

Serving artists from  
Oregon City and the  
surrounding communities.

Our general meeting will be held  
Monday, September 12<sup>TH</sup> at 7PM,  
at the lower level of the Pioneer  
Community Center at 5<sup>TH</sup> &  
Washington Streets in Oregon  
City.

Pioneer Community Center  
615 5<sup>TH</sup> St.  
Oregon City, Oregon

Guests are encouraged to  
attend.

All members are welcome to  
attend the September 28<sup>TH</sup> Board  
Meeting at the Nomad Gallery  
from 6:45-8:30PM.

## 2011 Meeting Programs

Members Jeannie Hemming,  
Paula Lewis, and Laura  
Rambo Present.  
...September 12

*Hands-on Art Collage*  
Susan Schenk  
...October 10

To Be Announced, Elections.  
...November 14

No Meeting.  
...December

## Invitation from the President by Mike Wonser, Professor of Fine Art, Emeritus



I invite and encourage your attendance Monday night to our September meeting, September 12, 7PM. Besides updates of our regular business, we will have testimonials from three of our members: *I am an Artist* by **Paula Lewis, Jeanne Hemming and Laura Rambo**. Should be very informative and fun. We are back home in the Community Center after having finished our studio visits which turned out to be very successful thanks to **Diane Wright, Becky Albeke and Jim Hall**. I thank each of them for their time and effort with these visits to their studios.

Hard to believe it is Fall coming already as I am still looking forward to summer, which is here this week. It is time to be thinking about this next year and all the activities we have going to showcase our members' artwork. If you can in any way help out, please get hold of the chair of the committee or Jeanne Hemming, your incoming President. It is only with your help that we can sustain these various opportunities to showcase TRAG and your artwork. I hope the summer was good for you and will see you Monday night.



## September First Friday Art Walk



You missed a great evening out if you didn't come down to Main Street for the *First Friday Art Walk*! There was great Reggae music on the north end at the Nomad; the amazing **Rae Gordon** at the Willamette Valley Books & Bullion Antique store on the south end; The Cauffield House had more live music going in the middle! New artists were showing for the first time, and artists new to the area came wanting to see what

all the excitement is about. Watch for new faces at the next general meeting. Special thanks to **Lori Presthus** who was the Showcase Artist. Look for her wonderful work at the Nomad through this month.

We are looking forward to our final 2011 *First Friday*. The October showcase artist is **Mindy Benfield**. The fall weather is supposed to still be superb, so we would love to have our Main Street packed with artists for our last hurrah! Please contact **Teresa Kuchler** at [teresa@camelotartstudios.com](mailto:teresa@camelotartstudios.com) or **Melanie Monge** at [mjmonge@comcast.net](mailto:mjmonge@comcast.net) if you would like to be part of the festivities.



*Jude Welter working it!*



*Rae Gordon singing it!*



*At next month's Art Walk, Mindy Benfield Showcasing it!*

## TRAG Art Gallery

We're celebrating at the TRAG Gallery! In the second year of operation sales continue to be great. August sales were \$1,901. Cards are a big seller, but other items are selling too. We continue to have first time visitors who are impressed with the Gallery. The Antique Mall in the same building opened in August and is bringing us new customers.

On October 1<sup>ST</sup> the Gallery Committee will install the Fall Show. We have a terrific line-up of artists from all mediums and are expecting an increased number of customers looking for great holiday gifts.

If you are a 3D artist and would like to be in the Gallery, there is limited room in the next rotation, especially for ceramics and holiday ornaments. Contact **Janice Gunderson** at [janicegunderson1@comcast.net](mailto:janicegunderson1@comcast.net).

There is an on-going sign up for coming rotations in 2012. The Gallery is TRAG's gift to our artists. It is non-profit and presents a great opportunity to get your art out in the public. Each rotation is for three months. The cost to the artist is a \$25 fee to pay for insurance and advertising, and a 25% commission which helps pay for the space. Each artist is required to work in the Gallery one full day (or two half days) each month their work is on display. If you want to get on the list for next year, contact **Linda Merry Gross** at [mrglmg@aol.com](mailto:mrglmg@aol.com).

Please continue to support your local TRAG Art Gallery and encourage your friends and family members to also do so.



