

Three Rivers Artist Guild

SERVING ARTISTS IN OREGON CITY AND SURROUNDING COMMUNITIES

Volume 6

June 2013 Member Newsletter

Issue 6

President
Darla Lynn
president@threeriversartistguild.com

Linda Merry Gross
Vice President
vp@threeriversartistguild.com
Art Gallery Coordinator
gallery@threeriversartistguild.com

Tonya Meyer
Treasurer
treasurer@threeriversartistguild.com

Glenda Richards
Member at Large

Sue Thomas
Membership Coordinator
membership@threeriversartistguild.com

Tara Choate
Webmaster
webmaster@threeriversartistguild.com

Dennis Stafford
Public Relations Coordinator
publicrelations@threeriversartistguild.com

Kerin Dimeler-Laurence
Newsletter Publisher
newsletter@threeriversartistguild.com

.....

Mark your calendars!

The next TRAG General Member meeting will be on Monday, June 10th, 2013 at 7PM in the Pioneer Center.

ART ROCKS in June!

We plan a very relaxed, social meeting.

1. Bring one piece of your art to display on a table and share with each other.
2. Take this opportunity to speak one on one with committee chairs to learn more about the art installation programs and upcoming shows.
3. Get to know other artists and members of TRAG.
4. VERY IMPORTANT - Help us get the TRAG name out into our community. We all know ART ROCKS! You'll be painting small rocks that we'll put in the "Art Abandonment" box.

At all TRAG events this year Art Rocks will be abandoned for the public to find. All painting supplies will be furnished at the meeting. Wear your paint clothes.

Just come, have fun and relax.

Remember - it takes an entire membership to make TRAG a successful organization.

BE PART OF THE ART!!!

Got an idea for TRAG?

Let us know!
suggestions@threeriversartistguild.com

In this Issue

This month at the Gallery	2
Artist of the Month	3
May General Meeting Minutes	4
New Members.....	4
Community Happenings	5
Calls to Artists	8

The summer is here!



Community Happenings, p. 5

Three Rivers Artist Guild operates a gallery located at 502 7th Street (Corner of 7th and Center Street), in Oregon City. We share a space with The Friends of the Library Bookstore.

Gallery News



New Artists for Gallery Rotation

The gallery is welcoming six new artists for our 2nd quarter rotation! Their contrasting styles invite viewers to look – and look again.

Cherilyn SunRidge and Frankie Olivo both lean towards the abstract in their paintings, but offer distinctly different perspectives. Cherilyn is also an author – in fact, her book, *Nothing is As It Was: Every Day is Remarkable and Remarkable* is on display at the gallery near her artwork. She describes her artistic influences as “floating compositions” and “word-strings,” and her somewhat symbolic paintings have a textual, almost mythic feel. Frankie’s work, in contrast, is tactile – he even invites viewers to touch the real bones that seem to leap off the surface of his paintings! His uniquely organic approach startles his viewers but draws them in as well.

Come to the TRAG Gallery this month to support your fellow artists - and bring a friend!

We’ve installed a wonderful new rotation. Check out the great new work from these artists!

Randy Ainsworth
Barb Anderson
Trieste Andrews
Ingrid Aubry
Tara Choate
Lynne Collum
Jodi Dann
Kerin Dimeler-Laurence

Addy Lindberg and Patricia Mark are both photographers, but again bring very different perspectives to their work. Addy’s subjects – the Oregon City Municipal Elevator, the local Arch Bridge, even a classic wishing well – take on a monumental quality due to her lighting, composition, and the sheer size of her canvas-mounted images. In contrast, Patricia’s subjects often have an edgy, unconventional feel. An old car, electrical wires, or even a paper mill site may take center stage in her work. With titles like “All Wired Up” or “In Your Face,” they seem to be part photo and part commentary.

Jerilyn Walker and Trieste Andrews work in very different media (Jerilyn in jewelry and seashells; Trieste in paint). Yet they share two startling similarities – both work with their sisters and both in faraway places! Jerilyn collaborates with her sister in Hawaii, and her work has a carefree, tropical feel. Precious metal clay is formed into pendants of sand dollars and starfish. Earrings take the form of anthurium and gingko leaves. Picture frames abound with sea shells in exuberant mosaics. Many of Trieste’s works were actually painted in Tuscany, where her sister is also an artist. The sun-warmed stucco and olive-toned foliage in her subjects warm the soul while her titles, like “Bagno Vignoni Hot Springs” and “Window View, Sant’ Antimo Abbey” draw you into soothing daydreams.

Carve a little time out of your day to see these six at the gallery! Side by side and point by counterpoint, you’ll find artwork for every taste.

