



# THREE RIVERS ARTIST GUILD

## NEWSLETTER

Volume 5

September 2012

Number 9

### CALENDAR

#### Future Member Meetings:

Held on the 2nd Monday in the lower level of the Pioneer Community Center on 5th & Washington, Oregon City  
7:00 pm

**September 10**

Upcoming Meeting Dates

**October 8**

**November 12**



#### Future Board Meetings:

Held on the last Wednesday in the lower level of the Pioneer Community Center on 5th & Washington, Oregon City  
5:30 pm

**September 26**

**October 31**

**November 28**

**Important  
Notice on  
Page 2**

### Note from the Acting President

Hello TRAG Members,

It's a pleasure to serve you all as President Elect and I want to thank you for the warm reception you have given me, the guest speakers and the other board members during last month's meeting. Webmaster Tara Choate's presentation was right on and we owe her much gratitude. Presently we have a new volunteer, Sue Thomas, who has the Membership Committee position and has jumped right in with her participation. At the last board meeting, we also had a regular member, Joe Escriva, who offered solid input and a new member, Randy Ainsworth, who has already begun to volunteer his services. Laura Rambo was very helpful by sharing information about a possible grant source through the Art, Heritage and Humanities organization. She suggested this would be useful to the educational outreach initiatives set forth by Glenda Richards. This grant opportunity may also align itself nicely with Lynda Orzen's focus on scholarship. The pressing need now is to leap into this grant-writing and, if possible, begin a fundraising committee. The fundraising committee would serve to both solicit sources of money and be a clearinghouse for grant/funding sources. As always more volunteers are welcome and needed, but the momentum has kicked in!

Thanks so much,  
Todd

### You are invited....

The TRAG Gallery, located at 7th Street and Center in Oregon City, is proud to host the Chamber of Commerce breakfast on Wednesday, September 12th, from 7:30 a.m. - 9:00 a.m. All TRAG members are invited to attend. Meet the Chamber of Commerce business members from Oregon City. Promote the beautiful display of art in the TRAG Gallery. Enjoy a cup of coffee to start your day.

**Board of Directors  
and Standing Committees**

**Elected** B  
President (Acting) **Todd Ingham**  
Immediate Past President unfilled  
Vice President unfilled O  
Secretary **Stephanie Gillette**  
Treasurer **Bill Oyen** A

**Appointed**  
Historian unfilled R  
Membership **Sue Thomas**  
Newsletter **Elisabeth Miles**  
Webmaster **Tara Choate** D  
Public Relations Coordinator  
unfilled  
\*\*\*\*

**Committee Chairs**  
Art in Windows **Bunny Lewis**  
Gallery **Linda Merry Gross**  
Holiday Show **Carol Bresky/Terry  
Rocheleau**  
Installations Art **Pam Nichols/  
Susan Schenk**  
Insurance Advisor **Glenda Richards**  
Scholarships unfilled  
Suggestions **Linda Merry Gross**

**Announcements**

**Needed:** people to review our current (but now out of date) **TRAG brochure** and submit ideas for a new brochure. It needs to include is our Mission Statement, and be dateless for the long run.



**Bi-Weekly Artist Meeting**

**1st & 3rd Sundays: 3-5pm**

Do you need a group to help you stay inspired? Need creative input to keep you working? Could use another perspective on a particular piece? Simply want to get out of the house? Come join this small group of TRAGers! We meet the 1st and 3rd Sundays from 3-5pm. Email [tarachoate@q.com](mailto:tarachoate@q.com) to see whose house we're visiting this week.

**Housekeeping Updates: by-law changes:**

We already announced the following change, but the by-laws say it must appear in the newsletter **in two consecutive newsletters** before we vote, so we are doing that, and the vote will be at the September meeting. We are complying with the rules.

**Proposed By-Law Change:**

**Subsection 3 of Article XI - Board of Directors shall be altered to read as follows:**

**Proposed:**

Quorum: **A simple majority of the filled TRAG Board positions** shall constitute a quorum for the transaction of business. In the absence of the President and Vice-President, the quorum present may choose a chairman for that meeting. If a quorum is not present, a lesser number may adjourn the meeting to a later date as agreed upon at the meeting wherein discussed.

