

Three Rivers Artist Guild

SERVING ARTISTS IN OREGON CITY AND SURROUNDING COMMUNITIES

Volume 9

July 2016 Member Newsletter

Issue 7

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Mark your calendars!

The next TRAG General Member meeting will be on Monday, July 11 at 7PM at the Pioneer Community Center.

Greetings, Members!

This month at our general meeting, Susan Schenk will be presenting:

“The power of deliberate intention in making art”

When you begin a new piece of art, what is your intent? Your ability to clearly answer to this deceptively simple question can empower you to create better art regardless of your medium. Explore the role that your intention plays in art, and all of your life. In this mini workshop, explore the metaphysics of manifesting what you want by examining your beliefs and desires as a creator.



Got an idea for TRAG?

Let us know!
suggestions@threeriversartistguild.com

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Technique Spotlight



Eddie Santos' chain maille, p.10

TRAG General Meeting Minutes

06-13-2016

Meeting Location: Pioneer Community Center (Downstairs), Oregon City

Attendance: 29 members, 4 guest/new members

Called to order @ 7:01 pm., by John Trax, Vice President

Welcome and acknowledgement of guests, new members: opened floor to Board Members to give reports:

Treasurer's report given

Secretary's report given

Linda Orzen gave an update on the progression of the OCFOTA as well as a call out for additional volunteers.

Marianne Ryder, who volunteers at the Oregon Trail Visitors Center gave us a brief history of Oregon City and of the different offerings at the Visitors Center.

Trieste Anderson talked about the up- coming ART JAM and what was planned for it.

Billie Shultz wrote and read a touching poem honoring the victims of the shooting in the Orlando, FL nightclub.

Susan Schenk will share at the July meeting on how to pre-visualize your work before you begin.

Meeting Adjourned at 8:05 pm.

Searching for the Artist

I hope you can help me find the owner or family of this painting. It's a beautiful 8x10 oil painting. The back of the canvas has some information. Painted in Canby, Oregon by Mary Lu Miller called Daisies and Forget Me Nots.

I found the painting in a thrift shop and would like to return the painting to the family. Please reply via email if you can help locate the owner of this painting.

Thank you,

Carol Popp

carol.acct@yahoo.com



Welcome New Members!

Morton and Martha Nielsen from Oregon City do pottery, drawing, painting and pastel and can be reached at hopkinshiker@gmail.com

Robin Bradley's art uses colored pencils, watercolor, collage and beading. She is from West Linn and can be contacted at robinbradley2468@gmail.com

Are you a new member? Want to be featured here? Contact Membership Coordinator Sue Thomas: membership@threeriversartistguild.com



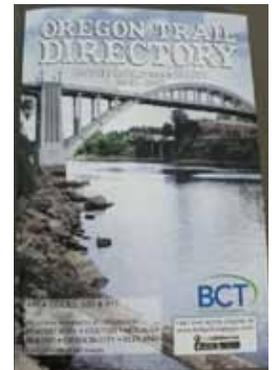
Volunteers Needed!

We are still looking for volunteers before and during Oregon City Festival of the Arts. If you think you might be able to help, please contact Lynda Orzen!

ocfota@threeriversartistguild.com

Wes Sanders' Photo on BCT Directory

W.E. "Wes" Sanders' striking image of the iconic Arch Bridge has been chosen for the cover of the new Beaver Creek Telephone Coop's (BCT's) Oregon Trail Directory. The peaceful "bridge and river" scene fills the entire front cover, which adds the text "photo courtesy of Wes Sanders" in the bottom left-hand corner. Wes was thrilled. "I won two Blazer tickets and saw a game that went into overtime," he explained during his gallery shift at the Art Jam. You can find the Directory on-line at www.bctyellowpages.com.



Jude Welter's Paintings Offer 'Mountain Magic' In the Artist Exhibit Program (AEP)

Jude's fascinating abstract "Mountain Magic" sets the tone for her AEP exhibit with its intense use of acrylic color and captivating title. Her nine landscapes on display at Oregon City's Public Services Building (2051 Kaen Road, 1st floor) all focus on mountains and their woodland surroundings, from snowy winter ranches to sunrise over the Three Sisters.



Jude's many mountain views, ranging from the Cascades to the Rockies, will strike a chord with naturalists and hikers in our area. Her more realistic compositions use deepened hues and soft-toned edges to bring out the quiet mystery of the mountain experience.



