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From Your President

Vacations are wonderful for adventure, experiencing new cultures, eating different foods and can't forget the wines!! It is good to be back in the States where when you go into a toilette, you know there will be a toilet, with a seat, and you don't have to pay for the paper! Can't tell you how many times I would watch an American woman walk into a WC and turn around with a look of anguish on her face! Okay, enough potty humor!

France was quite the visual and gastronomical experience. We hit all the major art museums in Paris including the Louve, d'Orsay, Orange, George Pompidou and my favorite-Salvador Dali. They had 300, yes 300, of his original prints plus sculptures from his works. I didn't even know he did sculptures! We must have walked most of Paris and when we couldn't walk anymore, we'd take the Metro home. Why can't we have a transportation system like the Metro here? We picked up books from most of the museums although my husband tried to take photos of almost all of the art work, at least he didn't get a photo of himself with the Mona Lisa! I'll try and get some of the better ones for my show and tell at our next meeting. Don't think anyone wants to sit through almost 2,000 photos! Paris was nice. Okay maybe better than just nice, but my favorite was Provence!

Provence is not as large an area that it seemed on our Michelin map. Those things are a lifesaver by the way! We were pretty centrally located up in a small village outside a somewhat major city. They even had a Fred Meyer-like store! It was quite a scenic drive up to our little house while passing the remnants of old stone farmhouses and sheperds' shelters. There are so many little picturesque medieval villages perched on hillsides, the vineyards and dramatic scenery that it truly is an artist's dream world! I can understand how so many impressionists loved Provence for the scenery and the wine! I also loved the Roman ruins—at least those that are still left. This area was influenced by many civilizations because of its location and the diversity shows in the food, wine, cheeses and artwork. I had to pick up a few pieces of provencal fabric while there and several bottles of wine. The daily markets in the villages made food shopping a dream, especially the fresh melons!

I felt especially blessed that we were able to take this trip and look forward to sharing all my books, flyers and photos at our next meeting. Au revoir! — Lynda



Minutes of Three Rivers Artist Guild

September 8, 2008. Pioneer Center • Oregon City, Oregon

Anne Paris opened the meeting at 7:00PM with 33 people in attendance. Anne spoke about the pre-meeting and the set up of TRAG, its functions and activities. She had drawn a schematic on the white board, attempting to describe the activities within TRAG and how many people will be needed to help operate the several programs that TRAG will undertake for 2009. The purpose of this discussion is to set things out so that people could understand what was going on and what is needed for the future.

(continued)

Minutes (continued)

Minutes for August Meeting. Beck Ellis made a motion which was seconded by Paula Lewis to approve the minutes for the August meeting. The motion passed unanimously.

Treasurer's Report. Glenda submitted two reports and these are included within the minutes book. Anne made it known that we will need to nominate and elect a new Treasurer and a new Secretary for the 2009 Calendar Year. The present holders of those two positions will not allow themselves to have their terms extended.

EOT Gallery. Jodi noted that everything in the new turn is up and looks good. They will have another rotation in December. Glenda and Jodi spoke at some length of the Gallery and how it works.

Holiday Show. Some of the details of the show were discussed but will be discussed in more detail later. This show is to be for craft and art items and will be in December.

112 Molalla Ave. Gallery. Having some problem with this Gallery due to misquoted hanging materials. They have had to go out and get additional bids for such. An additional source was suggested: Portland Store Fixtures which is located at 110 S.E. Main Street, Portland. Their phone number is 503-232-4878 and FAX 503-232-6070. It is hoped that this Gallery will be up and running on, or about, 10/01/08.

Demonstrator. Rick Givens discussed printmaking and the process for such. He has his business in Canby and works it with his wife.

Minutes submitted by: Jim Hall, Secretary



Breakout Sessions to Create a Successful Meeting Plan for 2009

Several months ago Anne Paris suggested that members give input for speakers, demonstrations or field trips for our 2009 meeting schedule. Members will break out into groups of similar art styles. The groups will appoint a facilitator to take notes and keep the discussion on track. There will a specified time limit for the sessions and several key questions given the groups. The questions are only intended to begin the conversations and get the ideas flowing. After the sessions, the notes will be read and then we'll discuss the suggestions.

Please bring along any contact information that would be helpful for speakers, workshops, field trips or anything else fun and exciting. These meetings are meant to inform, educate and entertain. Let's create an exciting 2009 season for the Guild!

Questions posed might consist of:

1. What is your opinion of the current educational direction for TRAG?
2. What type of presenters would you like: techniques, legal, art history, booth display techniques, digital cameras, photography?
3. Would you be in favor of weekend field trips, studio tours, gallery tours, retreat at Hopkin's Tree Farm or a trip to the Portland Art Museum?
4. Should we be exploring other local venues and shows for 2009?



