

# Three Rivers Artist Guild

SERVING ARTISTS IN OREGON CITY AND SURROUNDING COMMUNITIES

Volume 8

August 2015 Member Newsletter

Issue 8

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Past President

.....

**Mark your calendars!**

The next TRAG General Member meeting will be on Monday, August 10 at 7PM at the Pioneer Community Center.

**Greetings, Members!**

At this month's meeting, we are proud to host Scott Gellatly as he presents COLOR + THE ARTIST'S PALETTE.

As artists, designers and makers, we are always working within the confines of our materials.

There is nothing more natural and enduring than oil painting. For 600 years, oil colors have been the preeminent medium of visual expression. And within this time, the world has become increasingly more colorful.

Scott Gellatly, Product Manager for Gamblin Artists Colors in Portland, OR, will discuss the nature of oil painting and the evolution of painters' most important tool: COLOR.

A working artist himself, Scott will share his own artistic process, as well as the aspects of color that painters consider when selecting a palette to express their artistic vision.

Please bring a folding chair if you have one.

See you Monday!

**Got an idea for TRAG?**

Let us know!  
suggestions@threeriversartistguild.com

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**GMOC at the Gallery**



A record-breaking turnout, p.8

# TRAG General Meeting Minutes

TRAG MEETING MINUTES – General Membership

7/13/15 at Oregon City Pioneer Community Center

Meeting commenced at 7:10 p.m. and adjourned at 8:42 p.m.

Attendance: 51 Members, 1 Guest

Meeting called to order by Linda Merry Gross, who also expressed appreciation to members of the Board & committee members for volunteering their time and expertise; introduced Denise McGriff, TRAG guest and Event Director for the William L Holmes House (Plein Air event coming up on 8/8/15, from 11am-3:30 pm – contact TRAG’s Ellen Nawrocki to participate): refreshments and tours available on the date. Next Board Meeting is 8/1 @ 10am, in the Gallery Loft; general members are welcome, but are reminded that only active board members have a vote.

Treasurer’s report by Carol Wagner- Note: Gallery income in the first 6 months of 2015 has EXCEEDED the income from all of 2014, AND the Gallery is ‘IN THE BLACK’ in only the 3rd month at the new venue! Carol also completed filing of TRAG’s 5013C application - we are now waiting for the government’s response; much thanks to all those who contributed to this endeavor!

Linda Merry: 29 Artists this rotation in the Gallery, with 62 shifts to fill – the Gallery is in need of more volunteers to work full or part shifts, to avoid closing down during those shifts; also looking for someone to handle Scheduling for the Gallery. If you can help, please respond to gallery@threeriversartistguild.com.

Secretary’s report by Jeannie Hemming, prior meeting’s Minutes approved as filed; offered a round of applause in appreciation of all artists who donated some of their cards to be used to send Thank You’s to guest speakers, etc.

Special presentation by Misty Lambrecht, of Webfoot Marketing and Design, discussing “How To Use Social Media.”

Meeting adjourned.

# Community Happenings

## • Guild Members Participate in Carnegie Groundbreaking

• August 8th marked the official groundbreaking ceremony for the Carnegie Library expansion in Oregon City. Long-time Guild and Friends of the Library President Lynda Orzen played a role in the event while Board member Ingrid Aubry was on hand to sign up new members. The Guild has had a long association with the library through the shared gallery/bookstore space on 7th Street and the annual summer Carnegie Library Art Show. Although the show has been suspended during construction, plans are in the works to bring it back after completion.

• The groundbreaking highlighted the Friends of the Library’s dedication to the new expansion. “Several years ago, the Friends Board made a commitment to raise \$100,000 for Carnegie’s expansion,” explained Lynda. “On August 8th, we delivered a check for \$75,000 to the OC Library Foundation towards that goal!”