**Old:**

Quorum: **Seven (7) members of the Board** shall constitute a quorum for the transaction of business. In the absence of the President and Vice- President, the quorum present may choose a chairman for that meeting. If a quorum is not present, a lesser number may adjourn the meeting to a later date as agreed upon at the meeting wherein discussed.

**ALSO:**

**Article VII, Section 3. Fees:**

**Proposed:**

Fees: The annual membership fee shall be an amount determined by the officers needed to sustain the operations of TRAG\*. The fees may be altered by a majority vote of the Active Members that are in attendance at any regularly scheduled meeting where such is noticed to be discussed.

**Old:**

Fees: The annual membership fee shall be an amount determined by the officers needed to sustain the operations of TRAG **and shall be the same for each class of membership excluding Business and Honorary members. The initial annual fee shall be Twenty Five Dollars (\$25.00) for an individual or Thirty Five Dollars (\$35.00) for two people residing at the same address.** The fees may be altered by a majority vote of the Active Members that are in attendance at any regularly scheduled meeting where such is noticed to be discussed.

**Be prepared to vote at the September 10 Meeting**

## Three Rivers Artist Guild General Meeting – August 13, 2012

**Greeting:** (Todd Ingham) 7:08 pm

- Todd gave a self-introduction, which included that he has a BFA in Painting and worked with Vista. He also has working in a gallery and framing shop.
- Looking for help for his committee to get TRAG's non-profit status.
- Board is looking for people who want to apprentice to the Board to learn how the positions work. And, of course, all members are welcome to come to any Board meeting.
- Todd is interested in TRAG doing more outreach to high school and college students to get a wider age range in the guild.
- We will continue Mike Wonser's art critiques. These are very helpful to artists to hear other ideas about their art.
- We will be needing a Vice President, Secretary, and Treasurer for next year. (Handout given of Board member's positions as per the by-laws.)

**Secretary Report:** (Stephanie Gillette) Motion by Tara Choate and seconded. **July minutes were approved as written.**

**Treasurer's Report:** (Bill Oyen) Report given.

### **Committee Reports:**

**TRAG Gallery:** (Linda Merry Gross) New rotation is doing well. Made over \$2800 this month! Application for 2013 will be on website soon.

**221 Gallery:** Rotating the end of August.

**Holiday Show:** December 1<sup>st</sup> and 2<sup>nd</sup>. Applications on website soon.

**Newsletter:** (Beth Miles) Please give her your email address if you didn't receive this month's newsletter.

**Webmaster:** (Tara Choate) New website is up and running!

### **Old Business:**

- Two by-law changes needed. New articles would read:
  1. **Article XI, Section 3. Quorum:** A simple majority of the filled TRAG Board positions shall constitute a quorum for the transaction of business. In the absence of the President and Vice-President, the quorum present may choose a chairman for that meeting. If a quorum is not present, a lesser number may adjourn the meeting to a later date as agreed upon at the meeting wherein discussed.
  2. **Article VII, Section 3. Fees:** The annual membership fee shall be an amount determined by the officers needed to sustain the operations of TRAG. The fees may be altered by a majority vote of the Active Members that are in attendance at any regularly scheduled meeting where such is noticed to be discussed.

### **New Business:**

- New Membership roster. Please check accuracy of your information.

### **Other announcements:**

- Paula stated that Milwaukie 1<sup>st</sup> Fridays (art shows) are looking for artists. Time: 5-8pm.

**Presenter:** Tara Choate: "It's Your Website" [www.threeriversartistguild.com](http://www.threeriversartistguild.com)

All paid TRAG members may have an artist page with name, biography (one or two paragraphs), contact information such as website (not phone number), and one or two photographs of works. Artists can email her the information to put on the website.

**Board Positions:** Board members gave an overview of their positions such as duties, amount of time, etc. for people to consider for 2013. Please contact any Board member or the nominating committee if you are interested in any Board position or committee.

**Next Meeting:** September 10, 2012 at 7:00 p.m. at the Pioneer Center. Next Board meeting is August 29, 2012 at 5:30 p.m. at the Pioneer Center.

**Adjourned** at 8:40 pm.

## WE NEED YOU:

Thanks to everyone who is so dedicated to helping TRAG grow as an organization. Our mission at TRAG is to primarily promote an exchange of knowledge and information about all types of art and to provide mutual support, encouragement, and education for all its members. TRAG's educational emphasis is to serve as a Professional liaison to the public, galleries, businesses, publications, and art agencies.