Oregon City Selected for New "Main Street" Program

Unfortunately I missed this event but wanted to share the information with you. This is pretty exciting for our little community!

Please note: There will be a business meeting at 6PM for the committee reports with the regular meeting beginning at 7PM. All members are welcome to attend the Business Meeting.

Agenda for October 13, 2008

Business Meeting
begins at 6:00PM

- Review and Adoption of Minutes for September 8, 2008 meeting.
- Treasurer's report. Glenda Richards
- Update on HeART of Oregon Show.



Regular Meeting
begins at 6:00PM

- Welcome.
- Comments from the President.
- Report on Pioneer Center Holiday Art & Craft Show & Sale
- Nominations for 2009: Secretary, Treasurer, and President-elect
- Show and Tell.
- Breakout Work Sessions. Planning for Meeting speakers, Demonstrators and Studio Visits for 2009.
- Question and Answer.
- Adjourn.



Meeting Dates

- October 13
- November 10
- December 8

(continued)

Main Street Program (continued)

Governor Kulongoski Announces Oregon Main Street Cities at Event in Oregon City

SALEM, OR— Friday September 26, 2008. Governor Kulongoski announced the selection of ten communities to participate in the Oregon Main Street program, at an event in Oregon City.

The Main Street™ program is a national program developed by the National Trust for Historic Preservation, which includes over 1,600 cities in 40 states. This proven comprehensive approach emphasizes community organization, design, promotion, and economic restructuring to create healthy downtown commercial districts. This approach advocates a return to community self-reliance, empowerment, and the rebuilding of commercial districts based on traditional assets, unique architecture, personal service, local ownership, and sense of community.

“Small businesses are our economic foundation. With the Main Street program, we join together to retain and grow small businesses throughout Oregon,” said Governor Kulongoski. “These partnerships help Oregon move forward and represent investments we should be making in difficult economic times.”

The Oregon Main Street program is administered by the Oregon Economic and Community Development Department, and provides three levels of programs that allow communities to participate in ways that best meet their capacity and needs. Thirty-two cities are currently enrolled in the entry-level “Exploring Downtown” program and eight (8) communities have submitted letters of intent to apply for the “Performing Main Street” and “Transforming Downtown” programs in early 2009.

The City of Albany, City of Baker City, City of Oregon City and City of Roseburg have been selected to participate in the Performing Main Street program. The City of Carlton, City of La Grande, City of Oakridge, City of Riddle, City of Sandy, and community of North Northeast Business Association have been selected to participate in the Transforming Downtown program.

The Oregon Main Street program was re-established through the efforts of the Main Street Task Force and approved by the State Legislature in 2007. The state program was developed in 2008 and this announcement represents the first annual selection of cities and communities.

The selection process included submitting an application that describes their community, downtown area, historical identity, goals, readiness, support, and funding commitments. Those communities applying for Performing Main Street status also gave presentations to a review committee of agency representatives, the National Trust, and Main Street staff. Acceptance into these programs allows communities to participate in training, community assessments, technical assistance, the Oregon Main Street network, national recognition, and future grant programs.

Main Street Oregon City: www.orcity.org/community-develop/main-street-oregon-city.htm

Clackamas County Main Street: www.co.clackamas.or.us/business/mainstreet/

National Trust Main Street Program: www.mainstreet.org



Art Shows & Festivals 2008

- October: October 10–12. Fifteenth Annual Fine Art Exhibit and Sale. Milwaukie Center. 5440 SE Kellogg Creek Drive, Milwaukie.
Contact Wendy Smith, show Chairperson, 503.638.5961, tonywendysmith@verizon.net
- October 12, 10AM–5PM. Jewish Artists of the Pacific Northwest. 42 artists from Oregon and Washington. Mittleman Jewish Community Center, SW Capitol Hwy., Portland
- October 24–26, 10AM–4PM. Open Studios of Beaver Creek.
www.openstudiosofbeavercreek.com
- November: November 7–9. South Shore Artists. Lake Oswego United Methodist Church. 503.636.8423
- December: December 6–7. Three Rivers Artist Guild Holiday Show. Pioneer Community Center, Oregon City. Committee Chair: Pat Wendt, pat@pats-hats.com. Committee Co-chair: Janice Gunderson, janicegunderson1@comcast.net



Three Rivers Artist Guild Gallery New Exhibition

**End of the Oregon Trail Interpretive Center.
Monday through Saturday, 11:00AM to
4:00PM, Sunday, Noon to 4:00PM.**

New exciting artwork has been installed as of September in the gallery. Represented are several new artists. You will find a good selection of hand crafted baskets with antlers, pottery, fiber, watercolors, photography, tole painted objects, acrylic paintings, fused glass and metal art. A good selection of artist designed greeting cards is also available. The gallery will be decorated for the Holidays with a wonderful selection of gifts and handmade ornaments.