• Lynda also headed the Political Action Committee (PAC) responsible for the 2014 ballot measure making the library expansion possible. She accepted the 2015 Library Supporter of the Year award at the Library Association’s annual conference on April 17th on behalf of the PAC. “Our volunteers worked hundreds of hours in the community during the campaign,” Lynda remembers. “They went to neighborhood meetings, Chamber events, Rotary and Lions’ meetings. It was an honor to work with such an outstanding group of volunteers.”

• If you missed the groundbreaking event, you can often find Lynda and Ingrid at the Oregon City Farmers’ Market on Saturdays, where the group brings used books to ready buyers. You can also drop by the used book store for a cup of gourmet Keurig-brewed coffee and a selection of great summer “reads” any day of the week! Lynda will bring us ongoing library news and construction updates as the expansion work continues.

## 221 Gallery – Puzzles Created & Puzzles Solved

Each of the three artists in 221's current rotation brings a bit of a puzzle to the viewer. In some cases, the pieces are laid out for us, challenging us to find our own solutions. In others, the artist has solved the puzzle for us, bringing us both the pieces and the satisfying solution.



Susan Schenk's collages bring together disparate scraps of paper into a cognitive "puzzle solved," even as the overall composition creates an entirely new puzzle. "Florida Panther" is a realistic portrait of a proud feline – but look closely. The fur is bristled with tiny bits of text and the background is awash with bits of maps. Where has the panther been and what is the portrait saying? Look even more closely – the eyes gleam in unadulterated color – secretive and untamed.



Sharon Crocetti's carefully composed oils are more in the nature of puzzles solved. She has a gift for removing the chaotic details of everyday life from her landscapes, leaving only the meditative balance found in a Japanese garden. "Rhodies in Washington" draws the eye methodically from the pink blossom foreground to the distant lake, fir-covered

hills and misted mountains beyond. "Oregon Coast" sweeps the ocean waves gently towards the shore with the pure white of sun-drenched droplets. We become entranced, drawn into a meditation with the unresolved puzzles of our daily lives left behind.



Tom Bliquez' wood mosaic wall art gives us an entirely different example of puzzles solved. Here, rectangular pieces of reclaimed wood, some sparkled with a coat of whitewash, are pieced together with copper inlays and small stone tiles to create a finished piece. Each piece has its own story – from the hammered textures and varied colors on the copper to the rough-hewn grain textures on the wood. Together, they pose the challenge of a jigsaw puzzle with clue-free straight-edged pieces. Yet Tom works the varied textures and tones into a completed, satisfying whole.

Be your own puzzle master and come to the 221 Gallery! You'll enjoy all the puzzles – some resolved, and some waiting to be solved.

## Gallery News

### Artists showing in Three Rivers Gallery and Gifts through August

Barbara Anderson : Glass  
 Ingrid Aubry: Photography  
 Ha Austin: ceramics  
 Danna Barnes: acrylic paintings  
 Tom Bliquez: rustic reclaimed wood  
 Cheri Bosserman: metal clay & silver jewelry, watercolors  
 Carol Bresky: Fused Glass  
 Kerin Dimeler-Laurence: Jewelry, acrylic  
 Joe Escriva: Woodturning, Woodcarving  
 Phyllis Flury: fused landscape, art, functional glass  
 Richard Gaffield: acrylic, watercolor, collage, photography, conte  
 Denise Gilbert: photography for cards, prints  
 Stephanie Gillette : Oil  
 Judy Haas: Painting  
 Rosie Long: beaded jewelry  
 Darlene McIntosh: Gourds  
 Tamara Muldoon: Photography, Writer  
 Glenda Richards: oil, acrylics  
 Tatiana Rogovsky: Tadtional Painting on Glass, Embossed Cards  
 Mickey Ronningen: pen, markers, pencils  
 Susan Schenk: Watercolor, Oil, Mixed Media  
 Marlene Serna: mosaic, jewelry, crochet, bonsai  
 Dorothy Sherman: notecards with quotes & photos  
 Sheridan Shimp: painting  
 Sophia (Amy) Stoeber: acrylic on canvas, jewelry  
 Cherilyn SunRidge: acrylic, polyvinyl, watercolor, collage, ink  
 Thomas Tietze: silver, gold cast, fabricated jewelry  
 Jerilyn Walker: Jewelry, Woodcraft  
 Marilyn Woods: ceramics, Sculpture, clay monoprints, acrylics



### Three Rivers Gallery & Gifts has space for classes!

Now is the time to sign up to teach classes for 2105. Get on the calendar and share your passion for art.