All the ELECTED Board positions are open. Elections will be held at the November 12th general meeting at the Pioneer Center.

1. **President** - Conduct meetings, create agenda and work with the individual committees. Todd Ingham is our current Acting President, and will be putting his name in at the November Election for President of 2013.
2. **Vice President** - President elect for the next term (2014). Acts in the absence of the President and mainly is responsible for setting up programs that are to be presented to the members at general meetings. **We need a volunteer for 2013 to fill this position.**
3. **Secretary** - Take minutes of Board and general meeting and send pre printed thank you notes to speakers. Stephanie Gillette has completed her 2-year term and needs to step down. **We need a volunteer for 2013 to fill this position.** Stephanie is willing to mentor someone immediately, as she is extremely involved in her senior thesis for school.
4. **Treasurer** - Perform all of the duties incident to the office of Treasurer, including preparing the annual budget. Bill Oyen has completed his 2 year term and needs to step down. Joe Escriva will be putting his name in at the November Election for Treasurer of 2013.
5. **Immediate Past President:** We have no immediate past president, therefore the membership will elect a General Member at Large. **We need a volunteer for 2013 to fill this position.**

**All five of the above positions need to be filled. Commitment is only for one year, however, you can serve a maximum of two years by adding your name for re-election. We implore you to step up and join the Board. Help TRAG thrive**

For Non Elected Positions we still need volunteers to head the following committees:

- A. **Newsletter Publisher** - Publish monthly newsletter
- B. **Public Relations Coordinator** - Create ads for newsletter and website, submit TRAG advertising to local, regional, and national publications, create advertising for print media, posters, and postcards for TRAG events.
- C. **Historian** - Create Scrap Book for advertising, news articles, postcards, and photos and other items relating to TRAG members.

**If you wish to read the by-laws, visit [www.threeriversartistguild.com](http://www.threeriversartistguild.com) and click on About the Guild, and then scroll right to TRAG By-laws.**

**Open Studios of Beavercreek** announces a call to local artists for participation in our 2012 studio tours. This is a juried show. We hold two tours a year; the first is in June, the second in October. If you are a local artist living in the Oregon City, Beavercreek area and are interested in being part of this wonderful show, please visit <http://openstudiosofbeavercreek.blogspot.com> for more information and an application.



On Fridays from 10:30 to 1:30, TRAG's own **Mary McCarty** demonstrates her graphite drawing techniques of her popular botanical drawings in the Grapevine Gallery at Singer Hill Cafe (7th and John Adams in Oregon City).



**Upcoming Art Classes with PCC Community Education**

All classes at PCC Willow Creek campus enroll online at [www.pcc.edu/community/](http://www.pcc.edu/community/) or enroll by phone 971 722-6266



Greetings artisans and crafters.....

**The Milwaukie Center's Annual "Best in the West" Bazaar**, benefiting Meals on Wheels, is scheduled for October 19 and 20, 2012. Your application fee of \$50 directly supports Meals on Wheels, helping provide a hot meal to over 200 people per day in North Clackamas County. The bazaar is very popular in our community, bringing hundreds of folks in to shop! We now have an ATM machine located in our lobby.

The bazaar hosts 40 – 60 vendors selling handmade and new items. Items are not juried, therefore there may be other vendors selling similar items. Visit our gift shop while you are here; this may be another place you would like to sell your hand crafted items. The volunteers that staff the gift shop can give you more details.

Vendor spaces are reserved on a first come, first served basis. You will receive notification of entry within two weeks of receiving your payment. Checks, money orders and cash are the only available payment options. Pricing and regulation details are on the enclosed application.

Doors will open for vendors to set up on October 19 at 8am; we will provide you with coffee and a light snack. The Bazaar will be open to the public 10am - 4pm on Friday and Saturday, October 19 and 20. Pete's Café will be open 9am until 2pm, selling breakfast items, beverages, soup, sandwiches, salads, hotdogs and hamburgers.