Linda Merry Gross
Jeannie Hemming
Peggy Hayes
Addy Lindberg
Patricia Mark
Tonya Meyer
Frankie Olivo
Lynda Orzen

Virginia Park
Anita Reuther
Tatiana Rogovsky
Susan Schenk
Cherilyn SunRidge
Jeri Lynn Walker

Many thanks to the Gallery Committee for making this possible!

Linda Merry Gross • Barb Anderson • Ingrid Aubry • Lynne Collum • Beth Daniell • Holly Kroening

Want to be the next Artist of the Month?

Contact Linda Merry Gross about showing your work in the Three Rivers Artist Guild Gallery!
gallery@threeriversartistguild.com

Don't forget! You must be a paid member to show in the gallery! Please bring your payment to the general meeting or contact Sue Thomas:
membership@threeriversartistguild.com

June 2013 Artist of the Month: Virginia Parks

Virginia's love of history has shaped both her career and her art. An archaeologist by day, she also works with the ancient medium of encaustic (hot beeswax) painting to create timeless works that seem to span the millennia.

Traced to ancient Egypt c.100-300 AD (per Wikipedia), the age-old method of creating a thick waxy paint from beeswax, pigment and resin gained renewed popularity in the 20th century. Virginia discovered it in 2006 through a class at the Pacific Northwest College of Art (PNCA) and was immediately drawn to its flexibility. "You can sculpt it, scrape it, incorporate watercolor and collage," she explains, "and get immediate results."

And the results are stunning! Her "Lavender Fields Triptych" splits the classic view of violet fields and blue sky into three thickly-painted tiles, like relics rescued from an ancient Mediterranean ruin. Her "Pear Serenade #2" pairs the painted green fruit with an embedded shred of old sheet music, as if preserving both as food for body and soul.

When time allows, Virginia works in her backyard studio, which "began life as a Tuffshed," she says. Not limited to paintings, she likes to ground her art by "bringing things into the world that are useful," she adds. She likes to

picture her encaustic mirrors, cardholders and other items going into homes and "becoming part of daily life." Like an archaeologist bringing the past into the present, Virginia's art seamlessly blends both ancient and modern, both daily use and timeless design.



TRAG General Meeting Minutes

Three Rivers Artist Guild General Meeting
7:09 p.m. May 13, 2013 - Pioneer Center

Welcome: Guests and new members were introduced. 50 members/guests present.

Treasurer Report (Tonya Meyer) report given.

Secretary Report - Motion to approve 4-08-2013 general meeting minutes. Bill Oyen 1st motion, Gary Stutzman 2nd motion, approved unanimously.

Haggen announcement - opening rotation July 2013. Will have grand opening and inform membership in future. Seeking members to help on committee. Sign up sheet available.

June meeting - ART ROCKS.

Willamette Falls Media Center - Frankie Olivo gave update on TV show. Requests volunteers.

Upcoming shows announced - Carnegie, First City Celebration, Holmes, Hopkins.

Bunny Lewis talked about Open Studios of Beaver Creek.

SPEAKERS:

Kerin Dimeler-Laurence - How to Set up a Winning Booth. What is your art, color scheme. Make name/logo prominent. Hand out flyer postcard. Have flexible set up corner vs. center booth. Set up at home prior to show. You are your art. Your booth is an integral part of selling your art. Dress the part.

Angela Wrahtz - Visibility Blast - How to Market your art. Newspaper articles key. Benefit from visibility of art and business side. Mind the stress factor of doing it yourself. Angela is ghost writer for artists and coaches artists to present themselves professionally. Blogs great tool and free. Can help set up blog, website, write newspaper articles. Has workshop on artist statement,

Bio and "about me". Passed around flyers of workshops offered. Works with art groups - Oregon Society of Artists. Statement is to get people to look at your art. Opening line is critical. Statement written in 1st person. Bio is like resume, accomplishment, Bio written in 3rd person. Keep journal of how people describe your art. Keep list of juried shows. Organize photos of self and art. Refine your message, brand and tagline; all important identifiers. What are you passionate about? Who is your audience? What is your 5-10 year goal for art? Contact Angela at www.visibilityblast.blogspot.com or 503-692-5123 or angela.wrahtz@comcast.net. Members encouraged to visit TRAG website for more information and application forms to shows. Sign-up sheets were available at the general meeting.

Next meeting: June 10, 2013 - 7:00 p.m. at Pioneer Center

Meeting adjourned 8:34 p.m.

Welcome New Members!