## Membership News

### Mindy Benfield, Membership Chair

The Guild welcomes four new members this month.

**Patricia Mark** is a photographer who particularly enjoys photographing landscapes, old barns, old cars, ghost towns etc. She also does macro work and still life. You can view her work at [www.Serendipityphotography2.com](http://www.Serendipityphotography2.com) and at [www.flicker.com](http://www.flicker.com). Patricia lives in the Tigard area.

**Sue Jones** creates wire wrapped jewelry and also does various woodworking projects. Her business name is *Lavender Lace and Lathe Work* and her work can be viewed at [www.LLLW.com](http://www.LLLW.com). Sue lives in Estacada.

**Jill and Frank Lawrence** have also joined the Guild in the past month. Jill weaves sterling silver wire into pendants, rings, bracelets and broaches. Frank creates beautiful collages with paper. Frank's work can be viewed at *BrinyMoon Collage Art* on Etsy. Jill's work can be viewed at *Twisted Sister Arts* on Etsy. They live in Oregon City.

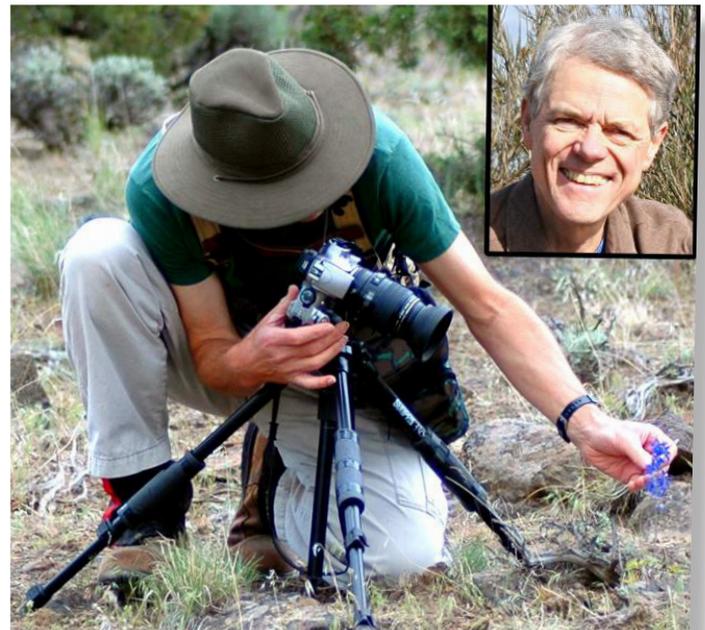
## TRAG Gallery Artist of the Month

### Robert Paulson

Robert Paulson is the TRAG Gallery featured artist for September. "Bob has been a professional and semi-professional photographer for over 40 years." He started exploring the woods at about age six, and became serious about his photography at age 18. His chosen profession has always related to photography or media services. He has a masters degree in instructional media. Bob was involved in Biomedical photography. He headed the Michigan State University Anatomy Department's Photo Lab. He then moved to Bend, Oregon to head the Central Oregon Community College Media Department. When he retired, he and his wife moved to the Oregon City area.

Since his retirement, Bob has devoted a great deal of time to his photography. He loves to travel and take pictures. The results of one day's shoot may take four or five days to process. Bob uses only digital photography. He feels that it is even more critical to have the correct camera settings to obtain the perfect photo with digital photography.

Bob is inspired by the quietness and beauty of the outdoors. He says that a well known fact about him is that he is always late getting back from a photo hike. Bob shows his work at the TRAG Holiday Show at the Pioneer Center and a few other local shows each year. You can find examples of his work on his web site <http://www.PhotographyInNaturalSettings.com> or at the Three Rivers Artist Guild Gallery through the end of September.



*Bob Paulson's*

Photography in Natural Settings

"Protect the environment, as though your life depends on it."

## TRAG Board of Directors

### President

**Mike Wonser**  
mdwonser@comcast.net  
503.616.1492

### President-elect

**Jeannie Hemming**  
jh\_etcheset@yahoo.com

### Immediate Past President

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### Treasurer

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### Membership Coordinator

**Mindy Benfield**  
ben1323@aol.com

### Webmaster

**Kellee Beaudry**  
kelleebeaudry@comcast.net  
503.730.4784

## 221 Gallery

Contact **Pam Nichols** pam@razcholsartworks.com for information to exhibit. This is a great opportunity for the new members too!