Advertising for the event is important for its success so if you are interested in volunteering on an advertising committee to help with this, let us know! Press releases and advertising will be sent to newspapers and bazaar publications. We will make and distribute fliers to local churches and businesses as deemed appropriate. The fliers will be available to you and we encourage you to distribute them in order to make the event as successful as possible for everyone.

This is the fifth year Gigi Duncan has volunteered to coordinate this event and to provide you with the best possible experience. You may leave a message for Gigi or direct any questions you might have to the Milwaukie Center's Nutrition Office at 503-654-3030.

Thank you for supporting Meals on Wheels. We hope to hear from you soon!

Sincerely,

Kathi Schroeder

Milwaukie Center Nutrition Program

## It's YOUR website

(This is a truncated version of Webmaster, Tara Choate's, PowerPoint presentation:)

*The membership features of  
threeiversartistguild.com*

### Why does TRAG need a website?

- To promote TRAG
  - Download Membership form
- To promote TRAG artists
  - Artist pages that display your work and link to your personal website
- To distribute information to members
  - Classes & workshops
  - Calls to artists
  - Events
  - See past publications of newsletters
  - Check where and when meetings and events are going to be
  - Email addresses to all Board and Committee members
  - Links to museums, galleries, other art organizations

### What is our website?

The address is:

[www.threeiversartistguild.com](http://www.threeiversartistguild.com)

- or -

[www.3riversartistguild.com](http://www.3riversartistguild.com)

- or -

[www.threeiversartistguild.org](http://www.threeiversartistguild.org)

- or -

[www.3riversartistguild.org](http://www.3riversartistguild.org)

### Other information about our site

Built in Wordpress, so we can add features such as:

- Blogs
- Entry forms
- RSS Feeds
- Facebook feeds
- Or...

Also, it's easy to transfer to the next webmaster.

### I've found it, now what?

(shows navigation bar on top and a search sidebar on the right)

### Home

I'll try to keep the most important, up-to-date information here

I may be looking for guest bloggers (more about this later)

### About the Guild

Information about joining

Newsletters

Events (the important one)

Information on the Gallery, Art in Windows, 211 Gallery

The "boring stuff" – officers, bylaws, etc.

### Artist Pages

This is where the artists pages will be

Sorted alphabetically

Any paid member can have one

What looks best?

Photo

Medium

Artist bio (pick out a quote to give variety)

Contact information

### Resources

Calls to artists

Classes

Galleries

Links

Museums

Sponsors

### How to update your page

Contact the webmaster (Tara) with the following:

Photo

about 6" at longest edge, 72 dpi

Artist bio

About two paragraphs, contain a quote to "highlight"

Contact information

Your personal webpage, an email, or phone number)

(It's recommended not to use phone number unless there is no other option)

## Creating a web-friendly artist bio

Avoid cliches. "I love color" is an obvious one. So is the desire to be an artist from a very young age. Everyone wants to be an artist when they're young!

Think "by-line." If we were reading an article about you, what would be an attention-grabbing by-line? So think about your bio/statement as a mini-article about you. What will your title be? And what's your by-line?

Be confident, not tentative. We know we've broken out from the typical 9-5 jobs but don't feel quite confident that other artists have accepted us into their ranks.

Eliminate tentative words. Take out words like "try", "attempt", "began to try", "started to make", etc.

Use active voice over passive.

We talk about our work as if it simply appeared in front of us. As if it has a life of its own, separate from us. But the reason it appeared in this world is because of you, the artist. Don't be afraid of that.

Tell your audience what they want to hear, not what you want to tell them. What a customer wants to know about pottery is, is it functional, can it go in the microwave, and does it have lead in the glazes. Don't write a bio/statement for other artists, write it for your audience.

Excerpted from <http://www.luannudell.com/blog/2003/03/30.html>

## Photographing your art (for the web)

FOCUS. FOCUS. FOCUS.

Make sure your art is in FOCUS!

Take a high resolution photo, but put up a low resolution (and small) photo. This makes it unappealing to use in other places, but gives the web viewer an idea.

Don't use funny angles. Take the photo straight on.

Don't show the frame (for 2-D art)

Use a white or black background (for 3-D art)

(Hint: Black looks SPECTACULAR on the new website.)

## What about copyrights?

Any professional who does not want their images used without permission can and should protect them. Use small versions of each image, just big enough to fit the space.

Put in your e-mail address and a link on or near each image.