Her Impressionistic works pop with vibrant autumn color, as sunlit lime green leaves and orange-toned underbrush highlight the black-and-white trunks of an aspen grove.

If you'd like to explore your own artistic "mountaintop experience,"

Jude would be glad to help! A working artist for over 30 years, she also teaches painting through the Clackamas Community College community education program. "I love the fact that many who have painted with me have gone on to be professional artists in their own right," she tells us.

Jude also opens her own studio twice a year through the Open Studios of Beaver Creek event (www.openstudiosofbeavercreek.com). You can see more of her work at www.judewelterstudio.com, at the AEP's sponsoring website, www.clackamasartsalliance.org, and can reach Jude personally at welterstdo@bctonline.com. Her exhibit will be on display through September 6th.



Mitzi Kugler's Fused Glass Paintings Featured In the Artist Exhibit Program (AEP)

Mitzi "has always loved making art," she tells us. Some of her earliest memories are of capturing nature's beauty with her Brownie camera during walks with her grandmother. Later, she would turn to fused glass as her preferred medium. "I feel at home with glass," she explains. "The science, the reactions and chemistry of glass – I like the challenge."

Now, in her AEP exhibit, Mitzi fuses her passion for glass with her photo memories to create a new medium – framed, wall-hung artwork featuring Oregon's landscapes "painted" with powdered glass. "The layers of glass I use have intricate components made with a glass torch, and provoke the viewer to look for more," she shares. It's 2-D with a 3-D touch; a game of hide-and-seek with the viewer that mimics nature's own layered scenery.



These images are full of surprises. Her composition "By the Shore" incorporates tiny, shiny pebbles to mark the



shoreline as glass stringers rise as mounds of glass or burst out as seed pods. The darkened watery background is swimming with layered pollywog shapes. "Through the Trees" gives us a classic

view of snowy mountains bordered above by puffs of snow-white clouds in a blue glass sky. The sturdy foreground tree trunks literally stand out as extra layers of rough-textured glass.

You can see Mitzi's art at Oregon City's Development Services Building (150 Beaver Creek Rd, 3rd floor) through September 8th. You can also find her on Facebook at MitziKart, at www.squareup/market/mitzi-kart, at the AEP's sponsoring website, www.clackamasartsalliance.org, and can reach her personally at mitzikart@gmail.com.

Gallery News

Richard Gaffield's Inspiration Sparks Art Jam Improvisation

Richard came to June's Art Jam with a portfolio full of inspiration. Unzipping his large case, he produced three large unfinished watercolors showing a serene pastoral view, a selection of brushes, and a full set of Neocolor II Aquarelle water soluble wax pastels. "I use these to finish the paintings," he explained as he added pastel branches to the muted shades of his scenic shrubbery. "And watch now," he added as he touched his branches with a bit of water, blending the purplish lines into a range of tones and leaf-like patterns. The painting began to take on form and detail, a scenic celebration of sky, shrubbery and reflective marshy waters.

"This is the scene from my apartment balcony," he explained, "except that the water is actually the parking lot of the senior care center nearby. I just replace the parking lot with a lake, or with my friend's view of the marsh in New Bedford. When I moved in, my dog just kept looking out the window at the scenery, until it hit me – this is what I'm supposed to be painting! I just love the view, especially the sky. When I lived in New York, I had to walk two blocks to the Hudson River to see it. For this series [of paintings], I start with the sky, which changes each day."

Many great artists have found a muse in a particular scene or object. Monet's many waterlilies in his garden at Giverny are classic Impressionist images. Paul Cezanne's view of Mont Sainte-Victoire, seen from the window of his brother-in-law's house, is another. Richard links this historic tradition to the downtown Clackamas area, adding a touch of poetic license by supplanting a sea of asphalt with his painted lakes.

This artistic twist inspired musician Craig Bidondo to choose Richard's paintings for one of his own Art Jam



improvisations. "It's about finding beauty wherever you are," Craig told the group as he held up the painting for the crowd to see. Richard appreciates the unique use of his painting, yet maintains a down-to-earth attitude. "I don't want people to think I create in a closet or live in a parking lot," he joked, providing a photo of his actual view along with the finished painting for comparison. But happily, his personal "garden at Giverny" is just a window away!