Here are the details about exhibiting work in the *221 Gallery*:

- There are three spaces where your work will hang:
  - Oregon City Planning Commission
  - Citizens Bank
  - Beavercreek Telephone
- The work hangs in each location for 4 months. Rotation is approximately at the end of April, end of August and end of December. New work first goes into Oregon City Planning Commission.
- Existing work is generally moved from Oregon City Planning Commission to Citizen's Bank. The work from Citizen's Bank moves to Beavercreek Telephone. The work from Beavercreek Telephone goes back to the artist.
- If your work is selected to hang in the *221 Gallery* that you volunteer and help with rotation.
- If your work is hanging at the Beavercreek Telephone, we ask that you come pick up your work the day we rotate the new work in. If you are not able to retrieve it that day, then Pam Nichols will make arrangements with you to pick up the work.
- All work must be ready to hang with wire.
- Provide an itemized inventory of your work with title, medium, size and price, to create labels and for our insurance purposes. Also include a method of contact, if someone wishes to purchase your work.
- There are some restrictions on image content and size. Due to these restriction we will choose from the images sent and contact you to inform you that your work was chosen to be in the *221 Gallery*.

If an artist sells a piece that is on exhibit, the artist must contact the *221 Gallery* Chair and arrange a time that both the Chair and artist to pickup the artwork, which must be replaced by another piece from the artist and include a new label. (The business in which your artwork is exhibited will not be responsible.)

## TRAG is Now on Facebook



Look for us at *Three Rivers Artist Guild*. Please "like" the site and feel free to post announcements of your art events to the wall.

Whenever you see it pop up on your wall, or if you visit, "share" so more and more people can get information about our activities, show, the Gallery, and all the other great things the Guild is doing.



## Art Exhibits, Events, Calls, Announcements

### • **Public Art for Downtown: Call to Artists.**

The non-profit Main Street Oregon City is providing \$13,000 to one artist or a team of artists for public art to enhance Oregon City's downtown. The Selection Committee envisions artwork that will enhance and define the cultural expansion and growth of downtown Oregon City and support the welcoming of visitors and residents alike. In addition to special activities including *First Friday Art Walks*, *First City Celebration*, *Oregon City Antique Fair and Classic Car Show* annually, downtown Oregon City is undertaking street enhancement projects to make downtown a viable and exciting place to visit. This public art project will enhance that energy, excitement and fun aspect of our downtown. Visit <http://downtownoregoncity.org/2011/08/public-art-for-downtown-call-to-artists>. Deadline for applications and proposals is September 30th, 2011.

• **Marilyn Woods Exhibit.** 18 clay monoprints and acrylics hanging at Willamette Falls Hospital (hallway from ER to Lobby). It is a part of the Clackamas County Arts Alliance exhibits, through November 10<sup>TH</sup>.

• **Paint Like a Redneck.** Classes started September 7<sup>TH</sup> in the basement of The Artsmith art store in Molalla located on the NE corner of the intersection in the middle of Molalla, every Wednesday evening from 7 till 9PM for 5 weeks till finish. This particular class, we'll be painting a RedNeck landscape. Cost is \$20 each painting we do. No supplies are required the first night. Canvas, paint and brushes furnished. Contact **Dennis Stafford**, redneckart@colton.com.

**Perceptions, A Reflection in Time** is the new exhibit at the Gallery in Singer Hill Café, 623 7<sup>TH</sup> St., Oregon City through October 31, 2011. Showcasing the talents of 9 northwest photographers (four of the artists are TRAG members). *Perceptions, A Reflection in Time* is a study of style and artistic interpretation of images recognized in today's world. Many of the artists have extensive photography background, accredited with shows and awards for their fine work. We also have artists that are relatively new to the professional scene, with various professional and artistic backgrounds but instilled with the same love of capturing life through the lens. Artists showing: Sharon Andrews, **Richard Belleque**, Michael Chudzik, Kit Engwall, **Tamara Muldoon**, Jamey Pyles, **Laura Rambo**, Stuart Sandler, **Mike Wonser**. For information on gallery sales, contact **Karen Grondin** at 971.207.2354. Lay-a-way is available for art purchases \$75 and above. Grapevine Graphics & Picture Framing's is offering a "show" special during September and October: With the purchase of any matted print in the show, complete custom framing for matted prints sized 8x10 is \$35; 11x14 is \$48; and 16x20 is \$69. Choice of selected moulding styles or ready-made frames only; plus single matte color change will be offered for an additional \$8 to \$15, depending on size. Available for sale: 6 brass floor easels at \$75 each (previously used at a gallery). The art gallery is open for viewing during Singer Hill Café regular hours, 7 days a week: Monday, 7AM to 6PM, Tuesday–Saturday, 7AM to 8PM and Sunday, 8AM to 5PM.