Watermarks can be had free. The simplest watermark is a URL linked to your copyright and reprint policy. These sit within the image, covering them only partially. I never use such images without credit. There are many watermark programs out there. Digimarc is popular, and has been available as a plug-in to Adobe Photoshop since 1996. Other such programs include WatermarkIt, WinWatermark, and AoAoPhoto. Watermark 0.0.1 is open source.

HTML commands can be written that disable the right-click function on any Web page. Like this: `<body oncontextmenu="alert('You may not right click'); return false;">`

- Excerpted from <http://www.smartplanet.com/blog/thinking-tech/how-to-protect-your-copyrighted-images-on-the-web/3684>

## Securing contact info

Remember there are scams for everything and everyone.

Remember that you will never be completely safe as long as you have contact information available.

Use your best judgment.

## What's next?

Getting more artists to utilize their page

Adding a blog

Would you like to be a guest blogger?

Adding a membership form to become a member online

Finding a way to keep members more in touch

Creating a dynamic Facebook presence

TRAG Gallery Featured Artist  
**Dennis Stafford**

Retired Log Truck Driver, Dennis Stafford is the TRAG Gallery featured artist. Dennis lives in the Colton area with his wife. He regularly joins a group of friends at the Colton Café for a meal and conversation. In 2007 while there he was invited to take an oil painting class at a local church taught by Betty Cumberland. After declining several times, he decided to go to the class to prove to them that he “couldn’t draw a stick figure”, and that he couldn’t paint. Betty supplied him with what he needed to complete a painting and encouragement.

When he finished his first painting, he took it to the café and they took it from him and hung it on the café wall. That was the beginning of Dennis’s painting career.

Dennis works with oils and a technique called “wet on wet”. He took classes from Betty Cumberland and has watched the entire Bob Ross video series.

He now teaches what he calls beginning “Red Neck” oil painting classes with the wet on wet technique. He gets inspiration from conversations with friends who will mention a topic that will spark an idea for a painting. Dennis likes to be able to draw the viewer into his paintings.

Drop by the Colton Café to see the work of Dennis and his “Red Neck” students on the wall of the café. Dennis is an active member of the Three Rivers Artist Guild and Vice President of the Canby Art Association. You can see his work on display at the TRAG gallery through the month of September.

by Mike Smith

**SUGGESTION COMMITTEE**

As an organization we realize our strength and growth only happens with your support and ideas.

We are pleased to announce the new suggestion committee. The rules are quite simple: email [tragsuggestions@aol.com](mailto:tragsuggestions@aol.com) with ideas, suggestions, complaints, constructive criticism.

ALL information will remain anonymous, unless you specifically request otherwise.

Prior to each Board meeting all suggestions will be compiled and sent to the Board for review and recommendations.

If you have a complaint we would also welcome a solution.

We realize some members do not have time to join committees or attend all the meetings; however, you can help in other ways with great ideas. Help us move forward and grow with us.



Thank you,  
TRAG Suggestion Committee

**Our New and Improved Website!!!!**

<http://www.threeriversartistguild.com>

**visit now; check it out!**

TRAG donates to the Pioneer Center’s Meals on Wheels Program for their allowing us to use a locked space to store our gear and for partial “payment” of other space use.

**Upcoming 2012 Annual Show North Clackamas Arts Guild**

We are getting ready for our 2012 Annual Show!

It will be held September 28-30, 2012 at the Jennings Lodge Retreat Center on River Road. This is the same facility we used for the 2011 show. It is spacious and has lots of parking.

For details visit [www.ncartsguild.com](http://www.ncartsguild.com)



Take advantage of this tool and resource and contact Tara for any help you need to get YOUR art introduced to the wider world.

Webmaster:  
Tara Choate  
[TaraChoate@Q.com](mailto:TaraChoate@Q.com)  
503.655.5573

**Newsletter Deadline** for articles, pictures, announcements, etc.: **Last day of the month before inclusion.**

Please: 12 pt, Times New Roman, single space, Pictures 300 dpi. Thanks

### Show your work in the TRAG Gallery

(Corner of 7th and Center Street), in Oregon City, Oregon 97045.