Are you currently showing or have shown in a gallery? Share the gallery name, address, telephone number and/or website with our webmaster@threeriversartistguild.com and we'll keep a handy list for all our members to peruse and use.

Want to be the next Artist of the Month?

Contact the Gallery Committee Chairs about showing your work at Three Rivers Gallery and Gifts!
gallery@threeriversartistguild.com

Don't forget! You must be a paid member to show in the gallery! Please bring your payment to the general meeting or contact Sue Thomas:
membership@threeriversartistguild.com

July 2016 Artist of the Month: Eddie Santos

Artist of the Month

Eddie Santos

Chain Maille Jewelry & Acrylic Paintings

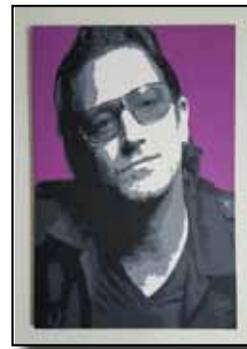
A passion for pop culture and vintage vinyl records led Eddie Santos to open Santos Studios (www.SantosStudiosGallery.com) in 2014. "I was born an entrepreneur," he explains, reflecting on his involvement in electronics repair and karaoke DJ work before launching his gallery space to sell his vinyl records. With his friends' encouragement, he began selling his acrylic paintings and chain maille jewelry there later that year.



"Combining my obsession for detail with precision design is really the summation of who I am as an artist," Eddie tells us. That attention to detail is easy to see in his work. The larger-than-life acrylics of pop icons from Bono to the Blues Brothers are delineated by large blocks of intense color, their contours mapping out the faces with navigational precision. His chain maille jewelry transforms tiny metal links

into fascinating meshed patterns and compelling designs. "I've always enjoyed intricate handiwork," he shares. "In a broad way, all of my art is the manifestation of combining many small pieces together for a larger purpose."

An Oregon City native, Eddie confesses that he is also "a quintessential cat person" and enjoys spending time with his twin black Siamese felines, Buddy and Baby. He also continues his karaoke work through Eclipse Entertainment Karaoke (www.eclipsekaraokepdx.com) and is available for shows and DJ bookings! See more of Eddie's art at www.facebook.com/santosstudios.



Art Jam a Spectacular Success, Drawing Music into Artists' Realm

"Artists ask us how we create music for their art," noted musician Craig Bidondo as he spoke to the eager audience at June's Art Jam event. "But the two have similarities. Both use motifs, linear subjects, timing, placement and form." Working wonders on the keyboard alongside Tim Gilson on the bass, the two would illustrate Craig's point many times throughout the evening.

Even before guests arrived, Tim's sonorous bass tones announced a special evening of artistic adventure. Master of Ceremonies Cynthia O'Brien, Outreach



Coordinator for West Linn's Youth Music Project, shared how it all began. "Craig and Tim have been playing together for over ten years," she explained. "I first heard them at the Riverview Restaurant in Troutdale and would do my writing while I was listening to them. I was so inspired that I wanted to hold an event especially for my writing and artist friends so they could create while listening as well. Craig and Tim are both composers, so they could relate to the idea of a creativity event. We've held seven of these events in the Portland area, which we call 'Inspire.' This, our eighth, was named 'Art Jam' by the Guild."



Singer Hill Café seemed like the perfect venue for the event. The site's rough-hewn beams and decorative cabling opened like jazz hands around the audience. A background of garden greens and climbing vines twined like lovely lyrics around and behind the musicians. Over fifty artists and music enthusiasts packed the cordial café tables – near

the music, in the gallery, up in the loft, out in the garden area, and next to the buffet table, too! Plates piled with mini-meatballs and delicate roll-ups made their way to tables already laden with paintbrushes and sketchpads.

Chocolate cupcakes, hot coffee and ice cold lemonade helped fuel the creative muse. "Eat up," recommended one attendee. "It's all included with the price of the ticket."

One guest, who had attended several "Inspire" events in Portland, was especially pleased with the new venue. "It's so inviting with all the plants," she noted as she worked on her sculptured portrait. "And living in West Linn, it's a relief to not have to drive into Portland."



The Guild's gallery was an additional draw for members and guests alike. Wes Sanders sold last-minute tickets from our sales counter along with greeting cards and one of Jude Welter's prints.

