

Serving artists from
Oregon City and the
surrounding communities.

Our general meeting will be held
Monday, July 11TH at 7^{PM}, at the
Jim Hall's home/studio.

Jim Hall Studio
1006 Clearbrook Dr.
Oregon City, Oregon

Guests are encouraged to
attend.

All members are welcome to
attend the August 31ST Board
Meeting at the Nomad Gallery
from 6:45–8:30^{PM}.

2011 Meeting Programs

Artist Studio Tour Jim Hall.
...August 8

To Be Announced.
...September 12

Hands-on Art Collage
Susan Schenk
...October 10

To Be Announced, Elections.
...November 14

No Meeting.
...December

Letter from the President

by Mike Wonser, Professor of Fine Art, Emeritus

August meeting will be hosted by Jim Hall at his home/studio at 1006 Clearbrook Drive, Oregon City. Map here: <http://tinyurl.com/OCHall>. Jim's home is near end of street.

Jim will show what a large wood-turning lathe and a Rose Engine look like and, to a very limited extent, how they work; he will exhibit his private collection—some of the items that never get in shows. They belong to either Jim's wife or daughters and will therefore stay in the family.

Parking is limited to the street so it would be good to have members carpool as much as possible. The meeting will be in the back yard on the patio and deck. One final thought that is very important: BRING YOUR OWN CHAIR for our 7TH meeting.

September we return to the Pioneer Center until next Summer.

Jim Hall's Autumn Leaves



Second Annual First City Celebration

Saturday, July 30TH started out a bit overcast when the set up crew arrived at 6^{AM} for the Celebration, but the sun came out bright and warm around opening time at 11^{AM}. Lynda and Janice would like to thank the morning volunteers directing traffic and helping artists unload: the Beals, Russ Eversole, Don Slack, Janet Hopps-Jost and her friend

Christy, Diane Longden and friend Mike, and the four people introduced by Lloyd. Doug Neeley did double-duty helping lay out the booth placements along with Russ, then later took to the dunk tank. Apologies to anyone whose names are forgotten—it was early.

Lynda and Janice would also like to thank everyone in the demonstration area: Pat Wendt and her crew in the Fiber Booth and Sheri O'Brien in the Clay booth, Todd Ingram, chalk painting; Paula Lewis, decorative manequin painting and Jeannie Hemming, Etch-a-Sketch®. The celebration was very fortunate to have Lawrence Eichman demonstrating his glass blowing all day—beautiful work and lots of fun to watch. See the Tai-chi Flash Mob which is now on youtube, <http://tinyurl.com/OCTaiChi>—this was another Oregon City first! Many thanks to co-chair Janice Gunderson for all her time and experience helping organize this event. There was an estimated 500 hours in combined volunteer organization time (too many for just two people). Next year at least 5 people should be on the organization committee. There were 68 booth spaces sold with about 80 participating artists (about 70% were TRAG artists).

Next is the TRAG Holiday Show at the Pioneer Center the first weekend in December. It will probably be a few weeks before we begin planning for the Holiday event. If anyone is interested in either committee: the Holiday Show or the First City Celebration, please contact Lynda, orzep@comcast.net or Janice, janicegunderson1@comcast.net. Planning for the Celebration begins in January.

TRAG Art Gallery

July was an excellent month for the TRAG Gallery. Sales were \$2,352; the best month yet except for December! The first day of July saw sales of \$650 and July 30 generated \$711 in sales, thanks in part to visitors from the *First City Celebration*.

If you haven't seen the summer show be sure to make time to visit the gallery at 7TH & Center Street (top of the hill across from City Hall). There are lots of new and different items and people are loving it! Map here: <http://tinyurl.com/TRAGGallery>

There is a running sign-up list and we are taking requests for 2012. If you have not shown in the Gallery yet, or are new to TRAG, be sure to check out this opportunity to showcase your work. Ask any member of the Gallery committee for details. Committee members are: Janice Gunderson, Ingrid Aubry, Linda Merry Gross, Lynne Collum and Mike Smith. Email Janice Gunderson at janicegunderson1@comcast.net to get on the waiting list. The roster for the October/November/December 2011 rotation is almost full so if you are interested contact us right away to find out if there is room in your medium.

Remember to support your local TRAG Art Gallery and encourage your friends and family members to do so.

TRAG Gallery Volunteers are needed to work on the following dates. Sunday hours are 12–5:00 ; all other days are either 11 –6:00 or 11 –2:30 or 2:30–6:00 . Even if you're a new member and have not had the opportunity to show/sell your work, it's a great opportunity to spend some time at the Gallery and get the feel of things. We do not handle any money—all sales are paid through the Friends of the Library Book Store. It's easy and fun. Thanks so much for considering helping the Gallery out!