**The requirements to participate in the gallery are:**

**Membership in Three Rivers Artist Guild must be current.**

**All artwork must be made by the artist.**

**A \$25 fee for the 3 month installation period, payable on receipt of artwork, will be collected by the gallery for insurance, advertising and gallery costs.**

**A commission of 25% will be deducted from sales. Artist receives 75% commission on sales via check, which is distributed within 30 days from the month of sale.**

**Displaying artists are to staff the gallery one day (or two 1/2 days) a month.**

**Artist provides a one page Artist Statement with photo, and 12 business cards.**

**All art is installed for a 3 month rotation period.**

**Art may not be removed without written approval by the Gallery Committee.**

**Initial acceptance into the gallery is by committee jury.**

**If you are interested in participating, please contact: Linda Merry Gross - 2012 Gallery Chair [mrglmg@aol.com](mailto:mrglmg@aol.com) 503-729-2277**

### Reminder to all Artists

The second phase of the City of Canby Banner Program is in progress. First Avenue in downtown is being totally reconstructed and renewed which will feature the many banners to be placed on the dozens of planter/light structures. The pilot program centered on second avenue was highly successful in exhibiting professional and student art works depicting the theme of "**Canby the Garden Spot.**" The first phase banners will be reinstalled along with the second phase entrants in October on both 1st & 2nd avenues. It is a fantastic way in which to show your artistic talent in a public setting.

For further details, click on both attachments.  
Submission date - September 15, 2012



### Introducing Marie Maestas, jewelry artist:

One of the things I am most thankful to my mother for is that she taught me to knit and crochet at an early age. Although I cannot remember what age that was, I know I was young enough that I still loved my Barbie doll and found designing and crocheting clothing for her satisfied my first steps toward creativity.

With various other side trips into other creative endeavors, I continued my love of fiber art throughout my life until discovering that jewelry could also be made by crocheting with wire and beads. Since then I have wholeheartedly embraced this passion and find myself on a constant mission to create bold and unique pieces that incite interest and excitement to all who love jewelry that is a bit out of the ordinary.



Pioneer Holiday Art Show & Sale  
December 1st and 2nd, 2012

## Artist Invitation and Application

Greetings from the TRAG Holiday Art Show Committee! This is your official invitation to participate in the 5th annual Holiday Art Show. **Space is limited. To allow for a varied show, there will be limits in each medium. Artists will be considered on a first come basis.** If you have questions or concerns not covered by the following information, you may contact

Carol Bresky at [carolbresky@gmail.com](mailto:carolbresky@gmail.com) or Terry Rocheleau [jewelryforyou61@hotmail.com](mailto:jewelryforyou61@hotmail.com)

### NEW THIS YEAR

#### TRAG 2012 ARTIST SHOWCASE

*In the entry hallway of The Pioneer Center, TRAG will be hosting an Artist Showcase for the purposes of providing an opportunity to TRAG artists who would not otherwise have a booth and to display the varied talent within our guild. Artists are invited to display 3-5 pieces (depending upon size) of art, along with artist's information and cards. A TRAG member will be present during show hours and will manage sales. The proceeds will be distributed at the end of the show. Check or cash sales only. Artists will unpack and pack their own art at start and end of show. There will be some tables available but artists with large, heavy or irregular shaped artwork may be asked to provide their own stands.*

Cost: \$15 or \$5 if artist will staff showcase for 3 hour shift during sale

Questions about Showcase? Please contact Sue van der Naald at [suevdn@aol.com](mailto:suevdn@aol.com).