The evening moved forward towards a steady crescendo of creativity. Craig and Tim began with a light seasonal theme of "Summertime" before moving into lesser-known numbers. "That's on purpose," Craig explained. "We don't want artists to be influenced in their work by well-known lyrics." The next set featured their own original compositions. During intermission, they mingled with the artists, exploring their work.

The range of artwork was extraordinary. Realistic sketches, abstract watercolors, precise marker designs in coloring books, even sculpture all found their way into the mix.

Guild member Cheri Bosserman sat in the gallery area with her husband, John, and daughter Melissa, all working on different compositions. Cheri's loosely drawn landscapes contrasted with John's nearly architectural rendering of Singer Hill Café. Melissa, a med school student, surrounded her anatomically correct heart with a fantasy of vibrant, vining leaves and a ragged paper border. "I see a lot of leaves in tonight's artwork," noted Craig. "I



think we're picking up on the décor." Melissa's heartfelt work would be the first to be chosen for Craig and Tim's art-based improvisation.

Tim began with a steady heartbeat rhythm on his bass as Craig mimicked Melissa's vining leaves with a twining melody line. As the music grew in intensity, Melissa began to dance with professional

grace. It was a magic moment, ending with a huge round of applause. "We've had artists dance to our music before," reflected Craig, "but we've never had an artist whose art we were interpreting dance to her own creation. This is a first."

A little later, Trish Rohani (wife of former member Shahram Rohani) would see her sketch of tensely stretched cable chosen for an improvisation. "I like this one because she drew one of the cables on this site," Craig explained. "She added the definition of tension to her drawing and noted how it can elongate and stretch us, either into healing growth or to our breaking point." Their abstract interpretation relied on discord and resolution to show both aspects of tension's strain.



Member Richard Gaffield's pastoral watercolors would also inspire Craig and Tim's improvisation. They were delighted to learn that his rural views were interpreted from his balcony's view of a nearby parking lot. "I chose Richard's work because it shows us you can create something beautiful no matter where you are," Craig explained.

For many guests, the Art Jam event created a synergy of art, music, and community expression that they had never seen before. The excitement was palpable and the mood electric. Guild Coordinator Trieste Andrews was thrilled. "Music and art together – it sends shivers up my spine," she told the group. "We hope to do this again soon," added Guild President Linda Merry. Learn more about Inspire/Art Jam events by contacting Cynthia at Cynthia@YouthMusicProject.org or visiting Craig and Tim's web sites at www.bidondomusic.com and www.timgilson.net.



Walk the Oregon Trail At the End of the Oregon Trail (EOT) Festival Site

Pioneers hoped to reach Independence Rock, a significant landmark on the Oregon Trail, by the 4th of July. Now you can get a feel for their day-by-day journey by walking along EOT's new outdoor trail! Still under construction, the trail already gives visitors a unique sense of the pioneers' path with its twelve well-placed placards marking their days along the trail. History comes alive when you feel the warm sun and unpredictable wind on your face as they did.

The trail's twelve sign posts signal very different aspects of the trail, and in very different ways. Four focus on major geographic landmarks, like Independence Rock and Scott's Bluff. The other eight focus on the trail experience, from forming the wagon train to setting up camp and encountering buffalo on the plains.

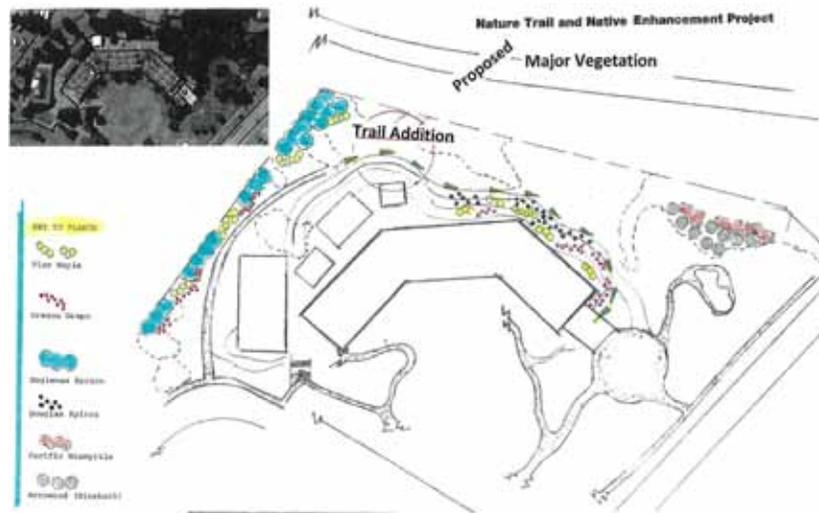
The buffalo segment is highlighted by an enormous wall-sized print of actual buffalo grazing on a Midwestern plain. It's large enough to feel life-like and wide enough to fill your range of vision. You're tempted to step forward and touch the giant creatures – but equally tempted to step back and give them their space!