- Saturday August 20, 11:00–2:30
- Saturday August 20, 2:30–6:00
- Sunday August 28, 12:00–5:00
- Sunday September 11, 12:00–5:00



First Friday Art Walk Call to Artists

August's First Friday Art Walk was another fun evening. There was good public response and it was great seeing all the TRAG membership out enjoying the evening and supporting our artists. Several artists again, had good sales. Great music was funded again by the OCCIT Grant.

Congratulations to all our 30+ artists including our showcase artist, **Shahram Rohani**. Well done!

Lori Presthus will be our Showcase artist in September. Check out her website: loripresthus.com.

Don't forget we have only two events left for the year and we would love to have you there. *First Friday Art Walk* begins at 5:00 and goes thru 8:00 .

Contact Teresa Kuchler teresa@camelotartstudios.com, or Melanie Monge mjmonge@comcast.net to participate and for more information!

Shahram
Rohani's
Mt. Hood



Membership News

Mindy Benfeld, Membership Chair

This month we welcome several more new members.

Kristan Anderson does beadwork primarily with natural gemstones and was one of the artists who participated in the *First City Celebration*. She also enjoys photographing stills and landscapes, and working with fibers and fabric to create cloth dolls among other things. Kristan lives in Oregon City.

Mark Bishop also lives in Oregon City. He draws with pastels and charcoal and paints with oils and acrylic. He prefers doing faces, animals, landscapes and moving still life. You can view his work on his website www.theartofmarkbishop.com

Michelle Harrington lives in Oregon City and participated in the *First City Celebration* along with her daughter N.R. Rose, who is the author of the novel *Gri n's Calling*. Information about the book can be found at <http://gri nscalling.tatepublishing.net>.

TRAG Board of Directors

President

Mike Wonser
mdwonser@comcast.net
503.616.1492

President-elect

Jeannie Hemming
jh_etchesetc@yahoo.com

Immediate Past President

Russ Eversole
russell_eversole@yahoo.com
503.951.1749

Treasurer

Bill Oyen
barbill6@yahoo.com
971.998.2752

Volunteer Coordinator

Mary McCarty
mc_ber@comcast.net
503.344.4024

Secretary

Stephanie Gillette
gillettes1@comcast.net
503.656.3892

Guild Historian

Teresa Kuchler
teresa@camelotartstudios.com
503.656.6655

Newsletter Editor

Paula Lewis
paulalewis1@mac.com
503.475.1006

Membership Coordinator

Mindy Benfeld
ben1323@aol.com

Webmaster

Kellee Beaudry
kelleebeaudry@comcast.net
503.730.4784

Diane Hillison and Stephanie Lowman make natural soy candles. They have a large selection from which to choose. If you would like to visit their website, it is www.cornerstonecandlesonline.com. Both Diane and Stephanie live in Oregon City and were participants in the *First City Celebration*.

Barbara LaFrierier joined the Guild a few weeks ago and also participated in the *First City Celebration*. She creates beaded and wired jewelry. Barbara lives in Fairview, Oregon.

Kerry McQuaid creates nature centered paintings and photographs and focuses on the detail and the architecture of flowers and trees. You can check out her website at www.kerrymcquaid.com. Kerry also lives in Oregon City.



221 Gallery Call to Artists

221 Gallery is looking for artists with wall art. Please read the details below and if you are interested, please send images of the work you will want to hang to Pam Nichols pam@razcholsartworks.com. This is a great opportunity for the new members too!

Here are the details about exhibiting work in the 221 Gallery:

- There are three spaces where your work will hang:
Oregon City Planning Commission
Citizens Bank
Beavercreek Telephone
- The work hangs in each location for 4 months. Rotation is approximately at the end of April, end of August and end of December. New work first goes into Oregon City Planning Commission.
- Existing work is generally moved from Oregon City Planning Commission to Citizen's Bank. The work from Citizen's Bank moves to Beavercreek Telephone. The work from Beavercreek Telephone goes back to the artist.
- If your work is selected to hang in the 221 Gallery that you volunteer and help with rotation. (see dates below)

- If your work is hanging at the Beavercreek Telephone, we ask that you come pick up your work the day we rotate the new work in. If you are not able to retrieve it that day, then Pam Nichols will make arrangements with you to pick up the work.
- All work must be ready to hang with wire.
- Provide an itemized inventory of your work with title, medium, size and price, to create labels and for our insurance purposes. Also include a method of contact, if someone wishes to purchase your work.
- There are some restrictions on image content and size. Due to these restrictions we will choose from the images sent and contact you to inform you that your work was chosen to be in the 221 Gallery.