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Gallery News (continued)

Jury Process for the Guild Gallery at the End of the Oregon Trail

1726 Washington St, Oregon City, Oregon

For new artists to the Guild, we would like to extend the opportunity for you to show at the Guild Gallery.

Criteria for showing at the gallery include the following:

- Must be a paid Guild member in good standing.
- Must be accepted through a jury committee process. Artwork will be viewed by photo/slide/CD format only. Artist may submit for jury only when date for submission is announced at a Guild meeting or announced through the newsletter.
- Artwork must be professionally framed and mounted as per gallery requirements. Wrapped canvas must have finished sides, either painted or taped to blend with the artwork.
- Artist must be able to replenish stock as it sells and must label all artworks as per requirements. The gallery committee exercises the right to refuse replacement work if deemed inappropriate.
- Artist must be able to manage the space for a three (3) month commitment. If space is left empty, artist will release space to other on the waiting list.

All media and styles will be considered but must be created by the artist, with reproductions (cards and prints) of the artist's work only, no student or assisted work. Photographs and artwork used by the artists as source material must be original to that artist. Artwork will be juried by the Three Rivers Artist Guild Gallery Committee and notification will be sent out by mail with your jury materials.

The Guild Gallery is becoming a mainstay for many locals who want to give that perfect gift made by community artists. Please visit the Gallery if you haven't had a chance. A new card rack was just purchased for the gallery to display all of our artists greeting cards.

Contacts for the gallery are:

Glenda Richards, gmrartsy@aol.com, 503-723-4248.

Jodi Dann, jodispalette@comcast.net, 503-656-0572.



Board Members Still Needed

Slowly but surely this list is getting shorter. Thank you to those who have taken the time to step forward to fill these positions.

Positions still open

Advertising Coordinator, whose primary responsibility is to produce quality, consistent advertising for print media, posters, and postcards for all TRAG events. This person would also accept advertisements for the newsletter and website and submit such to the Newsletter Publisher and Website Coordinator and

submit TRAG advertising to local, regional, and national publications.

Website Coordinator is responsible for developing, maintaining, and updating the TRAG website, receiving and placing advertising and links onto the website with the assistance of the Advertising Coordinator, and managing the domain name and renewal of subscriptions.

The *Librarian* would be responsible for the purchase and maintenance of a library on the arts and related subjects, providing membership with a list of recent acquisitions to be placed in the newsletter, overseeing the process of loaning to receiving lent items.

If you would like to fill on of these very important positions, please contact Lynda or Anne by email or before one of the meetings.



Show and Tell

Each month a few artists bring in pieces of work to show Guild members and to talk a little about what inspired it, how it was created or how the artist became interested in this particular art form. This is what the Guild is about—"sharing of ideas and information"—as well as making new friends.

This has become such a popular feature, it was suggested the "business" part of the meeting be held earlier so there could be more discussion during *Show and Tell*.



Nominations for 2009

At the October meeting we will be taking nominations for our 3 open seats of Secretary, Treasurer and Vice President/President-elect for 2009.

Secretary: The responsibilities of the Secretary are to make and keep the minutes of all regular membership meetings and board meetings; keep in the records any special reports given at the meetings such as the treasurer's report or other committee reports. There may be other special assignments given by the President such as keeping minutes for special one-time projects. Time commitment for this position can be between 7 and 10 hours a month.

Treasurer: The responsibilities of the Treasurer are to prepare an annual budget to be presented to the board; collect all membership fees and other monies belonging to TRAG; keep current and accurate records of all monies going through TRAG; prepare and file required reports; include a bi-monthly statement of TRAG's fiscal status; ensure all TRAG members are current, paid and participating members. Time commitment for this position can vary from month to month between 4 to 10 hours.

(continued)

Board of Directors.

Lynda Orzen, President 2007–2009
orzep@bctonline.com
503.518.3073



Anne Jennings-Paris,
President-elect 2008
annejenningsparis@hotmail.com
503-722-1457



Renée Kohl,
Past president 2008
rkohl@design@comcast.net
503-722-8608



Jim Hall,
Secretary 2007–2009
ochall@comcast.net
503.655.1716

Mindy Benfield,
Membership Coordinator
2008–2009
ben1323@aol.com



Teresa Kuchler,
Three Rivers Artist Guild Historian
teresa@camelotartstudios.com



Mary McCarty,
Volunteer Coordinator 2008–2009
mcfiber@excite.com
503.344.4024



Paula Lewis,
Newsletter Editor
paulalewis1@mac.com
503.475.1006

TRAG Gallery Contacts.

For information on gallery programming
and how to jury for the gallery, please contact:

Glenda Richards,
gmrartsy@aol.com
503.723.4248



Jodi Dann
jodispalette@comcast.net
503.656.0572

Advertising Application for Newsletter

Please print legibly and be sure to fill out all applicable areas in this form to
place advertising in the Three Rivers Artist Guild newsletter.