Angela Wrahtz from Tualatin, who gave such an informative talk on promoting your artwork at the May General Meeting. She can be reached at angela.wrahtz@comcast.net. Primarily a watercolor painter she also does mixed media. Currently she is developing a website about her artist promotion called visibilityblast.com.

Barb Latrienier is from Fairview, her business name is "Strings Attached". She has been a jewelry artist for 20 years, using glass beads for bracelets and earrings, as well as beaded spirit memory bags.

Rick and Wendy Givens from Oregon City have become members again in TRAG. Rick does acrylic paintings and beautiful photographs as well as outstanding giclee prints. Wendy has artwork at the Grapevine Gallery in the Singer Hill Cafe and at the Wallflowers Gallery in Canby. Rick and Wendy Givens can be reached at rickgivens@gmail.com and wgivens4@gmail.com and their website is www.givenstudios.com

Are you a new member? Want to be featured here? Contact Membership Coordinator Sue Thomas: membership@threeriversartistguild.com

Community Happenings



Mark your calendars!

The non-profit Main Street Oregon City is working to make Oregon City a better place to live, work, and visit by making our downtown more vibrant and sustainable. This includes producing special programs and activities that celebrate our community's culture, creativity and commerce. We are pleased to announce Oregon's fourth annual First City Celebration Street Festival. This signature event in historic downtown Oregon City is focused on celebrating the unique character and identity of Oregon City – a city of firsts, and Oregon's "First City".

JOIN (click to access facebook event) us for live music all day on the central stage, 12+ Wineries, 45+ Artists, and international dining all along Main Street. Start at Noon and enjoy a full day downtown - stay later for our central stage headliner Soul Vaccination at 7:030 pm, and even later for one of five feature Main Street after-parties starting at 9:00 pm.

Live music lineup:

- Noon - 1:15 pm: Brooks Robertson
- 1:30 - 2:30 pm: Jessy Young
- 2:45 - 3:45 pm: Carlson Wells
- 4:00 - 5:15 pm: Brian Odell
- 5:30 - 6:45 pm: Will West & the Friendly Strangers
- 7:00 - 8:30 pm: Soul Vaccination (Headliner)

Don't miss Clackamas County's biggest party of the summer - Main Street Oregon City this Saturday July 27th.

The New Haggen Gallery

TRAG's April meeting saw Jeff Willard unveil his plans for the new Haggen Gallery! Located at 19701 Oregon Highway 213 near Clackamas Community College and the Oregon City High School, Haggen hosts the popular Market Street Café in an upscale grocery setting – a wonderful high-traffic venue for gallery showings and sales.

A new track hanging system is being installed for a planned July installation of twenty-two paintings and photos focusing on northwest themes. Local landmarks, native wildlife and landscapes are all ideal subjects for the displays in the Market Street Café and the Meat Department. Each piece must be wired for hanging and between 2' and 3' in size to qualify. (Current exhibit regulations are posted on our website under the "About the Guild" pull-down in the "Haggen" heading.)

Jeff emphasizes that this is a great gallery opportunity – there are no commissions or fees for participating and all artwork will be for sale. Artist statements and business cards will be available for interested buyers. You can reach Jeff at haggen@threeriversartistguild.com for more information.

The Haggen Gallery rounds out TRAG's growing art installation program. Our four gallery venues (7th St., 221, Art in Windows and Haggen) have coordinated three-month rotations which allow artists to move qualifying pieces in sequence for up to a year at a time. Visit www.threeriversartistguild.com to learn more about our installations and to sign up for rotations through our gallery committee chair contacts listed there!





15192 S Henric Rd Oregon City, OR 97045



*Duplicate Postcard! Unable to Attend!
Please Pass to a Friend.*

**ART SHOW • SALE
& SCENIC DRIVE**

TO:

**FRIDAY, SATURDAY, SUNDAY
10 AM - 5 PM JUNE 21, 22, 23 2013**

Since 2003, our artists have opened their studio doors to welcome art lovers from near and far. Please join us in celebrating our 10th anniversary tour showing pottery, sculpture, metal, watercolor, acrylic, glasswork, jewelry, fabric, photography, garden art, poetry, greeting cards & more...

THANK YOU for supporting
Open Studios for **10 YEARS!!**

WWW.OPENSTUDIOSOFBEAVERCREEK.COM
Next show Fall 2013

In memoriam Marion Gilliland 1931-2012

**ASK FOR YOUR STUDIO PUNCH CARD & ENTER TO
WIN A \$50 GIFT CERTIFICATE!**

Check out these marketing workshops for artists, run by May's featured speaker Angela Wrahtz!