The 4th of July gives special meaning to the placard on Independence Rock, since arriving pioneers welcomed it on that date as confirmation that they were on track and on time to make their journey west before winter. Many stopped for a day to celebrate. The placard gives us the words of pioneer Margaret Hecox, who tells us that "being the 4th of July, we concluded to lay by and celebrate the day. We children had no fireworks, but we joined in singing patriotic songs and shared a picnic lunch."

Plans for trail expansion include areas near the Pioneer Gardens where visitors will view what the pioneers saw when they reached the end of the trail. Period-style structures and Native American-inspired features will complement the heritage gardens nearby.

The area will also be bordered by a new native plant enhancement project, featuring Pacific wax myrtle, Douglas spirea, Engelmann spruce, Oregon grape, vine maple and ninebark. A Metro grant will help fund the project.

If you need a quick, quiet break during the busy Festival weekend, you can literally step back in time for a few minutes and enjoy the outdoor trail. Take a break with the buffalo as you learn more about pioneer history! Learn more about EOT activities at www.historicoregoncity.org.



Justice Windows are set up and they look Astoundingly beautiful!!!



Art is installed for the month of July.

Visit them on the corner of 2nd Avenue and Madison in downtown Portland just across the Hawthorne Bridge.

We are honored that so many TRAG members participated by allowing your art to be part of the windows.

Thanks to Rosemary Tobiga for inviting TRAG to be featured.

Thanks to Kerin Dimeler Laurence, Linda Merry Gross, Holly Kroening who spent time reviewing the art by size and item and laying out the pattern to create a map for quick installation.

Thanks to Judy Haas for the amazing display labels so all our great artists have visible contact information.

Thanks to D. Paul Angel, Tom Bliquez, Linda Merry Gross, Jeanne Kelly-Brown, Holly Kroening, Doug Owens, Darlene Toole, Paul Toole for transportation, cleaning, laying out and installing beautiful art!!!!



Eddie Santos' Chain Maille Jewelry

If you've had the chance to watch Eddie working on his chain maille jewelry during his Gallery shifts, you have a sense of how complicated this precise art form can be! It also shares a worldwide historic heritage, dating back to the military gear of Europe's Middle Ages and Asia's Mongol Invasion period. Eddie's website (www.SantosStudiosGallery.com) includes a page devoted to this fascinating history if you'd like to learn more.

