

# Three Rivers Artist Guild

SERVING ARTISTS IN OREGON CITY AND SURROUNDING COMMUNITIES

Volume 6

January 2013 Member Newsletter

Issue 1

## Meet your new Board!

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## Mark your calendars!

The next TRAG General Member meeting will be on Monday, January 14th, 2013 at 7PM in the Pioneer Center. Vote for your favorite poster from our poster contest, and sign up for an exciting local show! see page 5 for details.

## Welcome to a new year.

2012 has now passed and we are now moving forth on a new year's venture. There are many opportunities ahead for us. We did not have a Board Meeting in December. Instead we had a retreat. As our gracious secretary put it, "Topics were scattered throughout the day, and often with multiple conversations going on."

YES, with that happening, many ideas were developed by most of us on what and how to take TRAG to new and better heights. Most of the ideas will be activated during this year. Tara Choate has done a wonderful job of creating a website for us: [www.threeriversartistguild.com](http://www.threeriversartistguild.com).

There is a drop down menu under "About the Guild." There, one will find a form in the suggestions and project ideas section. Please use it. The Board and I would like all of you to join in and play a stronger part in TRAG.

You are the ones who will benefit the most.

Thank you,  
Joe Escriva

### Got an idea for TRAG?

Let us know!  
[suggestions@threeriversartistguild.com](mailto:suggestions@threeriversartistguild.com)

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## New Artist Spotlight



Gail Maire makes old new again, p. 4

## Gallery Spotlight

Three Rivers Artist Guild operates a gallery located at 502 7th Street (Corner of 7th and Center Street), in Oregon City. We share a space with The Friends of the Library Bookstore.

### Gallery News

We are very excited to announce a new show at the TRAG Gallery.

Beginning January 1st you will see some exciting new art at the Gallery located on 7th and Center Street. Shop local and support your fellow artists.

Also, each month the gallery committee selects an Artist of the Month. Beth Daniell interviews each Artist of the Month and writes the article. Ingrid Aubry adds photos to create a beautiful finished biography, which is then included in the TRAG monthly newsletter, and featured on the TRAG web and Facebook sites. The biography is also

framed and used in the gallery to highlight the individual work of the Artist of the Month. What an exciting way to honor our many unique and talented artists, and provide exposure to the community and each other.

In 2012 the Gallery welcomed 21 new artists who had the opportunity to display for the first time. We are looking forward to showcasing even more new artists in 2013.

If you are interested in signing up for an upcoming quarterly rotation, please email us: [gallery@threeriversartistguild.com](mailto:gallery@threeriversartistguild.com)



Many thanks to the Gallery Committee for making this possible!

Linda Merry Gross • Barb Anderson • Ingrid Aubry • Lynne Collum •  
Beth Daniell • Kathryn Kostow • Holly Kroening

## Want to be the next Artist of the Month?

Contact Linda Merry Gross about showing your work in the Three Rivers Artist Guild Gallery!  
gallery@threeriversartistguild.com

Don't forget! You must be a paid member\* to show in the gallery, and your dues are due now! Please bring your payment to the January meeting or contact Sue Thomas: membership@threeriversartistguild.com

### January 2013 Artist of the Month: Pat Wendt

Pat Wendt brings the warmth of wool and other natural fibers to hands, heads and even hearts! She hopes her lovingly handcrafted felted and knitted hats and caps for men and women, wristlets and fingerless mitts will spread warmth and comfort to her many customers, reconnecting them to the traditional home arts. She says wool is the "comfort food" of the fiber world.

Pat's love affair with fiber began about thirty years ago when a neighbor in Hawaii taught her to knit. She worked with commercial yarns and started her homegrown business, "Chapeau du Jour" several years before she moved from Vancouver, WA to Oregon City where she was introduced to local sheep breeders and the art of spinning.

Pat jokes that about half her home is devoted to some aspect of wool processing. Hat molds she made line a shelf in the laundry. Her livingroom hosts three spinning wheels. Large plastic tubs containing washed wool locks, prepared roving and finished hand spun

yarns are stacked in a number of rooms. Local wools give her "room for individuality." She finds inspiration in the tactile quality of the fibers and their endless variety in color, texture, crimp and spinning characteristics.

You can find samples of Pat's products at the Three Rivers Artist Guild Gallery through March, 2013. She is also Director of Area 6030 of the Northwest Regional Spinners' Association (NwRSA), which sponsors the Spring Fiber Show at the Abernethy Grange in Oregon City, March 16, 2013, ([www.springfibersale.com](http://www.springfibersale.com)) and she works with the Larch Mt. Country Artisans ([www.lmca-artisans.com](http://www.lmca-artisans.com)) whose annual "Heart of the Country Show" is always scheduled the weekend before Thanksgiving and held in Troutdale.