June 2013 Workshop: Essential Documents For Artists I

Begin producing a stellar package of "The Big Three" written documents: Artist Statement; Artist Bio; and "About Me." Learn correct format for these distinctly different items, and gain insight into the ideas you'd like to express about yourself and your art. Learn how to use language which is compelling, rich, and motivating.

This is a hands-on workshop, interactive and collaborative, with focusing worksheets to help you brainstorm and organize. We will review and do positive critiques of a sample of each participant's art to generate language which connects a viewer's responses with the artist's goals.

Bring any current Artist Statement, Resume, "About Me" (if any) as well as a sample or two of your work.

Monday, June 17th

9:30 am-12:30 pm

Fee: \$45

Location:

Pioneer Community Center,
615 Fifth Street, Classroom #2
Oregon City, Oregon 97045

Go to www.visibilityblast.blogspot.com for additional information on services for emerging and established artists to boost your art career visibility in the community and in traditional and online media.

July 2013 Workshop: Essential Documents For Artists II

A follow up to the June Workshop, this session brings the process to near if not full completion as participants refine their documents in collaboration with the instructor and other participants.

The goal is for each artist to pull together a coherent package of documents which relate to each other and reveal in a deep, meaningful, engaging way who the artist is and in what direction their art is moving. The finished products will be professional, appropriate, and presentable to galleries, art organizations, and businesses that display art. Begin to learn how these documents can be "the meat" for press releases and news articles.

Artists should bring worksheets, journals, and writing from and since last workshop.

Friday, July 19th

9:30 am-12:30 pm

Fee: \$45

Location:

Pioneer Community Center,
615 Fifth Street, Classroom #2
Oregon City, Oregon 97045

Get some sun, see great art!

June 20, 21, 22 - Open Studios of Beaver Creek - 10-5

June 22 - Carnegie Center 100th Year Celebration - 10-6

July 27 - First City Celebration - Oregon City - noon to 9

August 17 - Holmes House (Rose Farm) Art on the Lawn event 12-4

October 12 and 13 - Hopkins Demonstration Forest Forest of Arts
Event - times TBD

Calls for Artists



Celebrating the 100 year Anniversary of the Oregon City Carnegie Library

There are still spaces available for the festivities on Saturday, June 22, 2013. The one day show and sale will be an outdoor event on the grounds of the Carnegie Library. Space is limited due to the contour of the grounds. There will only be about 25, 10X10 foot booth spaces available. There will be no electricity available.

We going to be offering children's art activities that are book related. If you have art project related to books or reading, please contact me. We could also use several volunteers to assist with the art activities.

This event is being sponsored by the Friends of the Oregon City Library and the Oregon City Library. Postcards for the event are now available. If you would like cards to hand out, please contact Lynda.

The Carnegie Library is located at 606 John Adams St. Event date is Saturday, June 22, 2013 from 10 AM till 6 PM.

For more information or an application, please contact Lynda Orzen, orzep@comcast.net or 503- 313-0024.

Lynda Orzen

Chair, Friends of the Oregon City Library

Photo: <http://www.orcity.org/sites/default/files/imagecache/fullnode/images/Carnegie%20in%20the%20Fall%200010.jpg>

BCT 2013 Backyard Bash

Beavercreek Telephone Coop (BCT) invites artisan vendors to join their 10th annual Backyard Bash on July 13, 2013 from 1PM to 7PM. Your vendor application reserves a 12' by 12' booth space with an 8' table and 2 chairs. The event is a benefit for several local non-profits, including the Oregon City/Beavercreek Meals on Wheels. Vendor fees are \$75 OR \$50 plus \$35 in donated items for the silent auction. Contact Heather at (503) 632-2537 or at hhamann@bctelco.com for applications and more information.



First City Celebration

Main Street Oregon City Inc and the Three Rivers Artist Guild are excited to be hosting the Fourth Annual First City Celebration on Main Street in Downtown Oregon City this July 27, 2013. The First City Celebration proudly features regional artists showcasing their work in an open-air, street festival setting.

Interested artists should complete the artist registration form <insert link to forms here> and mail it alongwith payment to:

Three Rivers Artist Guild
P.O. Box 2648
Oregon City, OR

For additional information please email Tonya Meyer at firstcitycelebration@gmail.com.

Art in Windows

We are now in the process of seeking out artists to be part of our Art in Windows program for the coming year. This is a wonderful opportunity that allows you to show your art work in a local downtown Oregon City business. We rotate in new artists every three months throughout the year.

This gives you time to display your work, while still keeping things fresh for the community. At this time we have two Oregon City businesses that show our beautiful artwork through the Art in Windows program. Currently Jodi Dann has some of her Acrylic paintings displayed at Premier Choice Insurance Agency. The Clackamas Volunteers in Medicine is showing some of June Clapp's lovely watercolors. If you would like to participate, please contact me at purplehazebunny@q.com. If possible, please attach a sample of your work in the email.