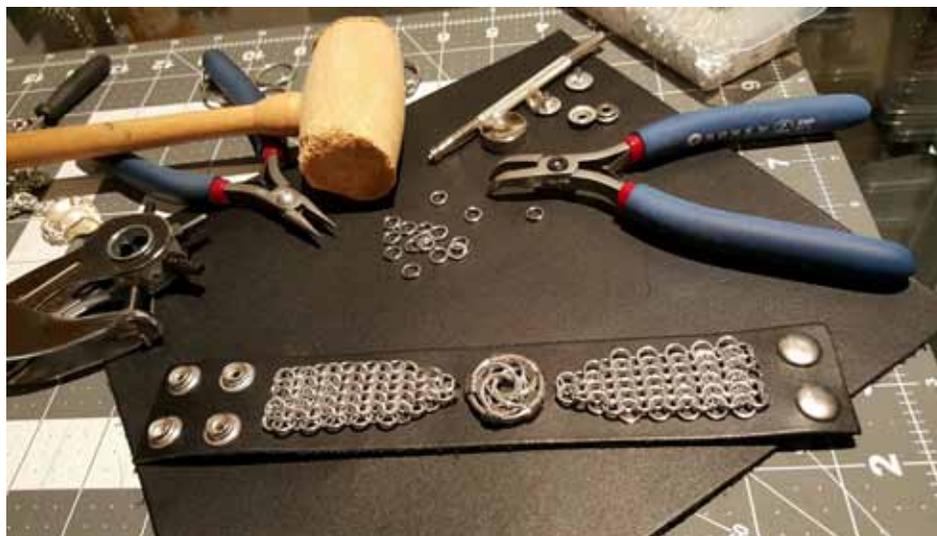


The word "maille" may come from the French for "mesh" and may be related to our word "malleable." The artwork starts with tiny jump rings (see Wikipedia's article on this topic) which vary in their gauge (thickness), inner diameter, kerf width (of the ring's opening), cut type (the opening's sawed or pinched edge), metal composition, and color (especially for anodized aluminum, which comes in many colorful options).

The jump rings are twisted open and shut, often with specialized chain nose pliers, to create intricate flat or tubed patterns. At the Gallery, Eddie often keeps his rings in a compartmentalized plastic container with a tight-fitting lid. "Some rings are easier to work with than others," he offered as he laid out several rings on the counter. Seeing the sheer quantity reminds one of beadwork and the enormous numbers of tiny pieces that must be corralled to form a cohesive piece.

In fact, well-known bead publications, such as *Bead and Button* magazine, often include "how-to" articles on this art form. One issue's cover highlights "Stitching, Stringing and Chain Maille." The issue's chain maille article, titled "Color Division," explains how gravity and tension shape the necklace, holding the jump rings in a tubular configuration. Toothpicks are used to steady rows of mesh rings in contrasting colors of anodized aluminum as they're assembled into their intricate tube with additional linking rings. The final necklace, which hugs the neck like a choker, requires 212 rings!

Creating original designs, like Eddie's, requires both a creative vision and a gift for engineering detail. It's fascinating to think how the original military function of linked mesh evolved into the delicate designs you can see in Eddie's website gallery. Yet the jewelry from this ancient tradition carries some of its original characteristics, since it's generally quite flexible and resistant to breakage. Chain maille brings a sense of chic to practical materials and a spirit of the past to a very modern art form.



August's Annual Plein Air Gathering at Rose Farm

Have you ever wished you could step back in time, painting alongside the artists of the 1800's? Or perhaps you prefer sketching or photographing the everyday beauty of today's summer blooms. Either way, you'll enjoy our annual plein air gathering at one of Oregon's oldest homes – the 1847 William L. Holmes House (also known as Rose Farm). Jointly sponsored by the Guild and the McLoughlin Memorial

Association (MMA), the August 6th event runs from 11:00 AM to 3:30PM, and there's no charge! You can stay the entire time or drop by between your Saturday errands if you're short on time.



Our MMA representative, Denyse McGriff, would like to remind us that the event isn't limited to the traditional plein air arts. "Photographers are welcome," she tells us, as are all artists (and art enthusiasts) who would enjoy the inspiration of this special "fresh air" gathering.

This event is the fourth collaboration between the Guild and the MMA at this historic site. Formally known as "Art



on the Lawn," the gathering celebrates the joy of creating art in a friendly, outdoor environment. Art depicting the architectural forms and garden inspirations of the historic home may

be included in a commemorative collection which will be on display at the McLoughlin House this fall.

Last year's gathering added a festive flair as MMA members served free cookies and lemonade, beautifully displayed on rose-themed tablecloths alongside rose-patterned napkins. Visitors signed the guest book on the wide front porch as they lined up for home tours – only \$4.00 for adults and \$3.00 for seniors! Inside, the vintage

home surrounded guests with its gracious furnishings and historic lessons, plus a shady respite from the sunny day.



The home site is easy to find in Oregon City's hilltop area. From our Gallery on 7th Street, just drive uphill as 7th turns into Molalla Avenue and turn right on Holmes

Lane. The house sits on the corner of Holmes and Rilance Lane, offering easy parking both on-site and on the quiet street. Artists are encouraged to bring sunny weather gear and/or canopies for their artwork (plus a few snacks and something to drink, although water and refreshments will be provided). Set-up typically begins an hour before the event. To learn more, contact Guild Coordinators Valerie Ilustre or Judith McDonald at pleinair@threeriversartistguild.com



Open Studios Event Welcomes New Artists and Studios

June's Open Studios of Beaver Creek welcomed three new studios and several new artists to the mix! Board member Connie Veenker was pleased. "We have a nice mix of new and returning artists," she noted. A total of thirty artists in twelve studios dotted Beaver Creek and surrounding areas. Guild members accounted for about half the artists, appearing in nine of the studios.