When you see Pat's hats, look inside for the label! If she knows the name of the sheep that supplied the wool, she'll record it there! It's another way of connecting her customers with our local breeders and the tradition of handmade fiber arts. Buy local," she says, "It Matters".



*\*Renewal of your membership dues for 2013 are \$30. for one person, \$40. for 2 living at the same address, and \$10 for students under 21 due ASAP. Write a check payable to TRAG and mail to TRAG, P.O. Box 2648, Oregon City, OR 97045 or bring your check or cash to the Jan. general meeting. You do NOT need to fill out another membership form if you are already a member and nothing has changed.*

## December 2012 Artist of the Month: Tonya Meyer



Tonya has been exploring different ways of creating beautiful jewelry from reclaimed pieces for the last 10 years. As an Oregon City local she works to find creative ways to recycle things as much as possible.

**Vintage Flair Lucite Earrings:** All ear wires are lead and nickel free. All the flowers are reproductions of 1940-1960's vintage flowers. Each design is one of a kind.



**Broken China Pendants:** All are created with a lead free silver solder, similar in technique to stain glass. Each piece features some bit of a broken plate, most are reclaimed. Custom pieces can be ordered direct from the artist - I love custom orders!



**Steampunk Pendants:** Each features an old watch part wired into the surrounding piece. All wire is lead and nickel free. Steampunk is the art of making old things new again, embrace it!

Come to the TRAG Gallery this month to support your fellow artists - and bring a friend!

*Showing this rotation:*  
Randy Ainsworth  
Becky Albeke  
Barb Anderson  
Sue Anderson

Ingrid Aubry  
Gerry Jay Boyer  
Kerin Dimeler-  
Laurence  
Joe Escrava  
Linda Gross

Janice Gunderson  
Peggy Hayes  
Jeannie Hemming  
Darla Lynn  
Gail Maire

John M Miller  
Rhondi Myra  
Karla Piatt  
Marilyn Peterson  
Dennis Stafford  
Tammi Thomas

Pat Wendt  
Jeff Willard  
Marilyn Woods

## Welcome new members!

New member from Canby **Gail Maire** recently joined TRAG and exhibited at the Dec. TRAG Holiday Show. She is a retired HomeEc teacher who loves to sew. For the past 3 years, she has been making bags and purses recycled from mens' sports coats. Her bags are unusual and classy. She and her art will be an asset to TRAG. More information is at her website: [kgdesignerbags.etsy.com](http://kgdesignerbags.etsy.com); her e-mail address is [kgdesignerbags@gmail.com](mailto:kgdesignerbags@gmail.com)



Welcome New TRAG Member **Beverly Reinhart**. Beverly is an Oregon City resident and signed up at the TRAG Holiday Show. She has done different medias and now she is doing beads and clay. Her website is [houseoftiswan.etsy.com](http://houseoftiswan.etsy.com) and her business name is House of Tiswan (e-mail [Elduette@yahoo.com](mailto:Elduette@yahoo.com)).



Are you a new member? Want to be featured here?  
Contact Membership Coordinator Sue Thomas:  
[membership@threeriversartistguild.com](mailto:membership@threeriversartistguild.com)

# Calls for Artists

## Art and Crab Fest

The Museum of the Oregon Territory is having their annual Crab Fest, and would like some TRAG artists to display and sell during the fest. This is an indoor event with free space available for 16 artists.

Saturday, February 23, 2013

Museum of the Oregon Territory - 211 Tumwater Drive - 3rd Floor

Noon to 8:00 p.m.

Set up is between 11:00 - 11:45 a.m.

Space size is 9' x 7'

There is room for 7 artists who wish to bring their own tables, and room for 9 artists who wish to use a 5' round table that will be supplied by the Museum.

No canopies allowed; however, grids may be used for the 7 artists who bring their own tables.

Each artist would be required to donate one item for a silent auction which benefits the Museum of the Oregon Territory.

The Museum is hoping to have two seating times for the Crab Fest; 4:00 p.m. and 6:00 p.m.

Linda Merry is handling the sign-up sheet.

You can send an email to [gallery@threeriversartistguild.com](mailto:gallery@threeriversartistguild.com) and request your name be added to the Art and Crab Fest sheet. Also, a sign-up sheet will be passed around at the TRAG January 14, 2013 general meeting.



Sunset at last year's Crab Fest, Feb. 11, 2012

## Art in Windows

Hello fellow artists, I hope you all had a wonderful holiday season.