The policy is as follows:

Class Fee - \$ 40 per day, payable in advance to TRAG.

Class Hours - anytime between:

9:30 a.m. to 3:30 p.m. Tuesday through Sunday

Suggested Number of Participants - ten or fewer

Classes need not be art oriented. (Poetry, writing, crafts welcome)

Instructor should bring supplies.

Pack out garbage and leave space neat and tidy.

No loud noises (musical instruments) or odors (Oil paints) allowed.

Space covered by liability insurance.

Questions and sign up to be directed to classes@[threeiversartistguild.com](http://threeiversartistguild.com)

Are you currently showing or have shown in a gallery? Share the gallery name, address, telephone number and/or website with our [webmaster@threeiversartistguild.com](mailto:webmaster@threeiversartistguild.com) and we'll keep a handy list for all our members to peruse and use.

## Want to be the next Artist of the Month?

Contact Tonya Meyer or Holly Kroening about showing your work at Three Rivers Gallery and Gifts!  
gallery@threeriversartistguild.com

Don't forget! You must be a paid member to show in the gallery! Please bring your payment to the general meeting or contact Sue Thomas:  
membership@threeriversartistguild.com

## August 2015 Artist of the Month: Barb Anderson

# Artist of the Month

## Barb Anderson Fused & Kiln-Formed Glass

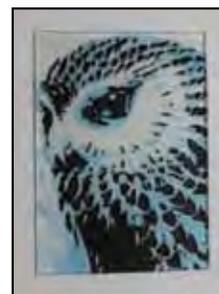
**“When I** suddenly had the opportunity to pursue outside interests in 2004, it was like a window opening,” Barb recalls. Like curtains thrust wide to reveal a spectacular view, Barb’s world opened wide to the world of art – first with pottery, and then with fused glass. “The location that offered my pottery class also offered fused glass classes,” she explains. “I was immediately hooked on the wonders of glass, the colors, the depth – the ideas were endless.” She bought her first kiln a year later, and now uses three in her studio under the business name “Starry Nite Glass.”



The name “Starry Night” captures both the translucent mystery of her medium and the love of nature inspiring many of her designs. The mystery stems from the intricacies of forming, layering, heating and cooling the glass as it approaches its final form. “I am always amazed when I open the kiln,” Barb tells us. “It’s like opening a present – you never know exactly what you’re going to get.”



Her love of nature finds its way into her designs on a wide range of her offerings – from practical plates and coasters to fine art jewelry and holiday ornaments. “Nature inspires me every time I look outside,” she tells us, “and I’m always thinking how I can capture this [beauty] in glass. Working with glass is a constant learning process and an absolute joy.”



## New Gallery Artists' Inspiration Drawn from Diverse Sources

Seven new artists bring wide-ranging talents to our gallery's July-August rotation. Their inspiration stems from diverse roots, but blossoms into breathtaking beauty.



Darlene McIntosh first learned of gourds as an art form while wintering in Yuma, Arizona. Nearby, the Wuertz Gourd Farm held an annual gourd festival, and she learned that the dried forms could be "painted, carved, wood-burned, and dyed with

leather and gourd dyes." Her husband, Jim, cleans, cuts, tops and levels the gourds before she applies her artistic magic. "Zebra" features the vibrantly-striped animal, neck extended, on a long-necked gourd with ethnic geometric designs. Its aboriginal feel makes a striking contrast to the formal symmetry of "Red Gold Leaves," with a maple's glory embellishing a gently pear-shaped form.

