



THREE RIVERS ARTIST GUILD

NEWSLETTER

Volume 5

October 2012

Number 10

CALENDAR

Future Member Meetings:

Held on the 2nd Monday in the lower level of the Pioneer Community Center on 5th & Washington, Oregon City
7:00 pm

October 8

Upcoming Meeting Dates

November 12

TBA

Future Board Meetings:

Held on the last Wednesday in the lower level of the Pioneer Community Center on 5th & Washington, Oregon City
5:30 pm

October 31

November 28

December 26

Note from the Acting President

Hello TRAG Members,

Happy Autumn TRAG members-hope you're enjoying the beautiful weather. Next meeting on the 8th is an exciting one. We have a featured guest speaker, Sachi Barrong, who is geared up to tell us about the Art Literacy program she has set up through many of the Oregon City's public elementary schools. She'll be accompanied by some of the parents of students who have been key to it's success. They'll be searching us out for how TRAG might be involved on a voluntary basis and/or how we might help our students learn more about the local artists in our community. Also we'll share who might be moving into certain committee and board positions. Most importantly, we'll leave time to share member suggestions and thoughts.

Thanks so much,

Todd

October is National Arts & Humanities Month

National Arts and Humanities Month is a coast-to-coast collective recognition of the importance of arts, culture and humanities in America. Here in Oregon, the Oregon Cultural Trust and the Oregon Arts Commission are leading the charge to help celebrate culture and creativity throughout the state.

Visit our website www.threeriversartistguild.com

Take advantage of this tool and resource and contact Tara for any help you need to get YOUR art introduced to the wider world.

Webmaster: Tara Choate

TaraChoate@Q.com 503.655.5573

**Board of Directors
and Standing Committees**

Elected

President (Acting) **Todd Ingham**
 Immediate Past President unfilled
 Vice President unfilled
 Secretary **Stephanie Gillette**
 Treasurer **Bill Oyen**

Appointed

Newsletter **Elisabeth Miles**
 Membership **Sue Thomas**
Volunteer Coordinator
 Public Relations Coordinator
 unfilled
 Webmaster **Tara Choate**
 Gallery **Linda Merry Gross**
 Historian unfilled

Standing Committee Chairs

Art in Windows **Bunny Lewis**
 Holiday Show **Carol Bresky/Terry
 Rocheleau**
 Installations Art **Pam Nichols/Susan
 Schenk**
 Insurance Advisor **Glenda Richards**
 Scholarships unfilled
 Suggestions **Linda Merry Gross**

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Announcements

Needed: people to review our current (but now out of date) **TRAG brochure** and submit ideas for a new brochure. It needs to include is our Mission Statement, and be dateless for the long run.



Bi-Weekly Artist Meeting

1st & 3rd Sundays: 3-5pm

Do you need a group to help you stay inspired? Need creative input to keep you working? Could use another perspective on a particular piece? Simply want to get out of the house? Come join this small group of TRAGers! We meet the 1st and 3rd Sundays from 3-5pm. Email tarachoate@q.com to see whose house we're visiting this

**Local Artists Open Their Studios
Tour Scenic Beaver Creek Oregon Back Roads Meet the Artists**

Next Open Studio

October 12-13-14 2012

Fri-Sat-Sun

10-6PM



October 12-14

Oregon City - West Linn Arch Bridge Re-Opening Festival

In collaboration with the Willamette Fall Heritage Area Coalition, Clackamas County Tourism, the cities of Oregon City and West Linn, the Oregon Department of Transportation, Confederated Tribes of the Grand Ronde, Clackamas County Arts Alliance and numerous sponsors, this fun-filled, action packed three-day festival commemorates the grand re-opening of the Historic Oregon City-West Linn Arch Bridge and benefits the Historic Willamette Locks.

Three Rivers Artist Guild General Meeting – September 10, 2012

Greeting: (Todd Ingham) 7:10 pm

Introduced Randy Ainsworth – a new member.

Secretary Report: (Stephanie Gillette) Motion by Lynda Orzen and seconded. **August minutes were approved as written.**

- Need substitute secretary for October and November. Lynda Orzen volunteered for October and Glenda Richards volunteered for November's general and board meetings. (Stephanie will be back for December's board meeting.)