We are now in the process of seeking out artists to be part of our Art in Windows program for the coming year. This is a wonderful opportunity that allows you to show your art work in a local downtown Oregon City business. We rotate in new artists every three months throughout the year. This gives you time to display your work, while still keeping things fresh for the community. At this time we have two Oregon City businesses that show our beautiful artwork through the Art in Windows program. Currently Jodi Dann has some of her Acrylic paintings displayed at Premier Choice Insurance Agency. The Clackamas Volunteers in Medicine is showing some of June Clapp's lovely watercolors. If you would like to participate, please contact me at [purplehazebunny@q.com](mailto:purplehazebunny@q.com). If possible, please attach a sample of your work in the email.

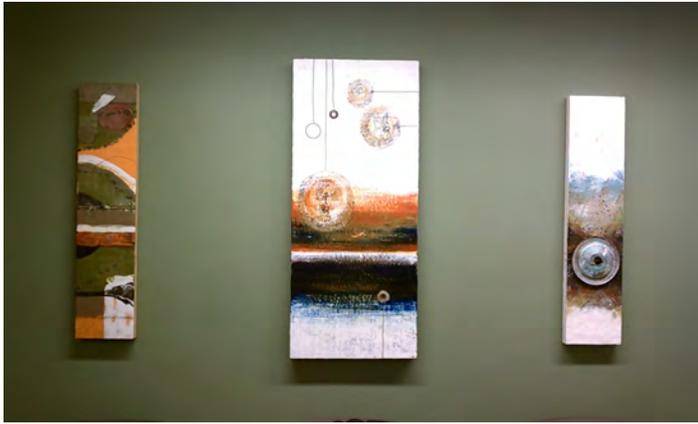
Thank you,  
Bunny Lewis, Art in Windows Chair  
503-407-1480

## Call to Watercolor Artists

The Palouse Watercolor Socius (PWS) is pleased to announce a call to watercolor artists from the states of Idaho, Washington, Montana and Oregon. PWS is hosting a four-state juried watercolor competition to hang at the University of Idaho's Prichard Art Gallery. The show will open in conjunction with Moscow's Artwalk on June 14, 2013. Artwalk is a popular annual event in downtown Moscow with opening night at galleries drawing as many as 600-1000 patrons.

The juror is artist and former gallery owner, Nancy Taylor Stonington. Her artworks are owned by more than 100 corporations and she has held more than 100 one-woman shows. There will be at least \$3,000 in cash plus merchandise awards. Entry deadline is April 1, 2013.

We ask that you share this information and opportunity with members of your watercolor society. Questions and/or inquiries may be directed to: [pwsartists@gmail.com](mailto:pwsartists@gmail.com).



**221 Gallery**

The 221 Gallery is a public art installation program that puts local 2D art on display in local businesses.

The 221 Committee will choose 5 artists for each new 3-month rotation.

If you're interested in showcasing your work, contact Pam Nichols and Susan Schenk: 221gallery@threeriversartistguild.com

**221 Installations – art is selling!**

The 221 Installations exhibit program just started a new rotation in January. The 2D Fine Art includes mosaic, photography, watercolors, and paintings. The artwork hangs in each location for 3 months beginning at the Oregon City Planning Commission office located at 221 Molalla Ave, then moves on to the Citizens Bank located at 19245 Molalla Avenue. The following artists are showing at the Planning Commission: Darla Lynn, Kathryn Kostow, Laura Rambo, Holly Kroening, and Kerrie Brown. Also, the following artists are showing at the Citizens Bank: Susan Thomas, Susan Schenk, Kathy Brown, Anita Reuther, and Irma Maxian. Photos of these locations and some of the art will be posted on our Facebook page soon. There have been some sales at these locations so this is a good venue to get your name and work out to the public. Show support for your fellow artists and stop in to these locations, and please encourage others to check it out!

**TRAG in the Community**

**Education Donation Update**

Last year, the TRAG membership approved donating \$150 to each of the Oregon City elementary schools. We've received some comments from those schools, and wanted to share.

Scott Curtis, principal of Beavercreek Elementary thanks TRAG for their \$150. donation and will use this to support their Art Literacy Program—their parent volunteers that do 3-4 different projects throughout their school year.

Debbie Thomas, administrative secretary for Gaffney Lane School said they will use their donation to buy art supplies for special projects their 2nd grade is making this year.