Sophia Stoeber and Richard Gaffield's paintings find inspiration from widely different perspectives. Sophia was drawn to acrylic abstracts by family friend Reza Pishgahi. Only ten years old (see the companion article in this issue), her linear compositions show a maturity beyond her years, exploring mood and passion with thickly-applied paint and vibrant color.



Richard Gaffield's realistic watercolors trace his own life path of rediscovery. Devoted to painting at a young age, he set it aside for a long career and returned

to it again while caring for his aging mother in his Michigan childhood hometown. "Mom's Kitchen" and "Remembering Michigan" document his artistic journey. "Melissa's Barn" gives us a landscape of flowing green grasses and a blue stream, dwarfing the red barn subject set subtly in the background.



Marlene Serna's ornamental mosaics show us the magic of setting the right glass pieces in the right place. Drawn as a child to those "old colored gravel mosaic kits," she now transforms iron-legged lawn tables and metal trays into magnificent works featuring dragonflies, irises, ferns, grapes, and watery, wave-like designs. In the past year, she has branched into wood mosaics as well. "I got a Ryobi sander and drill and a nail gun as gifts this year," she writes enthusiastically.

Focused from the start, Cheri Bosserman began her career with a degree in Jewelry Metalsmithing Design and Manufacturing. She combines silver, copper and bronze with pearls and semi-precious gems to create one-of-a-kind pieces for her wearers. Many of her works are inspired by nature, drawing from leafy and sea shell forms. "Each piece should be as unique as the individual wearing it," she writes in her bio.



Denise Gilbert and Dorothy Sherman work as a team, capturing photographic images for greeting cards and prints. They find their subjects in both the U.S. and China,

where Dorothy lived for thirteen years! Their works range from startling sepia-toned still lifes such as "Fuchsia in Chocolate" and "Chair in the Light" to more classic views of Cannon Beach and the Lan Su Garden. Their bio sums up their philosophy with the words, "One just needs to look for those moments of beauty."



At the gallery, those moments of beauty are everywhere, all the time! Take time to see our new artists and their remarkably diverse offerings.

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## Upcoming Board Elections

Three Rivers Artist Guild will be holding the annual Board voting at our November 9th general meeting, which will be held at the Pioneer Center. There are four (4) elected positions which members are required to vote for: Any TRAG member can run for an elected position. If you are interested and wish to discuss the duties further, feel free to contact one of the current elected Officers of the Board below:

Linda Merry - President - [President@threeriversartistguild.com](mailto:President@threeriversartistguild.com)

Marianne Ryder - Vice President - [vp@threeriversartistguild.com](mailto:vp@threeriversartistguild.com)

Carol Wagner - Treasurer - [treasurer@threeriversartistguild.com](mailto:treasurer@threeriversartistguild.com)

Jeannie Hemming - Secretary - [secretary@threeriversartistguild.com](mailto:secretary@threeriversartistguild.com)

Per the TRAG By-laws: "The elected Officers of TRAG shall be a President, a Vice President, a Secretary, and a Treasurer. These four Officers shall be elected annually by a

majority vote of Active members that are in attendance at the November meeting of TRAG. In addition to the elected officers, there shall be several appointed positions which shall be members of the Board of Directors

A. President: The President shall be the principal executive officer of TRAG. The President's duties include:

- (1). Supervise and control all of the business and affairs of TRAG;
- (2). Conduct TRAG meetings;
- (3). Conduct Board meetings, when called; and said meetings can only be called by the President, or the President's designee if the President is unavailable, for any reason as determined by either the President or a majority of the Board.
- (4). Work with the various sub-committees of TRAG when said committees are established.

B. Vice President: The Vice President is the President elect for the next Presidential term. The Vice President shall act in the absence of the President and shall perform the duties of the President, and when so acting shall have all the powers of, and be subject to, all the restrictions placed upon the President. The Vice President shall be responsible for programs that are to be presented to the members at general meetings and such other duties as may from time to time be assigned by the President.