Date: _____

Name: _____ Business Name: _____

Address: _____ City, State, Zip: _____

Phone: (home) _____ (other) _____

Email: _____ Web Address: _____

Please indicate ad size: Card size ad @ \$10.00 per issue 3 months run Card size ad @ \$25.00
 ¼ page size ad @ \$17.50 per issue 3 month run ¼ page size ad @ \$45.00

- Digital ad files: submit ads in .pdf and .jpg format. Other formats require preapproval.
- Ad sizes: Business card or ¼ page only. Please inquire about larger sizes.
- Submit black and white ads only. No color files please.
- Submit as digital files to: paulalewis1@mac.com.
- All files must be submitted no later than 2 weeks before the next meeting date.
- Information for the ad may be sent to paulalewis1@mac.com to set type, and develop an ad for placement.
- Please send completed form with payment only to: TRAG Newsletter, PO Box 2648, Oregon City, OR 97045
- Please submit your file information to paulalewis1@mac.com.

Nominations (continued)

Vice President/President-elect: Responsibilities of the President-elect is to serve as vice president for one year and serve as President the following year. He/she will serve in the absence of the President and shall perform the duties of the president. The Vice President will be responsible for programs that are to be presented to the members at the general meetings and such other duties, as may from time to time be assigned by the President. Time commitment for this position can vary from 5 to 15 hours a month, depending on other commitments and committee involvement.

It is *vital* that we fill these three positions at the November meeting. If you have the skill set and can commit to the time necessary for these positions, please step forward. Our outgoing officers will be more than happy to answer any questions you may have regarding these positions. Board meetings are only held once a month, usually lasting about 2 hours or less. We try to keep focused and on agenda and are conscious and respectful of your volunteer time commitment.

TRAG Membership

Reminder: membership dues were due in January, 2008 and run through December 31. You can either wait til the next meeting and pay fees to Glenda Richards, or send them to TRAG, PO Box 2648, Oregon City, 97045.

Dues are \$25/individual, \$35/household. Meetings are held the 2ND Monday of every month at the Pioneer Community Center in the basement meeting room on Washington Street at 6TH in Oregon City.



For Sale

Quicken Home and Business 2008. Unused, purchased at Costco for \$64.99 to be used for the Guild. Board decided the package was more than needed at this time. This program is Windows® and Vista® compatible. Sale price \$40.00. May be purchased at a Guild meeting. Please contact Glenda at gmrartsy@aol.com if you are interested or for more information.



OPEN STUDIOS OF BEAVER CREEK

5th Anniversary Celebration
Oct. 24, 25, 26 ~ SUN
10am - 4pm

More than 30 Artists Offering:
Pottery, Sculpture, Metal,
Watercolor, Oil, Acrylic, Glasswork,
Jewelry, Photography, Woodwork,
Garden Art, Soft Pastel, Pen & Ink,
Greeting Cards, Fabric, Beads & more...

Visit our gallery or download info & free map at:
WWW.OPENSTUDIOSOFBEAVERCREEK.COM
No Internet? Call 503 632-4446

Pick up your studio visit punch card & enter to win one of five \$50 gift certificates! FRI ~ SAT ~ SUN Oct. 24, 25, 26 ~ 10am - 4pm

OPEN STUDIOS OF BEAVER CREEK
FRI - SAT - SUN
10:00 - 4:00
205

WWW.OPENSTUDIOSOFBEAVERCREEK.COM

OCTOBER 24, 25, 26, 2008
FRI ~ SAT ~ SUN
10:00AM - 4:00PM

BEAVER CREEK
OSBC
OREGON



Membership Application

To mutually enhance artistic and business skills through presentations, discussion and educational topics, providing networking and information regarding gallery openings, art shows in the community and art event updates.

For new members only! Please mail along with check to PO Box 2648, Oregon City, 97045 or bring to next meeting and give to Treasurer.

Name of artists(s)		
Business Name:		
Mailing address: City: State: Zip:		
Email and Web Address:		
Telephone numbers:		
Day:	Evening:	Cell:

In which media do you work? (check all that apply, and add brief description in the space below)

Drawing	Painting	Printmaking
Book/paper arts	Photography	Film/video
Sculpture	Fiber/fabric	Ceramics
Glass	Jewelry	Woodcraft
Other		

Please give a brief description of your work:

Galleries which currently represent you:

Website(s) on which your work is displayed and/or sold:

Please attach any current curriculum vitae, artist biography or artist statement.

Membership dues are \$25.00 per person and \$35.00 for a household. Dues run from January 1 through December 31 of the calendar year. **Please note, membership dues are not prorated.**

Dated: 2008

Your Initials:

Membership Paid on:

MemappV4/5.08