Important Dates. Send images of art work for approval by: 8.8.2011 (include size of work); Exhibiting confirmation: 8.15.2011; Installation and rotation date: (end of August, tbd)

Notes. If an artist sells a piece that is on exhibit, the artist must contact the 221 Gallery Chair and arrange a time that both the Chair and artist to pick up the artwork, which must be replaced by another piece from the artist and include a new label.

The business in which your artwork is exhibited will not be responsible.

Contact Pam if you have any questions.



TRAG is Now on Facebook



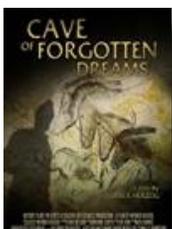
Look for us at *Three Rivers Artist Guild*. Please "like" the site and feel free to post announcements of your art events to the wall. Whenever you see it pop up on your wall, or if you visit, "share" so more and more people can get information about our activities, show, the Gallery, and all the other great things the Guild is doing.



Art Exhibits, Events, Calls, Announcements

- **Summer Workshops with Jude Welter** through Canby Community Ed. August 16TH and/or 23RD *Paint en Pleinair*. E-mail: welterstdo@bctonline.com.
- **StumptownForge. Learn the Ancient Art of Blacksmithing.** 18054 S Boone Ct, Beaver Creek. Phone: 503.632.2363, e-mail: wetwader@aol.com, www.stumptownforge.com. Stumptown Forge is located 6 miles east of Oregon City. Inquire about private and ongoing classes.
- **Special Opportunity Grants Available for 2011.** The Clackamas County Cultural Coalition Special Opportunity Grant is made possible by funding from the Oregon Cultural Trust. It is intended to provide support outside of the annual project grant cycle for unanticipated events, opportunities or unforeseen needs. Any County-based individual or organization with a need related to arts, heritage or humanities and their need aligns with at least one of the Coalition's Funding Priorities may apply for Special Opportunity Grant assistance. Grants are available up to \$750. For complete details visit <http://clackamasulturalcoalition.org/specialop.html>.
- **Now Open. Grapevine Graphics & Picture Framing, LLC.** Grapevine's picture framing and gallery sales desk is open Tuesday through Thursday, 1:30 to 5:30 , Friday 1:30 to 7:30 and Saturdays from 9:30 to 1:30 , closed Sunday and Monday. Visitors are welcome to view artwork in the gallery during all regular Singer Hill Café hours, 7 days a week. TRAG members automatically receive 10% off custom picture framing orders at GG&PF and may combine this discount with any Grapevine coupons that will be available throughout the year. Please check your email for the Grand Opening special good through August 2011. During the month of August, the gallery at Singer Hill Café will feature *High Fiber Diet*, a group of fiber artists from Western Oregon and SW Washington. The group is affiliated with the Columbia Fiber Arts Guild of Portland, Oregon. Interested in showing your work at the gallery in Singer Hill Café? Please contact Karen Grondin at 971.207.2354 or stop by during Grapevine's gallery sales desk hours for more information!
- **Beaverton Last Tuesday: Call for Art Vendors.** The Beaverton Last Tuesday (BLT) series will occur on the last Tuesday of August at the Beaverton Round. Each BLT event attracts between 500 and 1,000 music lovers and art enthusiasts. Interested in exhibiting and selling your artwork at Beaverton Last Tuesday? There is no charge to be an art vendor at BLT and no commission is taken on art sales. Tuesday August 30 from 5–8 at the Beaverton Round, 12600 SW Crescent St., located adjacent to the Beaverton Central light rail station. Free for attendees and art vendors alike. To register, fill out the electronic form found at: <http://www.beavertonarts.org/Happenings/Live/BeavertonLastTuesday.aspx>.
- **Artisan Village at the Oregon State Fair.** The village is a demonstrating artist area that has about 30 artists and a music stage. Artists demonstrate painting, glassblowing, raku pottery, spinning and weaving etc. Information can also be viewed online at willametteartcenter.com.
- **Clackamas County Fair** seeks entries by crafters, artists. If you are a quilter, seamstress, crafter, artist, or photographer, then we want your projects at the Clackamas County Fair! If you are not sure which category your creation falls under, the full exhibitor handbook is available online on our website www.ClackamasCountyEventCenter.com
- **Seeking Virtual Administrative Assistant.** Clackamas County Arts Alliance is seeking an energetic, intelligent, self-motivated contractor to provide varied communication and administrative tasks in support of Clackamas County Arts Alliance programs and services. Ability to thrive in a fast-paced environment with high standards of excellence will be an asset! This contract is based on an estimated, flexible 18 hours per week, including occasional evenings and weekend meetings. Preference will be given to County residents, and to those with verifiable experience working at distance. For complete description and how to respond, visit www.clackamasartsalliance.org/admin. (No phone calls please) Response deadline is August 10, 2011, 5 P.S.T.
- **Intent to Apply for the 2012 Artist Exhibit Program.** Clackamas County Arts Alliance Artist Exhibit Program for the 2012 calendar year. Artists are eligible to participate in the program every other year. Intent to Apply Deadline: August 16, 2011. Applications for two separate calls will be available September 1, 2011 for this program. <http://www.wpcllc.info/ccaa/aep/intenttoapply.html>
- **An exhibit of composite photography by Mike Wonsler** is being featured at Weatherford's Grand Lodge, 7TH and Washington Streets in Oregon City through October. Wonsler is a local artist and President of the Three Rivers Artist Guild. He says of his artwork, "In years past I worked with photo composite imagery in the darkroom, but digital photography has made the approach to image building so much more controllable, although not less effort or time consuming. I am enjoying breaking the bounds of photography as a 'view through a window' into creating an artwork unto itself while retaining the believability of photography." www.mikewonslerartphotography.com.
- **RACC Professional Development Grants (cycle 2)** assists artists or representatives of arts organizations with opportunities that specifically improve their business management skills and/or help advance the careers of the individual artist or the arts administrator by supporting expenses related to specific, unique opportunities that have potential to significantly impact an individual's work and professional development. Apply at racc.org/GrantsOnline. Intent to Apply Deadline: 9.21.11.