C. Secretary: The Secretary shall take and keep in proper order the minutes of TRAG's meetings, see that all notices are duly given in accordance with the provisions of these By-Laws. In general, the Secretary shall perform all duties incident to the office of Secretary and such other duties as from time to time may be assigned by the President.

D. Treasurer: In general, the Treasurer shall perform all of the duties incident to the office of Treasurer including preparing the annual budget and such other duties as from time to time may be assigned by the President. The Treasurer shall have the following duties:

- (1). collect all membership fees and all other monies belonging to TRAG;
- (2). be responsible for keeping current and accurate records of all monies that flow through TRAG;
- (3). Preparation and filing of required reports, which shall include a monthly statement of the Guild's fiscal status."

## Over 90 Attend New Gallery's First Chamber of Commerce Event

Over 90 Oregon City Chamber of Commerce business members turned out for the July 15th "Good Morning Oregon City" (GMOC) event at our new gallery. The weekly breakfast event rotates among Chamber member locations, giving each host an opportunity to showcase its business setting and network with the community.



Starting at 7:15 AM, early bird participants perused the gallery while enjoying Singer Hill's gourmet baked goods and fresh-brewed coffee. "This is such a unique setting," noted one Chamber member, pointing to the prominent staircase and loft. "It really sets off the artwork in an interesting way." "The art doesn't get lost in the books," said another. "I like the little rooms. There's a lot to see," added a third.

For TRAG representatives Ingrid Aubry, Holly Kroening, Beth Daniell and others, Singer Hill's role as event co-host was a welcome development. "We used to have to set up all the tables and bring the carafes of coffee in carts from across the street," said one. Linda Merry explained that our current contribution as co-host consists of four gift cards used as event door prizes – two for the gallery and two for the café. "Much easier," she noted, smiling.

By 8:00 AM, members had signed in and the agenda was under way. Linda Merry stood on the staircase as she introduced Three Rivers Gallery & Gifts to many seeing the gallery for the first time. With standing room only, the group filled part of the gallery plus all of the café area cordoned off for the event, even spilling out into the street. A wireless mike passed from member to member for introductions and announcements.

"We have over 145 member artists," Linda Merry told the group, "and rotate our artwork here every two months." She took time to introduce our Hopkins Forest of Arts post card for the upcoming event September 19th and 20th. "Please take these back to your businesses and share them with your customers," she offered, distributing a stack to members standing nearby.



The high-energy breakfast event was over by about 9:30. Mayor Dan Holladay then led the group outside for the Gallery's ribbon-cutting ceremony! He presented Three Rivers Gallery & Gifts with a signed certificate welcoming us to our new location in the community, leaving participants in an especially upbeat mood for the workday.

"We are so proud to co-host the Good Morning Oregon City event for the Chamber of Commerce," reflected Linda Merry. She pointed to our new overhead sign, which seemed to sum up the event. It reads, "ART is thriving in our community. Let ART thrive in your life."



# Call for Artists

Artists,

Applications are still being accepted for Hopkins Forest of Arts show scheduled for September 19th and 20th.

We have space in the main building gallery, and artists can show/sell their work without having to be there.

If you're interested, email [president@threeriversartistguild.com](mailto:president@threeriversartistguild.com) to find out more or to obtain an application.



*So much to discover in 140 acres of native forest...*

- Free Admission
- Meet the artists selling sculpture, paintings, jewelry, woodwork and more
- Family friendly, hands-on crafts and demonstrations
- Performances, interactive displays, plein air painting and music
- Local food and wine
- Free parking and shuttle to the event
- Free Forest tours

Proudly Presented by



[www.threeriversartistguild.com](http://www.threeriversartistguild.com)



**Hopkins Demonstration Forest**  
16750 South Brockway Road • Oregon City 97045  
503.632.2150  
[www.demonstrationforest.org](http://www.demonstrationforest.org)  
[facebook.com/hopkinsdemonstrationforest](https://facebook.com/hopkinsdemonstrationforest)

From I-205 take exit #10 (Park Place/Molalla) and follow Highway 213 south for 7.5 miles. Turn left (east) onto Spangler Road and drive for two miles to Brockway Road. Turn Right and follow Brockway Road to its end where signs will direct you onto the property.