Solitude, by Tamara Muldoon.  
*Tamara's and other TRAG artists photography on exhibit at Grapevine Gallery in Singer Hill Café through October 31.*



- **Submit your artwork for the TRAG Website Gallery.** Participate in the website gallery on [threeiversartistguild.com](http://threeiversartistguild.com). For questions or concerns, contact Kellee Beaudry.

- **Dia de los Muertos Exhibition and Fundraiser Benefiting the The Chehalem Cultural Center.** A special invitation is extended to you to be one of our selected artists to participate in our Dia de los Muertos Exhibition and Fundraiser. We are requesting each artist to create an altar to commemorate someone you have known personally or someone famous you admire. The altars can be either traditional in design or interpreted in a more contemporary tone. The artworks need to be wall hanging and not to exceed 4' x 4' and not over 100 lbs of weight. The altars must be appropriate for a general audience and related to the Day of the Dead traditions of remembering and honoring those who have past. Please include a statement with the altar on which it is for and an artist's statement about yourself. Important Dates: Deliver work on Tue. Oct. 11 from 9AM to 5PM; Silent Auction is Fri. Oct. 14 to Sat. Oct 29; Exhibit Dates are Fri. Oct. 14 to Fri. Nov. 4; Pick-up Work on Sat. Nov. 5, 8AM to 3PM. Participating artists will be invited to walk in our *All Souls Procession* on Friday, October 28 at 6PM as our Dia de los Muertos Artists. Please contact Robin Anderson at: [robin@chehalemculturalcenter.org](mailto:robin@chehalemculturalcenter.org) or 503.487.6883. For more information about the Chehalem Cultural Center, please visit [www.chehalemculturalcenter.org](http://www.chehalemculturalcenter.org).

- **Save the Date: December 3 and 4.** Call to Artists. *4<sup>TH</sup> Annual Pioneer Holiday Art Show and Sale.* Artist registrations are now available for the Holiday Art Show and Sale at the Pioneer Center. This year's event will take place December 3 and 4, 2011, Saturday and Sunday, from 10AM till 4PM. Artist will be considered on a first come basis. We are going to be controlling the number of artists per medium again this year. New artists are asked to include photos with your registration or email them to Carol Bresky at [carolbresky@gmail.com](mailto:carolbresky@gmail.com). The cost of booths has gone up a bit to cover advertising expenses. The booth space in the main auditorium is \$60 for TRAG members and space in the community room will be \$40. There are several 6' tables available at \$10 each if needed. We are contributing \$5.00 from each booth fee for the Pioneer Centers "Meals on Wheels" program. We are looking into the possibility of using the TRAG credit card machine for those artists who don't have their own. There may be a charge for use of the credit machine (we are still working on this). Volunteers are needed throughout the weekend to help set up and take down the event; booth sitters to relieve artists throughout the day; greeters and people to staff the credit machine. If you are interested in any of these volunteer positions, please contact **Lynda Orzen** at [orzep@comcast.net](mailto:orzep@comcast.net) or **Janice Gunderson** at [janicegunderson1@comcast.net](mailto:janicegunderson1@comcast.net).

- **The 100<sup>TH</sup> Monkey Studio** September's opening, *Honors*, scheduled for September 16<sup>TH</sup>, 2011 will not have an open call for artists, but will be the studios opportunity to honor those who have been supporters the past five years. A large variety of local artists will be represented and many pieces will be available for purchase on the spot. Proceeds will benefit the studio's Artist Scholarship Fund, which through generous gifts continues to provide creatives of all age's access to art and art therapy services. For more information please contact the 100<sup>TH</sup> Monkey Studio at 503.232.3457 or visit [www.the100thmonkeystudio.com](http://www.the100thmonkeystudio.com).