New Guild members Steve and Mary Elle hosted the new Studio #1 at their hilltop home in Oregon City, dazzling guests with creations on both a large and small scale. Steve's wood-crafted vignettes

of Tuscan and Bavarian villages offered large-scale fantasy landscapes, made "real" by the miniature details carved by his Dremel. Mary's striking gallery of watercolors included both the large-scale grandeur of an ancient monastery and the small-scale intricacy of a budding crocus. The two posed for a photo by "the bird" – an enormous bird of paradise plant that Mary had grown from seed.



Studio #2 opened Morgen Barrett's garden and jewelry studio to Guild member Bonnie Moore and her husband, Doug. It was Doug's first show and his first time at the



Studios event. Bonnie and he were pleased to see how beautifully his large-scale metal sculptures of horses, chickens, and birds in flight blended into Morgen's graceful garden.

Bonnie joked that she was one of Morgen's first customers that morning. "I bought some Christmas gifts," she explained. "I'll tuck them away for the holidays." Morgen worked patiently with long strands of wire as she

demonstrated her art. "Earrings are more difficult than a necklace," she explained, "because you need two that are exactly the same."



Studio #3, hosted by renowned author Susan Patterson, included both veteran Guild member Melissa Gannon and jeweler Cheri Bosserman, showing at Open Studios for the



first time. Susan, who has been writing professionally for over fifteen years, promoted her new book of poetry, *Unnoticed Moments*, while Melissa compared the practices of writing and sketching. "My

daughter is taking a writing class," she explained, "and they told her to sit someplace and write what she saw for 30 minutes. It's a lot like carrying your sketchbook and jotting down images you'll use later." Cheri contentedly sketched new earring designs nearby. "I heard about Open Studios at our meeting and thought I'd give it a try," she shared.





Just a few doors down the street, Holly Kroening hosted the new Studio #4 for painter Wendy Givens, metal artist Jenny Ellsworth (dba Fairy Forge), and Guild member Kerin Dimeler-

Laurence. Holly is well-known for her African-themed art, but ventured into the abstract for this event. A loose interpretation of black and white piano keys, punctuated by a pop of rhythmic red, took a prominent place near her entrance. "It's interesting noting what people see when they look at an abstract," Holly reflected as she pointed out her work.



Wendy's fun paintings of farm animals were "corralled" under her shaded canopy, while Jenny's garden pieces peaked out like extraterrestrial botanicals among Holly's brightly-colored flowers. "Holly let me bring in my work over a one to two-week period," she explained as she pointed to her artwork. "That let me find just the right placements." Kerin's fine art jewelry display looked especially refined in its stone patio surroundings. "This kicks off my show season," she explained. "I have ten shows between now and November."

A lovely country drive down Redland Road to Hattan took guests to the next Guild studio stop at Carol Bresky's Studio #6. Sudden downpours and sunbreaks amused fellow Guild members Cherilyn SunRidge and Anita Reuther as they greeted customers. "I just connected with a man who knows someone I know in Neenah, Wisconsin," Cherilyn shared, delighted by the surprise.



Anita shared a different sort of connection with her innovative collages. "These were my dad's navigational

maps," she noted as she pointed them out in her artwork. "You can see his handwriting here." Carol enjoyed seeing the sunlight streaming through her fused glass garden pieces. "They sell better when it's sunny," she noted.

Coming back down Henrici Road to the next Guild stop at Studio #8, veteran member Jude Welter welcomed guests to her wonderful studio, tucked away behind a bountiful vegetable garden and happily clucking chickens. She shared the space with her daughter, glass artist Becky Buchanan. "These are pressed jewels," Becky explained, pointing to raised forms on one of her stained glass pieces. "They could be 50 to 100 years old. They're made of glass poured into a mold, just like a cupcake, and they came with the business when we bought Chuck Franklin Glass Studio." Another stained glass piece featured rows of four-cornered bevels, patterned like a glass quilt. Each piece seemed to tell a story.