Treasurer's Report: (Bill Oyen) Barbara gave report. (Attached)

COMMITTEE REPORTS:

TRAG Gallery: (Linda Merry Gross)

- Sign up on-line on the website for 2013 rotations.
- Wednesday, September 12th, TRAG Gallery will host the Oregon City Chamber of Commerce meeting at 7:30-9:00 am.

221 Gallery: (Pam Nichols)

- Rotated last month between sites.
- Haggens may be new site.
- Looking for artists for January's rotation.

Art in Windows: (Bunny) Todd talked to Bunny about possibly putting art in schools.

Holiday Show: (Carol Bresky) Sent email out about show. Applications are on website and in newsletter. No jurying if you were in the show last year. Also, there will be a showcase for 3-5 pieces for \$15, or \$5 if you do a shift for people who don't need a whole booth.

Membership: (Sue Thomas)

- Will be taking dues for 2013 at the Holiday Show for anyone who wants to pay.
- Old rosters should be shredded as they have personal information.
- New rosters will come out quarterly.
- Possibly have Pay Pal on Website to pay dues – Tara will talk with Treasurer.

Newsletter: (Beth Miles)

- Please give her your email address if you didn't receive this month's newsletter.
- May just send meeting reminder by email and link to newsletter on website rather than send newsletter as email. (General consensus was agreeable.)
- Announcements of Call to Artists and Upcoming shows on website rather than newsletter.

Webmaster: (Tara Choate)

- New Announcements, Information, and Materials section.
- Please send one photo per artist for the Artists' section.

Continued next page

Old Business:

- Two by-law changes needed. New articles would read:
 1. Article XI, Section 3. Quorum: A simple majority of the filled TRAG Board positions shall constitute a quorum for the transaction of business. In the absence of the President and Vice-President, the quorum present may choose a chairman for that meeting. If a quorum is not present, a lesser number may adjourn the meeting to a later date as agreed upon at the meeting wherein discussed. **Vote taken: passed.**
 2. Article VII, Section 3. Fees: The annual membership fee shall be an amount determined by the officers needed to sustain the operations of TRAG. The fees may be altered by a majority vote of the Active Members that are in attendance at any regularly scheduled meeting where such is noticed to be discussed. **Vote taken: passed.**

New Business:

- Nominating Committee: Joe, Glenda, and Tara volunteered. They will fill a slate of officers for elected positions: President, Vice President, Treasurer, Secretary, and General Member at Large. These names will be announced in October, any nominations from the floor will be added, and the vote will in November. These people take office in January, 2013.
- Fundraising Committee: We need a fundraising committee to solicit money write grants for TRAG. (Glenda, Lynda, and Laura were suggested.)
- Kathryn suggested starting a Project Ideas Committee for the subject for future grants and she will begin that.
- **Surprise Promotional Poster Contest!** TRAG will have a promotional poster contest to get younger members involved with TRAG. It will be a recruitment poster sent out to colleges, art guilds, etc. with \$100 first place and \$50 second place prizes. The deadline is November 27th. (Unfortunately the posters announcing the contest had the wrong website on it and they will have to be corrected before being sent out to the members for placing in the communities.)

Other announcements:

- Mark asked about intern help for his art business. Discussion. SCORE (retired executives helping new businesses) was mentioned as possible help for business start-ups.

Next Meeting: October 8, 2012 at 7:00 p.m. at the Pioneer Center. Next Board meeting is September 26, 2012 at 5:30 p.m. at the Pioneer Center.

Adjourned: at 8:33 pm.

The Best in the West Bazaar is over half way filled. If you haven't already sent in your application and fee, it is not too late. Deadline is October 12th. Even if you are not attending this year, please help spread the word. Attached is a poster and quarter size flier for you to use. Please consider posting on Facebook if you have an account.

Thanks to The Bead Chicas for their sponsorship.

If you have any questions, please let me know.

Kathi Schroeder | Nutrition Program Coordinator

NORTH CLACKAMAS PARKS AND RECREATION DISTRICT

Milwaukie Center 5440 S.E. Kellogg Creek Dr. • Milwaukie, OR 97222

WE NEED YOU:

Thanks to everyone who is so dedicated to helping TRAG grow as an organization. Our mission at TRAG is to primarily promote an exchange of knowledge and information about all types of art and to provide mutual support, encouragement, and education for all its members. TRAG's educational emphasis is to serve as a Professional liaison to the public, galleries, businesses, publications, and art agencies.

All the ELECTED Board positions are open. Elections will be held at the November 12th general meeting at the Pioneer Center.