• **2012 Artist Exhibit Program Now Accepting Applications.**

The Clackamas County Arts Alliance is now accepting individual and group applications for the 2012 *Artist Exhibit Program*. Application is open to artists who did not exhibit in 2011. Deadline to Apply: 5PM on October 4, 2011. This program has TWO opportunities:

Artists who work or live in Clackamas County can apply for the full Artist Exhibit Program which includes exhibit spaces in County buildings, libraries and other public or privately owned facilities. Two and Three-Dimensional work will be considered. Please review the entire Call to Artists for eligibility and application details. See full lists of exhibit venues.

Artists with artwork which represents Oregon City or its culture are invited to apply for the *Artist Exhibit Program—City Hall of Oregon City* opportunity. Artists do not need to live or work in the county to be eligible for this program. Two-Dimensional artwork will be considered. Please review the entire Call to Artists/City Hall of Oregon City for eligibility and details about applying to the program. See City Hall of Oregon City venue information. For a complete list of exhibit venues visit <http://www.clackamasartsalliance.org/aep.htm>.

Need a little extra help with your application and images? We will be holding a Free Application Orientation Workshop: Monday, September 12, 2011, 5:30–7:30PM at the Development Services Building in Oregon City. We have 10 spaces open for this workshop, to RSVP e-mail us at [info@clackamasartsalliance.org](mailto:info@clackamasartsalliance.org) or call 503.655.0525.

• **How About a Weekly Creative Meeting?** Do you have trouble finding time to sit down and work? Need some extra motivation to create, but don't want to take a class? **Tara Choate** is looking for a group of artists interested in meeting weekly to paint/draw/create together. Like having an exercise buddy, this would be an opportunity to schedule in some time to work on your own projects. If interested, we could explore occasionally hiring a model, setting up a still life, or other topics. Please contact [tarachoate@q.com](mailto:tarachoate@q.com) if you are interested.

• **Willamette Falls Gala at the Falls.** Saturday, October 22, 2011. Reception and silent auction will take place at 5PM at Providence Willamette Falls Community Center, Oregon City. To be followed by dinner at 6:30PM at the Abernethy Center. A live auction will follow dinner at the Abernethy Center. This annual event brings friends, businesses and community leaders together for a fabulous evening of fun and fellowship, while raising philanthropic support to enhance the facilities, equipment and programs of Providence Willamette Falls Medical Center. Over the years we have touched thousands of lives through the generous support of our sponsors, donors, guests and volunteers! Join Providence Willamette Falls Medical Foundation as we host the 10<sup>TH</sup> annual *Gala at the Falls*. For more information, please call the foundation office at 503.650.6805 or e-mail [dawn.bergman@providence.org](mailto:dawn.bergman@providence.org). The gala will include a live auction. Proceeds from this year's gala will help build an endowment fund to ensure the long-term sustainability of clinical care services for the medically uninsured. The Founders Endowment Fund will provide distributions to offset the operational costs of these services. Get involved: The success of the *Gala at the Falls* depends on the hands of many—from volunteers to sponsors to those who generously give items to be auctioned. If you would like to help make this event a success, we would love to hear from you.

• **Special Opportunity Grants Available for 2011.** The Clackamas County Cultural Coalition Special Opportunity Grant is made possible by funding from the Oregon Cultural Trust. It is intended to provide support outside of the annual project grant cycle for unanticipated events, opportunities or unforeseen needs. Any County-based individual or organization with a need related to arts, heritage or humanities and their need aligns with at least one of the Coalition's Funding Priorities may apply for Special Opportunity Grant assistance. Grants are available up to \$750. For complete details visit <http://clackamasulturalcoalition.org/specialop.html>.

• **RACC Professional Development Grants (cycle 2)** assists artists or representatives of arts organizations with opportunities that specifically improve their business management skills and/or help advance the careers of the individual artist or the arts administrator by supporting expenses related to specific, unique opportunities that have potential to significantly impact an individual's work and professional development. Apply at [racc.org/GrantsOnline](http://racc.org/GrantsOnline). Intent to Apply Deadline: 9.21.11.



