to set type, and develop an ad for placement.
- Please send completed form with payment only to: TRAG Newsletter, PO Box 2648, Oregon City, Or 97045
- Please submit your file information to paulalewis1@mac.com .



Membership Application

To mutually enhance artistic and business skills through presentations, discussion and educational topics, providing networking and information regarding gallery openings, art shows in the community and art event updates.

For new members only! Please mail along with check to PO Box 2648, Oregon City, 97045 or bring to next meeting and give to Treasurer.

Name of artists(s)		
Business Name:		
Mailing address: City: State: Zip:		
Email and Web Address:		
Telephone numbers:		
Day:	Evening:	Cell:

In which media do you work? (check all that apply, and add brief description in the space below)

Drawing	Painting	Printmaking
Book/paper arts	Photography	Film/video
Sculpture	Fiber/fabric	Ceramics
Glass	Jewelry	Woodcraft
Other		

Please give a brief description of your work:

Galleries which currently represent you:

Website(s) on which your work is displayed and/or sold:

Please attach any current curriculum vitae, artist biography or artist statement.

Membership dues are \$25.00 per person and \$35.00 for a household. Dues run from January 1 through December 31 of the calendar year. **Please note, membership dues are not prorated.**

Dated: 2008

Your Initials:

Membership Paid on:

MemappV4/5.08