1. **President** - Conduct meetings, create agenda and work with the individual committees. Todd Ingham is our current Acting President, and will be putting his name in at the November Election for President of 2013.
2. **Vice President** - President elect for the next term (2014). Acts in the absence of the President and mainly is responsible for setting up programs that are to be presented to the members at general meetings. **We need a volunteer for 2013 to fill this position.**
3. **Secretary** - Take minutes of Board and general meeting and send pre printed thank you notes to speakers. Stephanie Gillette has completed her 2-year term and needs to step down. **We need a volunteer for 2013 to fill this position.** Stephanie is willing to mentor someone immediately, as she is extremely involved in her senior thesis for school.
4. **Treasurer** - Perform all of the duties incident to the office of Treasurer, including preparing the annual budget. Bill Oyen has completed his 2 year term and needs to step down. Joe Escriva will be putting his name in at the November Election for Treasurer of 2013.
5. **Immediate Past President:** We have no immediate past president, therefore the membership will elect a General Member at Large. **We need a volunteer for 2013 to fill this position.**

All five of the above positions need to be filled. Commitment is only for one year, however, you can serve a maximum of two years by adding your name for re-election. We implore you to step up and join the Board. Help TRAG thrive

For Non Elected Positions we still need volunteers to head the following committees:

- A. **Newsletter Publisher** - Publish monthly newsletter
- B. **Public Relations Coordinator** - Create ads for newsletter and website, submit TRAG advertising to local, regional, and national publications, create advertising for print media, posters, and postcards for TRAG events.
- C. **Historian** - Create Scrap Book for advertising, news articles, postcards, and photos and other items relating to TRAG members.

If you wish to read the by-laws, visit www.threeriversartistguild.com and click on About the Guild, and then scroll right to TRAG By-laws.

TRAG Gallery Featured Artists
by Mike Smith



Lisa Acton

Working with acrylic paint and pastels are the creative mediums of choice for Lisa Acton, TRAG Gallery artist for June 2012. Lisa has, since childhood, explored her creative side. She painted in high school and later trained to be a tailor.

She stopped painting when her children came along and then did accounting for the family business for a number of years. She would do a bit of painting on the side.

About five years ago Lisa started painting on a regular basis. She is inspired by a flash of color. She says that a color can trigger a creative flow that will lead to a painting.

Lisa was an art major at Mt. Hood Community College during the mid seventies and has attended several workshops and classes in the last few years to rekindle her creative spirit. She has worked in several mediums including calligraphy, colored pencil, watercolors, and oils before settling on acrylic and pastels.

Today Lisa lives in Happy Valley.

Over the past few years, Lisa has shown her work at the "North Clackamas Arts Guild Show." Her work is currently showing at the "Crafters & Artist Mall" in Rockaway Beach, OR.



Carol Ellison

Carol Ellison, the TRAG Gallery featured artist has been painting for nearly 30 years. She started creating at about the age of 5 and continued drawing during her childhood. In high school she explored various media in her art classes. In her twenties she started paint with oils again. She worked with oils until recent years when she discovered acrylics. Today she uses mostly acrylics in her works..

Carol gets inspiration from pictures in books and magazines. She paints "lots of animals because people like animals." She likes her painting to be dramatic and realistic, showing a contrast between dark and light.

A few years ago Carol took classes at Clackamas Community College with good friend Lynn Collum in the media of silver smithing and jewelry design. Native American jewelry design is the driving force behind her jewelry designs. She incorporates design elements without copying the overall native design.

Today Carol spends her creative time painting with acrylics and creating jewelry items.

Carol has been in the Molalla Spring Fling and Woodburn Art League. She has also shown her work in Gladstone, Lake Oswego and the Beaver Creek Gallery Tour, and at the Three Rivers Artist Guild Gallery in Oregon City.



Jerry and Rhondi Myra

The featured artists for the Three Rivers Artist Guild Gallery are Jerry and Rhondi Myra. Both Rhondi and Jerry have been taking pictures as long as they can remember. Jerry got his first good camera just after high school and Rhondi got a really good camera after she received encouragement for a professional photographer while visiting Yellowstone National Park. They had been traveling around the country taking pictures of things they liked, having them developed, and storing them in a box.

About 15 years ago Jerry started making his own picture frames and shortly thereafter he started making his own mats. He would frame a picture for a friend or to donate one to a fund raiser.