Thank you,
Bunny Lewis, Art in Windows Chair
503-407-1480

221 Gallery

221 Installation spaces provide a great venue for your artwork to be noticed by the public, and sometimes lead to sales. There are two spaces in the 221 program where your work will hang (3 months at each location): Oregon City Planning Commission, 221 Molalla Ave., and Citizens Bank, 19245 Molalla Ave. Currently on exhibit at the O.C. Planning office are: Ingrid Aubry, Photos on Canvas; Gerry Boyer, Acrylic & Watercolor; Jeannie Hemming, Etchart; and Susan Schenk, mixed media. Citizens Bank is showcasing: Kerrie Brown, Acrylic; Holly Kroening, Watercolor; Darla Lynn, Mosaic; Laura Rambo, Photography; and Susan Schenk, Watercolor. If you are in the area, please feel free to stop by and enjoy the art and see for yourself what great spaces these are for showing off your work to Oregon City folks. If you are interested in exhibiting your work, please send an email to 211gallery@threeriversartistguild.com.



Tualatin Centennial ArtSplash 2013

- Friday, July 26: 12 pm – 9 pm
- Saturday, July 27: 10 am – 9 pm
- Sunday, July 28: 10 am – 4 pm
- Tualatin Commons, 8325 SW Nyberg St. Tualatin, Oregon

• The sale on Friday evening will again coincide with Tualatin's annual "Concerts on the Commons" series. We will be featuring a special concert on Saturday night as well.

• Our goal is to showcase the work of more than 50 artists.

• The Tualatin Arts Advisory Committee, a public arts citizen committee of the City of Tualatin Oregon, invites you to submit an application for the 18th Annual Juried Summer Art Sale. Our goal is to encourage and promote Northwest artists, expose the community to a wide range of artistic experience, and endorse interaction between artists and the community.

• Registration A \$40 registration fee is required for entry. Additionally, all artists are required to work a 3-hour shift assisting committee members. Artists who choose to be on site the duration of the show, will be called upon to assist when needed.

• For more information or to sign up, visit <http://www.tualatinoregon.gov/recreation/centennial-artsplash-2013>

Forest of Arts

• Save the dates: October 12-13, 2013.

• Plan to Create and Participate

• Hopkins Demonstration Forest of Arts

• Art made from, about and in the forest

• Sculpture, carving, weaving, photography, more...

• Family-friendly, hands-on crafts and demonstrations

• Performances, plein air, music

• Art for sale, meet the artists

• Local food and beverage concessions

• ...all this set among the trees in 140 acres of native forest.

• This event is hosted by Forests Forever, Inc., in partnership with Three Rivers Artist Guild, and generously sponsored by Clackamas Federal Credit Union.

• More information will follow.



4th Annual Washington County Artists Open Studios
October 19 & 20, 2013

Open to artists living or working in Washington County, Oregon. The fourth annual Washington County Artists Open Studios is an opportunity to show your work in your community, meet potential patrons, and help expand cultural learning for people of all ages.

Artists must agree to open their studio or workspace to the public October 19 and 20 from 11 am to 5 pm and be present for the full two days. All work must be original and made by the exhibiting artist. Sales are limited to original work or reproductions of the artist's original work.

Participating artists will be listed, with a photo of work and artist information in a printed catalog, on the web site, and may be featured in advertising for the event. Participating artists are required to attend one or more mandatory meetings and are encouraged to join one of the organizing and facilitating committees.

Fee for participation is \$100 per artist. Artists who secure sponsorship of \$100 or more for the event will be refunded \$50 upon receipt of sponsorship fees. Online applications open April 1. Completed registrations and registration fees must be received by June 1, 2013 to be listed on postcards, or by July 15, 2013 to participate in the tour. Information and online registration at www.washcoart.org



Art Internship Opportunities

Would you like to help inspire new artists? In an effort to provide a work-related learning experience to our art students for a career in the Visual Arts, the Canby High School Art Department is looking for working artists to open their studios to host an eager art student. Internships can last from one week to one year with hours per week agreed upon by the artist and student. Students could do a number of tasks such as prepping, organizing, cleaning, etc.

For more about internships at CHS, contact Lori Shippy at 503-263-7200 ext. 5852 or at shippy1@canby.k12.or.us



Come by the monthly membership meeting or the gallery and pick up some Gallery Cards! These postcards advertise the gallery and the wonderful artists showing there. If you are showing in the gallery, giving these to family, friends and coworkers is a great way to get the word out!