Just minutes away, Connie Veenker's Studio #9 hosted Guild member Sue Thomas along with stained glass artist Barbara Sparks Shively. Barb's garland-festooned display



gave a garden feel to her pieces. "I like to decorate for the seasons," she explained. Sue spoke glowingly of the Studio event as she worked with her watercolor pencils.

"This is my first time here," she explained. "I'd heard that it was professionally run and had a good track record. Guild members told me that their work sold well. And I like the timing – early June before the summer heat!" Connie put in a pitch for next October's gathering. "We can always use more potters," she advised.

Heading south towards Carus, Sharon Bangerter opened her lovely farm-style home as the new Studio #10, hosting Guild member Christina Fowler-Thias.



• Calls for Artists

Many of Sharon's watercolors captured poignant poses of children, including some of her 23 grandchildren! "I think portraits are actually easier than landscapes because the portraits speak more to me," she explained. "I usually want about four to five digital images to create a single portrait."

Christina's new jewelry display featured chest-height glass cases and directional battery lighting for easy viewing. "I was able to leave my job and focus full-time on my jewelry," she offered with



enthusiasm. "I feel grateful every day." Her signage noted inspiration from "antiquities, science and story." "I try to make each piece tell a story somehow," she explained.



A quick drive up Highway 213 led to Studio #12, the last hosted by Guild members. Jerry and Rhondi Myra greeted guests with their new photos of Antelope Canyon in Page, Arizona. The striking rock formations seemed to curl upward like petrified smoke, black and sienna tones contrasting with the bright sky. "We sold out yesterday and had to get

more," Rhondi noted. They would be on the road again for a new adventure in just a few days.

Open Studios opens the door to new artistic adventures just twice a year. Mark your calendars now for the next Open Studios event, coming in October!

A festive poster for the Scrooge Lives Holiday Craft Festival. The background is blue with white snowflakes and bokeh lights. The title "Scrooge Lives" is in a large, red, stylized font. Below it, "HOLIDAY CRAFT FESTIVAL" is written in large, white, block letters. The dates "Wednesday, Dec. 7 10 a.m. - 6 p.m." and "Thursday, Dec. 8 10 a.m. - 5 p.m." are listed. A call to action says "Seeking artists, artisans and arts and crafts dealers for this annual MHCC holiday craft fair tradition!". A vendor package description is included. The bottom features a gold-framed sign that says "47th Annual" and the Mt. Hood Community College logo. A red banner at the bottom contains contact information.

MT. HOOD COMMUNITY COLLEGE PRESENTS

Scrooge Lives

HOLIDAY CRAFT FESTIVAL

Wednesday, Dec. 7 10 a.m. - 6 p.m. ♦ Thursday, Dec. 8 10 a.m. - 5 p.m.

Seeking artists, artisans and arts and crafts dealers for this annual MHCC holiday craft fair tradition!

Vendor package includes 8' by 10' space, one eight-foot table and two chairs for \$40. (Fee covers both days).

47th Annual

MT. HOOD COMMUNITY COLLEGE

Please contact Jenny.Ruelas@mhcc.edu or 503-491-7225

THE FLOWER FARMER IN CANBY PRESENTS THE

T H I R T E E N T H A N N U A L

**BASIL^{AND}
ART**

F E S T I V A L 2 0 1 6

CALL FOR ARTISTS

JURIED SHOW & SALE

**\$10 PER ARTIST ENTRY FEE - 30% SALES COMMISSION.
ALL ART MUST BE ORIGINAL, FRAMED AND READY-TO-HANG.
SPACE PROVIDED FOR PRINTS, MAGNETS, CARDS,
AND OTHER MARKETING PARAPHERNALIA.
SPACE ALSO PROVIDED FOR ARTIST PROMOTIONAL INFO.**

GOOD PROMO / SALES OPPORTUNITY

**DROP OFF: MONDAY - AUGUST 22 - 12 PM TO 6 PM
PICK-UP: TUESDAY - SEPTEMBER 6 - 10 AM TO 6 PM
AT THE FLOWER FARMER IN CANBY
(CALL TO ARRANGE OTHER DROP-OFF/PICK-UP TIMES)**

LIMITED SPACE - RSVP NOW:

ERICA DALLY
GALLERY COORDINATOR

503-348-9063 SUNSTAR@BCTONLINE.COM 503-632-3260