**2012 TRAG Holiday Show – A rousing success!**

At the 2012 Holiday show, 23 TRAG artists had their own booth and 10 shared the Holiday Showcase booth. Over 700 people from the public visited the show at the Pioneer Center this year. Everyone enjoyed themselves and a few artists reported sales at \$500, \$600, and \$800! Not bad for two days eh? Two different groups performed music, The Tonsolar Quartet sang on Saturday, and Heartstrings played music on Sunday. Customers enjoyed cookies and coffee while drawings for art donated by the artists were held throughout both days. To enter the drawing, they answered questions about how they learned of the sale. The majority came to the show because they saw signs and word of mouth, with newspapers coming in third. This reminds us how important it is to share the word with others and encourage them to come! The TRAG Facebook page has photos of artists and their art at the show, so check it out. To sign up for the 2013 TRAG Holiday Show, contact Carol Bresky or Terry Rocheleau. – Save the date for December 7th – 8th 2013, next year will be even bigger and better!

Everyone should come to the General Meeting on Jan 14th so you can vote on the winning entry for our poster contest! We have 4 entries that you will want to see! Come and be a part of the decision making process.

# Get involved in your guild!

## The TRAG website: should I do it?

by Darla Lynn

You may be asking yourself, why should I put my information on the TRAG website? Well, it is free advertising! This is an excellent way to get your name and art out in the public and is a perk of being a member so it is no additional cost to you. Another reason is potential customers will contact art associations to connect with an artist of a particular medium. If your information is listed on the TRAG website, you have made it that much easier for potential customers to reach you.

Also, the internet search engines use links from other pages to ensure that your website is legitimate. The more websites that have a link to your website, the more you come up when someone searches on the internet. This is yet another way you connect with your potential audience.

Oh and one more thing, you are helping TRAG! Yes, it does help our organization for others to see the broad array of artists that are participating in our group. The more people to participate, the more we can do! More shows, more sales, more resources, and so on forth. We provide ourselves on being an all-inclusive, diverse group and you are a part of all that!

Now you may be unsure how to proceed to get photos of your work and your information onto the website. I am most willing to help anyone to do this! I can help you collect the information you need, such as your website, email, and artist statement. I can also take some (non-professional) photos of your work and provide you with digital copies. Please feel free to call or email me anytime for help in doing this.

-Darla Lynn, Vice-President/PR  
vicepresident@threeriversartistguild.com  
publicrelations@threeriversartistguild.com



**Get online, and get noticed!**  
**www.threeriversartistguild.com**

## Welcome to your new Newsletter!

Whether you faithfully attend every meeting and event or only come by once a year, you're an important member of this guild.

This is your guild, and your newsletter - and I want to hear from you! Have you recently set up a new show, or found a wonderful opportunity? Have you heard about a gallery looking for artists? Are you exploring a new medium and want guidance? Let this newsletter be a resource, a sounding board, and the trumpet for your success.

In the coming year, I want to start a conversation, and keep it going. I encourage you to send any information to me that you feel would be useful or fun for the guild to know. If you have tips and tricks for aspiring artists, if you're teaching classes, or if you've just completed your best work yet and want to share, let me know!

The key to getting a community to thrive is to keep its members engaged. So, let's engage each other. Let's share. Let's build our community in a way only artists can - with beauty, enthusiasm and vision.

Here's to a wonderful 2013!

Kerin Dimeler-Laurence  
Editor

newsletter@threeriversartistguild.com

*Deadline for sending information you'd like included in the newsletter is the 25th of the month prior to publication.*



# MEMBERSHIP APPLICATION

**TRAG MISSION:** To primarily promote an exchange of knowledge and information about all types of art, and to provide mutual support, encouragement, and education for all its members.

[www.threeriversartistguild.com](http://www.threeriversartistguild.com)

**General Meeting:** Pioneer Community Center, 615 5th Street (at Washington) in Oregon City.  
Meeting the second Monday of each month - 7:00 - 9:00 p.m.

Artist Name			
Business Name			
Address	Street		
	City	State	Zip
Telephone Number	Home	Cell	
Email Address			
Website (if applicable)			
Your Art Media (List all that may apply)			
Other optional information about you: Bio, curriculum vitae, galleries where you show			

Mail this application, along with your check payable to TRAG, to:

TRAG, P.O. Box 2648, Oregon City, OR 97045 (or bring to general meeting)

Membership Dues: \$ 30 per person; or \$ 40 for two people residing at the same address;  
or \$ 10 for people 21 years of age and under.

Membership Dues run from January 1 through December 31 of the calendar year.

**Please note: Membership Dues are not prorated.**

Dated: \_\_\_\_\_ Your Initials: \_\_\_\_\_

Membership Paid on: \_\_\_\_\_ MemappV7 8.12