- **The Chehalem Cultural Center** located in Newberg, Oregon is in its second year of operation and is looking to expand the current offering of courses. The charismatic, non-profit center is seeking qualified instructors to teach inspiring classes and workshops in the following media: Painting, Drawing, Ceramics, Glass, Mixed Media, Creative Movement, Photography, Creative Writing, Music. Qualified candidates will possess creative skills to think outside the box in offering diverse approaches to subject matter/medium to teach students of all ages/abilities. A minimum of 2 years teaching in an accredited center or community arts program is requested. Submissions for classes and workshops beginning September 2011 and beyond are being requested. Interested instructors are invited to submit a proposal for a specific class or workshop including an outline of the course content, required materials/equipment, resume, teaching history, portfolio (if applicable) and/or website to: Karen White, Education & Outreach Coordinator, karen@chehalemculturalcenter.org. For more information about the Chehalem Cultural Center, please visit www.chehalemculturalcenter.org.
- **Submit your artwork for the TRAG Website Gallery.** Participate in the website gallery on threeriversartistguild.com. For questions or concerns, contact Kellee Beaudry.
- **This Has Been Confirmed a Scam in an e-mail to a TRAG member:** *Good day to you. I am so excited that I came across of your work on internet search, I am interested in purchasing these creative artworks from you..... Let me know their various prices and how much discounts are you going to give? I will be happy to have these selected artworks hung in our new home in South Africa. As well, I want you to take out the shipping cost. I have been in touch with a shipping firm that will be shipping other house decoratives. We are traveling from our Seattle home to our new apartment as soon as possible. On paying for the artworks, I will be glad to pay you with a Money Order or Cashier's check in US funds that can be easily cashed at your local bank, please let me know on how to proceed for the payment of the creative artworks. I will await your advise on how to proceed. Have a wonderful day. Take care, Kimberly J. Holtzman.* Be careful to confirm the legitimacy of any solicitor.
- **2011 Summer Arts Camp Listings.** There are a variety of summer art camps in every discipline offered throughout the Portland region. Classes are going on into August in most camps. RACC (www.racc.org) is providing a listing of links to summer arts camps organized in the following disciplines: Dance & Movement, Literary Art, Media Arts, Multi-discipline, Music, Theater, and Visual Arts. If you want your camp to be listed, please send a link with dates to mbauer@racc.org.



Cave of Forgotten Dreams 3D. Rated G—Documentary. Living Room Theaters 341 SW 10TH Ave, Portland. Werner Herzog gains exclusive access to film inside the Chauvet caves of Southern France, capturing the oldest known pictorial creations of humankind in their astonishing natural setting.

- **The Allure of the Automobile.** Portland Art Museum through September 11, 2011. The Allure of the Automobile will showcase 16 of the world's most luxurious, rare, and brilliantly conceived automobiles designed between 1930 and the mid-1960s. From the avant garde 1937 Hispano-Suiza owned by French apéritif baron André Dubonnet to the ultra-cool convertible 1957 Jaguar XK-SS Roadster once owned by Hollywood legend Steve McQueen, the exhibition traces the evolution of the motorcar, showcasing developments in automotive design and engineering.