**Location:** Pioneer Community Center, 615 5<sup>th</sup> Street, Oregon City, Oregon

#### Dates and times:

**Friday, November 30:** 3:30 -7:00 pm – artist set-up

**Saturday, December 1:** Show hours 9:00 am – 5:00 pm

**Sunday, December 2:** Show hours 11:00 am – 4:00 pm

Take down/vacate: 4pm – 6 pm **No pack-up before 4 and all vacate by 6**

#### Information:

#### **THIS IS A JURIED SHOW**

- *Artists in the 2011 Holiday show need not have their work juried if medium has not changed. **New guild members as well as those whose medium has changed, email images to [carolbresky@gmail.com](mailto:carolbresky@gmail.com)***
- All art work must be created by the participating artist, including any kits, post cards or prints.
- A booth space may be shared by a maximum of 2 artists (excluding Showcase) and the artists must be present during the sale. Volunteers will be present to booth sit as needed for artist breaks only.
- Incense and scented items (like candles and infusers) will not be accepted due to allergies and sensitivities
- **Set up on Friday from 4 pm – 7 pm** from the parking lot through the side doors. **No arrivals before 4:00 pm** as the committee will be marking off booth spaces.
- There are limited electrical outlets (provide your own 20 ft cord, 500 watts limit). Electrical needs may determine space location. **If tables are used in your booth, table coverings are required and must reach the floor. All cartons and containers must be out of sight during show hours.**
- Artists will be responsible for their own display equipment and for setting up and tearing down their displays.
- Artists will be responsible for their own sales transactions (excluding Showcase)

- This is a secure building but no security guard at night. **Any property left overnight will be the sole risk of the artist.**
- Demonstrations at your space are encouraged (except for oil paints or odorous materials).
- Pets will not be allowed in the display area, due to allergies and fragility of art objects.

Note: **Your help in repositioning tables and chairs to the Pioneer Center's original configuration following artist takedown would be very much appreciated by the committee**

**ARTIST REGISTRATION FOR HOLIDAY ART SHOW & SALE  
December 1-2, 2012**

**THIS IS A JURIED SHOW. Please read instructions above concerning the jury process**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ (communication will be by email ) Phone: \_\_\_\_\_

Indicate booth size desired: 8x8 \_\_\_ (\$60) 8x6\_\_\_ (\$50) Community room 6x6 (\$40)\_\_\_

Showcase: \$15\_\_\_ staff Showcase \$5\_\_\_ preferred day for staffing Showcase \_\_\_\_\_

Art medium (media)\_\_\_\_\_ Will you be demonstrating?: \_\_\_ yes \_\_\_ no

Does your display include wall grids? \_\_\_\_\_ How many, and how high? \_\_\_\_\_

**If you want us to provide a table add \$10 to your entrance fee.**

Table: \_\_\_ 6' rectangle Electrical outlet: \_\_\_ yes \_\_\_ no

Check enclosed: \_\_\_ \$60 8 x 8 space \_\_\_ \$50 8 X 6 space \_\_\_ \$40 Community room  
\_\_\_ \$15 showcase \_\_\_ \$5 showcase and staffing showcase (3 hrs)

**ALL FEES INCLUDE \$5 DONATION TO MEALS ON WHEELS**

WE **STRONGLY** ENCOURAGE ALL JURIED ARTISTS TO EMAIL **HIGH RESOLUTION** IMAGES TO:  
INGRID AUBRY AT: [jggraphics1@yahoo.com](mailto:jggraphics1@yahoo.com) for use in advertising

**Booths will not be confirmed until registration and payment are received.**

To ensure your space, please mail completed application and booth fee before **Oct. 15, 2012** to:

Three Rivers Artist Guild  
Holiday Art Show & Sale  
PO Box 2648  
Oregon City, OR 97045

**Checks should be made out to: Three Rivers Artist Guild**



# MEMBERSHIP APPLICATION

**TRAG MISSION:** To primarily promote an exchange of knowledge and information about all types of art, and to provide mutual support, encouragement, and education for all its members.

[www.threeriversartistguild.com](http://www.threeriversartistguild.com)

**General Meeting:** Pioneer Community Center, 615 5th Street (at Washington) in Oregon City.  
Meeting is the second Monday of each month - 7:00 - 9:00 p.m.

Artist Name			
Business Name			
Address	Street		
	City	State	Zip
Telephone Number	Home		Cell
Email Address			
Website (if applicable)			
Your Art Media (List all that may apply)			
Other optional information about you: Bio, curriculum vitae, galleries where you show			

Mail this application, along with your check payable to TRAG, to:

TRAG, P.O. Box 2648, Oregon City, OR 97045 (or bring to general meeting)

Membership Dues: \$ 30 per person; or \$ 40 for two people residing at the same address;  
Or \$ 10 for people 21 years of age and under.

Membership Dues run from January 1 through December 31 of the calendar year.

**Please note: Membership Dues are not prorated.**

Dated: \_\_\_\_\_ Your Initials: \_\_\_\_\_

Membership Paid on: \_\_\_\_\_ MemappV7 8.12