About a year ago they heard about the “Beaver Creek Open Studio” and decided to join in. Soon after they found the “Three Rivers Artist Guild and have been active members ever since.

Jerry and Rhondi travel extensively taking pictures of things they like. Jerry makes an annual trek to Montana to photograph cougars up close.

Rhondi currently has a photograph hanging in the Willamette Falls Hospital lobby.

The Myras take part in the Beaver Creek Open Studios tour, and the TRAG Holiday Show at the Pioneer Center in the fall. You can see their photography at the Three Rivers Artist Guild Gallery through the end of September.



October 2012
Tatiana Rogovsky

Romanian born artist Tatiana Rogovsky in the TRAG featured artist for October. Tatiana paints cats, geese, fish, and dancing ladies in bright colors on glass. She inspires imagination and brings smiles to people’s faces with her work. Tatiana uses a traditional Romanian technique of painting on glass that was used to paint the first Romanian icons.

Born in Romania, she lived there until adulthood where she worked in a fabric design factory for 17 years. While there she was a designated “creator” of fabric for shoes and clothing. Her emphasis was on items for children. She later worked for a print house where she was in charge of illustrations for a magazine for musically gifted children.

Tatiana and her son moved to the Portland area in 1995. Her son’s teacher at a Reynolds district school bought one of her paintings and referred her to the International Gallery in Clackamas where she had her first gallery show. Since then she has shown her work at many fine galleries around the North West.

In addition to her painting on glass, she also does collage, graphics, calligraphy, and greeting cards. You can see her art in the TRAG Gallery this quarter, until the end of December.

Show your work in the TRAG Gallery

(Corner of 7th and Center Street), in Oregon City, Oregon 97045.

The requirements to participate in the gallery are:

Membership in Three Rivers Artist Guild must be current.

All artwork must be made by the artist.

A \$25 fee for the 3 month installation period, payable on receipt of artwork, will be collected by the gallery for insurance, advertising and gallery costs.

A commission of 25% will be deducted from sales. Artist receives 75% commission on sales via check, which is distributed within 30 days from the month of sale.

Displaying artists are to staff the gallery one day (or two 1/2 days) a month.

Artist provides a one page Artist Statement with photo, and 12 business cards.

All art is installed for a 3 month rotation period.

Art may not be removed without written approval by the Gallery Committee.

Initial acceptance into the gallery is by committee jury.

If you are interested in participating, please contact: Linda Merry Gross - 2012 Gallery Chair mrglmg@aol.com
503-729-2277



TRAG Gallery



Lynn Collum

Holiday Gifts at the TRAG Gallery

Need the perfect holiday gift? Need one-of-a-kind custom greeting cards? Need holiday ornaments or decorations?

Announcing a new artist show at the Three Rivers Artist Guild gallery, located on the corner of 7th and Center.

Did you know - you can get a gift certificate for art, as well as books? A great way to give a gift that can be very personal to the recipient. They can select art according to their individual desires; perfect for that person who is hard to shop for.

Shop local, support your fellow artists, and help the Oregon City economy. If you don't shop at the gallery, why should anyone else?



Ingrid Aubry



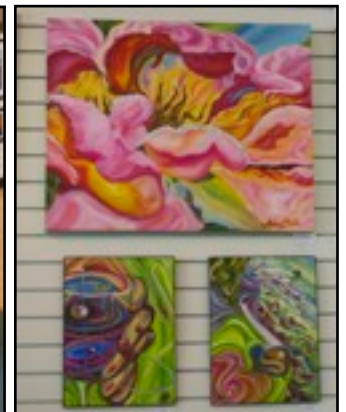
Joe Escriva



Becky Albeke



TRAG Gallery



Stephanie Gillette

Beginning Mosaic Workshop

Oct 20-21

10am - 4 pm

\$100 + \$15 materials fee



Stastny Gallery
McMinnville, OR
503-437-3652

darlalynn@treasuremosaics.com

SUGGESTION COMMITTEE

As an organization we realize our strength and growth only happens with your support and ideas.

We are pleased to announce the new suggestion committee. The rules are quite simple: email tragsuggestions@aol.com with ideas, suggestions, complaints, constructive criticism.

ALL information will remain anonymous, unless you specifically request otherwise.

Prior to each Board meeting all suggestions will be compiled and sent to the Board for review and recommendations.

If you have a complaint we would also welcome a solution.