The Allure of the Automobile
Portland Art Museum
through September
11, 2011.

- **Urban Sketchers** is a nonprofit organization dedicated to raising the artistic, storytelling and educational value of location drawing, promoting its practice and connecting people around the world who draw on location where they live and travel. Portland folks who love to draw on location meet at least monthly. Visit the Google site <https://sites.google.com/site/urbansketchersportland/home> for more information. Visit the blog to see examples of location sketches <http://urbansketchers-portland.blogspot.com>.
- **Collage PDX** is looking for mixed media artists to teach 3 hour workshops. Interested artists should check out their website, www.collagepdx.com and contact Maria Raleigh at maria@collagepdx.com for an instructor's application.
- **Canby Arts Association** is offering TRAG artists an opportunity to display artwork in a wonderful downtown building in Canby. Contact Laura Sattler, dlsattler@canby.com, 503.266.3999.
- **The Canby Public Library** is seeking artists for exhibit. Artwork must be appropriate for public display and be prepared / framed in a professional manner (compatible with the Arakawa Hanging System. arakawagrip.com) For more information, contact Hanna Hofer, Canby Public Library, 503.266.3393. Deadline: ongoing.
- **The Art in Embassies Program** at the state department is looking for art to loan to US embassies for three years. Often selected artists are invited to go to the country for two weeks to teach their art form. <http://aiep.state.gov>.
- **The 100TH Monkey Studio** is looking for art from the community to explore areas in all of our lives. monkeysubmissions@yahoo.com.
- **Molalla Arts Commission: Database.** The database will be used to provide notification/invitation for participation in events which may be of interest. Submit name; contact info; medium; a brief description of general style or subject matter; website/Facebook/LinkedIn/Flickr/Etsy information; areas of interests (exhibition, demonstration, teaching, etc.); preferred venues (juried shows, open exhibits, popups, etc.) Please send information to Lee Shaw, MAC Secretary at: leeglbeagl@molalla.net. Deadline: ongoing.

Minutes from the TRAG General Meeting

July 11, 2011

Greeting. President Mike Wonsler thanked Becky Albecke for hosting the meeting at their farm.

Secretary Report. Stephanie Gillette is on vacation. Teresa Kuchler reported minutes are in the newsletter. Motion made to pass minutes by Lynda Orzen; Seconded: Russ Eversole; Motion passed.

Treasurer's Report. Bill Oyen reported the current account balanced. Report is attached

Membership. Mindy Benfield reported there are 5 new members last month, 3 this month total of 160 paid members

Newsletter Report. Paula Lewis distributed current newsletter and announced that she will not be editor next year and will be passing the baton to someone in November when elections are made.

Web Site is up to date. Contact Kellee Beaudry if you want to be posted.

Volunteers. Mary McCarty reported that the volunteer worksheet that has been provided to committee chairs is working well. She will continue to contact new members and keep the worksheet up to date.

Past President. No report

President-elect Report. Jeannie not able to be at the meeting. Laura Rambo reported that the collective ABC Committee continues to meet monthly prior to the Board Meetings. Individual committees meet as needed.

Gallery. Janice Gunderson reported that the new exhibit is in the Gallery. It is outstanding! 26 artists participating, of which 11 are new to the Gallery. There will be a Chamber Afterhours meeting on July 27TH at the Gallery.

Art Walk. Teresa reported that July *Art Walk* was a fun success. We had 35 participating artists that stretched from the Nomad down main street as far as 6TH Street! We have picked up more businesses that want to participate in First Fridays! Signup sheets are here tonight for August, September and October. The Nomad Gallery will be open for the *First City Celebration*.

Art in Windows. Bunny Lewis not here. We are exploring the possibilities of charging the businesses for installations.

221 Installations. Pam not here. Installations are complete. If you are interested in being in the next rotation, there will be a call to artists in the newsletter.

First City Celebration. Lynda Orzen and Janice Gunderson reported that everything is on track with artists booths, volunteers and demonstrations. Look forward to seeing everyone there!

Program. Becky Albecke shared with us the history and diverse usage of her family's home and farm.

Next Meeting. July 11TH @ Jim Hall. Directions/address are in the newsletter. Bring your chair.

Members shared their news of shows and exhibits.



*Openings for artists through October!
To participate in the First
Friday Art Walk, contact Teresa
Kuchler. 503.656.6655.*