- **This Has Been Confirmed a Scam** in an e-mail to a TRAG member: *Good day to you. I am so excited that I came across of your work on internet search, I am interested in purchasing these creative artworks from you..... Let me know their various prices and how much discounts are you going to give? I will be happy to have these selected artworks hung in our new home in South Africa. As well, I want you to take out the shipping cost. I have been in touch with a shipping firm that will be shipping other house decoratives. We are traveling from our Seattle home to our new apartment as soon as possible. On paying for the artworks, I will be glad to pay you with a Money Order or Cashier's check in US funds that can be easily cashed at your local bank, please let me know on how to proceed for the payment of the creative artworks. I will await your advise on how to proceed. Have a wonderful day. Take care, Kimberly J. Holtzman.* Be careful to confirm the legitimacy of any solicitor.

- **Stumptown Forge. Learn the Ancient Art of Blacksmithing.** 18054 S Boone Ct, Beavercreek. Phone: 503.632.2363, e-mail: wetwader@aol.com, www.stumptownforge.com. Stumptown Forge is located 6 miles east of Oregon City. Inquire about private and ongoing classes.

- **Urban Sketchers** is a nonprofit organization dedicated to raising the artistic, storytelling and educational value of location drawing, promoting its practice and connecting people around the world who draw on location where they live and travel. Portland folks who love to draw on location meet at least monthly. Visit the Google site <https://sites.google.com/site/urbansketchersportland/home> for more information. Visit the blog to see examples of location sketches <http://urbansketchers-portland.blogspot.com>.

- **Collage PDX** is looking for mixed media artists to teach 3 hour workshops. Interested artists should check out their website, [www.collagepdx.com](http://www.collagepdx.com) and contact Maria Raleigh at [maria@collagepdx.com](mailto:maria@collagepdx.com) for an instructor's application.

- **Canby Arts Association** is offering TRAG artists an opportunity to display artwork in a wonderful downtown building in Canby. Contact Laura Sattler, [dlsattler@canby.com](mailto:dlsattler@canby.com), 503.266.3999.

- **The Canby Public Library is seeking artists for exhibit.** Artwork must be appropriate for public display and be prepared / framed in a professional manner (compatible with the Arakawa Hanging System. [arakawagrip.com](http://arakawagrip.com)) For more information, contact Hanna Hofer, Canby Public Library, 503.266.3393. Deadline: ongoing.

- The **Art in Embassies Program** at the state department is looking for art to loan to US embassies for three years. Often selected artists are invited to go to the country for two weeks to teach their art form. <http://aiep.state.gov>.



- **Molalla Arts Commission: Database.** The database will be used to provide notification/invitation for participation in events which may be of interest. Submit name; contact info; medium; a brief description of general style or subject matter; website/Facebook/LinkedIn/Flickr/Etsy information; areas of interests (exhibition, demonstration, teaching, etc.); preferred venues (juried shows, open exhibits, popups, etc.) Please send information to Lee Shaw, MAC Secretary at: [leeglbeagl@molalla.net](mailto:leeglbeagl@molalla.net). Deadline: ongoing.



The Canadian \$20 bill has a tiny inscription on it saying,

“Could we ever know each other in the slightest without the arts?”



**Picture Framing "SHOW" Special**  
 During September & October with the purchase of any matted print in the show, **complete custom framing** from selected moulding styles or ready-made frames.  
 Matted prints:  
 8x10 / Custom Framing = \$35  
 11x14 / Custom Framing = \$48  
 16x20 / Custom Framing = \$69  
 (The option of a single matte color change is offered for an additional \$8 to \$15, depending on size.)

# Minutes from the TRAG General Meeting

August 8, 2011

**Greeting.** President Elect Jeannie Hemming welcomed everyone to Jim Hall's home and studio. She also thanked all the summer studio hosts for opening their shops to TRAG for meetings. September's meetings will resume at the Pioneer Center. With no guests or visitors present she proceeded to reports.

**Secretary Report.** Stephanie is out of town, Teresa Kuchler is recording minutes. Robert Paulson made motion to accept July's minutes as in the newsletter, seconded was Ellen Sheffi. Motion Passed.