We realize some members do not have time to join committees or attend all the meetings; however, you can help in other ways with great ideas. Help us move forward and grow with us.



Thank you,
TRAG Suggestion Committee

New Members Join TRAG

Karla Piatt of Graphik Dimensions NW (www.fusion-by-Karla.com) does fused glass on acrylic canvas. Her studio is located in Netarts Bay and she has just released a body of work. Lynda Orzen saw her work at the West Linn Art Show and introduced Karla to TRAG.

Randy Ainsworth (ainsworthoriginals.com) joined TRAG in August and quickly pitched in to help the TRAG Board do a contest poster for recruiting new members. He is a self taught artist who received his Certification in Graphic Art and Web Design from Clackamas CC. A versatile artist, he works in watercolors, acrylics and developed a method of painting on both sides of glass. He has done graphic design for advertisements and websites.

TRAG donates to the Pioneer Center's Meals on Wheels Program for their allowing us to use a locked space to store our gear and for partial "payment" of other space use.

Hello!

Rackleff Place Assisted Living is holding it's annual Art and Wine Fest October 27th 2012 and we're looking for artists who would like to show/present their work. This event is open to the public.

If you're interested in joining us or you know of someone who may feel free to contact us for additional details.

Thanks in advance,

Cecily Rose, Rackleff Place Community Relations

655 SW 13th Ave, Canby, OR 97013

Newsletter Deadline for articles, pictures, announcements, etc.: **Last day of the month before inclusion.**

Please: 12 pt, Times New Roman, single space, Pictures 300 dpi. Thanks

trag.newsletter@gmail.com

Feeling creative?

TRAG is looking for poster designs to help us get new members and promote our mission. In general, the Board is looking for new membership, wording, and appearance that encourages recruitment. Also, content must be non-offensive and geared toward a wide range of audiences.

\$ 100 first place prize and \$ 50 second place prize

Deadline: November 27 (submit hard copy, disc, or thumbdrive to TRAG, P.O. Box 2648, Oregon City, OR 97045 or drop off at TRAG Gallery, located at 502 7th Street, Oregon City)

Size: 11 by 17 inches

300 dpi

JPG, GIF or PNG format accepted

Full color (black and white designs can be submitted)

Open to the public as well as TRAG members

Poster designs must include:

Name: Three Rivers Artist Guild

TRAG website: www.threeriversartistguild.com

Mention of TRAG Meetings (2nd Monday of each month, 7:00 pm, Pioneer Center in Oregon City)

TRAG logo: at least 1 by 1 inches (logo can be found on TRAG website under RESOURCES, and then call to artists.



Don't Forget the TRAG Holiday Bazaar

December 1 & 2nd at the Pioneer Community Center (corner 5th & Washington, OC
contact carolbresky@gmail.com or jewelryforyou61@hotmail.com for more informatior



Dear TRAG Friends:

My request is that I am looking for an intern to handle the business part of my art business. I'm looking for someone to handle the selling and marketing of my art and the management of my art website <http://www.artofmarkbishop.com/>, and my Facebook website. The position is part-time and I don't have the money to pay anyone, but possibly the intern could be paid for each picture sold a percentage of the profit on the picture. This point is up for negotiation. Thank you.

Sincerely, Mark Bishop

Portland Building Installation Space Request for Proposals

The selection process for the 2013/2014 season is now open.

(open to artists in Oregon & Washington; student artists in Oregon)

The Regional Arts & Culture Council (RACC) has issued a Request for Proposals for the Portland Building Installation Space series which features a set of month-long exhibitions focused exclusively on installation art in the gallery space adjacent to the lobby of the Portland Building. The goal of the program is to present a variety of diverse and engaging projects that encourage visitors to examine expectations and definitions of art.

Proposals are reviewed by a selection panel of artists, curators and Portland Building employees. Further information and submission guidelines can be downloaded at <http://www.racc.org/public-art/racc-opportunity-portland-building-installation-space-rfp> **The deadline for submissions is Thursday, November 1, 2012.**

For Artists in the Portland Metropolitan region:

Intersections: artist residency for City of Portland Archives & Records Center.

Artists living in the Portland Metropolitan Area producing work in visual, performing, literary and/or media arts are invited to submit qualifications for an artist-in-residence project at the City of Portland Archives and Records Center. This is the first in a series of residencies for Archives. The selected artist/team will create work in any media that engages and/or is a result of working with the collections and staff at the facility. The project budget is \$25,000.

For more information and guidelines: <http://www.racc.org/public-art/racc-opportunity-intersections-residency-portland-archives>

Deadline: Monday, November 12, 2012 by 5:00 p.m.

Forest Art Project at Hopkins Demonstration Forest

The concept of an event at Hopkins Demonstration Forest centered on art that can be created out of the forest itself is the germplasm of this idea. Hopkins is a privately (non-profit) owned forest property about 10 miles from Oregon City with a road and trail system that allows access to a majority of the property, with indoor and outdoor areas, that is managed to provide a sustainable supply of wood (timber) products, and a variety of educational and recreational activities compatible with the forest setting. Many local residents know of and enjoy Hopkins: many locals do not. A Forest Arts Project is considered as one means of attracting new audiences to the forest, as well providing existing audiences with a new opportunity to enjoy Hopkins.

Humans build and create many things from the forest yet sometimes though we live inside wooden houses, we remain separated from the forest that provided the wood. A community arts event could bring different people together than mix in their usual circles. The concept of a community arts project where in art is created out of the organic substances found in nature is inspired by Andy Goldsworthy's work, and the Burning Man Festival. In the Forest Arts Project, artists will be challenged to confront the raw resource as if creating art from the basic substance of wood, stone, water and fiber (fire may be considered for special and limited circumstances) were essential for survival. Survival art! made of the forest, created by our own bone, flesh and imagination. The desire is to "do" art, not just look at the creations of others--it is a chance to engage with the forest resources: stone, wood, fiber, color in their raw and unrefined source-material, create something and exhibit it in a native forest setting. Such an event is an much community building process as it is a discrete event. Novices of the forest and novices of the arts will join with professionals and technicians from the arts and forestry communities that share the same region, the same roads, the same forests.

Art as conceived in this proposal might take form as sculpture, painting, weaving, performance or soundscape. The desire to learn from and about the forest, and to engage with foresters, artists and crafts people to create pieces of permanence and ephemera; to make paper, split a shake, carve a stick, turn a bowl, make a mark... Documentation of processes or creation, exhibition and decay, and sharing of such "souvenirs" are integral to the vision. The event may be a one-time deal, or may occur annually. In time, as a continuing event, new and different installations, performances and various creations can be developed and presented, and through the community engagement process, generations will be spanned, the appreciation for and the practice of skills will be passed, and our love for and understanding of forests and what they contribute to our lives every day will be enhanced. And the value of art and artists will be elevated as conveners of important knowledge and talent, and for the various perspectives each individual expresses through their craft.

This is where we begin. With a simply-grandiose opportunity to explore a familiar part of our world in some new ways.

Tim DeLano

Community Forestry Educator

Hopkins Demonstration Forest

Office: [503-632-2150](tel:503-632-2150)

Cell: [503-705-1054](tel:503-705-1054)

www.demonstrationforest.org

OSU Extension Service, Clackamas County

200 Warner Milne Road

Oregon City, OR 97045

Fax [503-655-8636](tel:503-655-8636)





MEMBERSHIP APPLICATION

TRAG MISSION: To primarily promote an exchange of knowledge and information about all types of art, and to provide mutual support, encouragement, and education for all its members.

www.threeriversartistguild.com

General Meeting: Pioneer Community Center, 615 5th Street (at Washington) in Oregon City.
Meeting is the second Monday of each month - 7:00 - 9:00 p.m.

| | | | |
|---------------------------------------------------------------------------------------------------|--------|-------|------|
| Artist Name | | | |
| Business Name | | | |
| Address | Street | | |
| | City | State | Zip |
| Telephone Number | Home | | Cell |
| | | | |
| Email Address | | | |
| Website (if applicable) | | | |
| Your Art Media (List all that may apply) | | | |
| Other optional information about you: Bio, curriculum vitae, galleries where you show | | | |

Mail this application, along with your check payable to TRAG, to:

TRAG, P.O. Box 2648, Oregon City, OR 97045 (or bring to general meeting)

Membership Dues: \$ 30 per person; or \$ 40 for two people residing at the same address;
Or \$ 10 for people 21 years of age and under.

Membership Dues run from January 1 through December 31 of the calendar year.

Please note: Membership Dues are not prorated.

Dated: _____ Your Initials: _____

Membership Paid on: _____ MemappV7 8.12