**Treasurer's Report.** Bill Oyen reported the current account balanced. Report is attached

**Membership.** Mindy Benfield reported that there are 3 new members this month and that she will be leaving the chair position also in November. She described her job for those who would be interested.

**Newsletter Report.** Paula Lewis distributed printed newsletters to members. She made a couple of announcements that didn't make it into the newsletter this month. Beth Miles has agreed to be the new newsletter editor taking over for Paula in December.

Jeannie thanked both Paula and Mindy for their years of service.

**Gallery.** Janice Gunderson reported that the Gallery has had its best month yet in sales. The Artist Roster is full for the fall rotation, but would like 3D arts such as pottery, ceramics, baskets & gourds. The lists are started for 2012. The displays will be changed around October 1<sup>ST</sup> for the Christmas season. The Gallery hosted *After Hours* with the OC Chamber of Commerce and had a pretty good turnout.

**Art Walk.** Teresa Kuchler reported we had about 33 artists participating again this August FF. We have had good response from businesses and public. Artists have been enjoying sales as well. Congratulations to our Show Case artist, Shahram Rohani for selling his Mt. Hood Sculpture.

**Art in Windows.** Bunny Lewis not present

**221 Installations.** Pam Nichols reported that there will be a change out at the end of August. Those wishing to participate, please contact Pam.

**First City Celebration.** Lynda Orzen reported that all went well. Good responses from public and artists as well.

**Volunteers.** Mary McCarty reported that she is continuing to contact members for information for the volunteer roster.

**Scholarship Committee.** Jim Hall reported that a proposal is written. New laws were enacted that may pertain to us. The committee is in the process of setting procedures that are acceptable to MSOC as well as TRAG on how to handle the particulars of holding a raffle.

**Program.** Jeannie introduced our host Jim Hall and asked him to give us his artist's story.

**Members' Announcements.** Karen Grondin reported that Grapevine Gallery has a new show. It is its first stop on a traveling show called *High Fiber Diet* focusing on weaving and quilting.

Meeting adjourned 8:10PM.



Three Rivers Artist Guild

First Friday Art Walk

Music Provided by OCCITGrant

The Oregonian Media Sponsorship

MAIN STREET Oregon City

PREMIER CHOICE INSURANCE AGENCY

• Save the Dates •

May 6 • June 3 • July 1

August 5 • September 2 • October 7

The poster features a large red banner with the text 'First Friday Art Walk' in white. The banner is surrounded by red leaves and a paintbrush. Below the banner are logos for 'The Oregonian Media Sponsorship', 'MAIN STREET Oregon City', and 'PREMIER CHOICE INSURANCE AGENCY'. At the bottom, the dates for the event are listed: '• Save the Dates • May 6 • June 3 • July 1 August 5 • September 2 • October 7'.

*Next month is the last month this year. The featured artist is Mindy Benfield. For information on the First Friday Art Walk, contact Teresa Kuchler. 503.656.6655.*



# Membership Application

Please Print

*To mutually enhance artistic and business skills through presentations, discussion and educational topics, providing networking and information regarding gallery openings, art shows in the community and art event updates.*

Please mail along with check to PO Box 2648, Oregon City, 97045 or bring to next meeting and give to Membership Coordinator, Mindy Benfield, ben1323@aol.com.

www.threeriversartistguild.com

**Meeting address: Pioneer Community Center, 615 5<sup>TH</sup> Street (at Washington) in Oregon City  
Meeting the second Monday of the month from 7 till 9PM**

Name of artists(s)	
Business Name:	
Mailing address: City: State: Zip:	
Email and Web Address:	
Telephone numbers: Cell:	
Day:	Evening:

In which media do you work? (check all that apply, or add a brief description in the space below)

Drawing	Painting	Printmaking
Book/paper arts	Photography	Film/video
Sculpture	Fiber/fabric	Ceramics
Glass	Jewelry	Woodcraft
Other		

Please give a brief description of your work:

Galleries which currently represent you:

Website(s) on which your work is displayed and/or sold:

Please attach any current curriculum vitae, artist biography or artist statement.

Membership dues are \$25.00 per person and \$35 for two people residing at the same address. Dues run from January 1 through December 31 of the calendar year.

**Please note, membership dues are not prorated.**

Dated: 2011

Your Initials:

Membership Paid on:

MemappV6 10.09