## • OREGON CITY FESTIVAL OF THE ARTS - Logo Design Contest

• We are so thrilled that Three Rivers Artist Guild is planning our 2016 summer art show at the End of the Oregon Trail for August of 2016.

• We are currently working through the City of Oregon City on our permit, so actual dates will be announced after city approval.

• We are working on grants.

• Now, the fun part for our members begins - We are in need of a logo for the OREGON CITY FESTIVAL OF THE ARTS

• You get a chance to win \$50 for the final logo rendition.

• The contest deadline is August 25, 2015 at 5:00 p.m.

• So send those ideas to [president@threeriversartistguild.com](mailto:president@threeriversartistguild.com) so the committee can vote on a final logo. Then we'll get save the date postcards printed in time for the Hopkins Show (Sept 19, 20) and our Holiday Show (Dec 5, 6).

• We hope to have plenty postcards for our members to pass out in the fall at the shows and events you'll be participating in.

• Thanks to everyone who submitted names for the new show! The plan is for Three Rivers Artist Guild to present an annual summer and winter show.

## • Looking for Call to Artists information? Be sure to sign up for:

• RACC (Regional Arts & Culture Council) at [www.racc.org](http://www.racc.org)

• Clackamas Arts Alliance at [www.clackamasartsalliance.org](http://www.clackamasartsalliance.org)

• Both sites offer a phenomenal call to artist section.

## Sophia Stoeber's Story

Looking at Sophia's sophisticated abstracts with linear elements and jewel-like colors, you would never guess that they came from the hands of a ten-year old. Her works, including "A Ripple in the Water" and "A Walk in the Meadow" give us timeless themes from an artist whose talent defies her age. Yet Sophia's story spans several years and includes vignettes from the lives of two other artists following long paths towards their creative dreams.



The story begins with artist Reza Pishgahi ([www.pishgahi.com](http://www.pishgahi.com)). He and his wife, Sophia Lois (after whom our Sophia is named) became close friends with Sophia's mom, Amy, while all three lived in Indiana. Reza worked in traditional employment, but crafted metal

sculptures embedded with glass details on the side. After years of dedication, he was able to pursue his art full-time. His enthusiasm, drive and encouraging words were gifts he always shared with Sophia as she explored her first artistic attempts.

"Sophia was always 'doing something' with clay, jewelry, fiber or fairy gardens," says close family friend Barb DeWitt. "She was always very tactile," adds mom Amy. Amy, too, loved art, and often took Sophia to her favorite art galleries and shops on their annual trips to Cannon Beach.

In the fall of 2014, the two saw something extraordinary at Amy's favorite coastal gallery, Purple Moon. There, owner Abbas Attwi was demonstrating his artwork – abstracts in acrylic on canvas, created mainly with a specialized scraping technique. He spent time showing Sophia his methods in detail and gave her a 5" by 7" canvas as a gift. Sophia thought about this experience often in the

following months, but lacked the tools to explore further.

Then Santa came to the rescue! Right before the holidays, she received a mysterious note from Santa saying "Clean up the playroom." She did, and on Christmas morning, her gift was another note from Santa, this time saying "Go to the playroom." The little-used room had been magically transformed into an art studio, complete with a desk, an easel, storage shelves, and a large stash of artists' supplies, including the types of canvas and tubes of acrylic paints she would need to explore everything Abbas had taught her. All she needed now, (as she told her dad), was a Home Depot paint stirrer for scraping, and she was ready to go. Over the next several months, she completed seven abstract canvases along with other artwork. "I never saw her again after Christmas," quipped Amy. "Whenever I couldn't find her, I knew she was in her studio."



In the meantime, Grapevine Gallery had closed and the Three Rivers Artist Guild had moved into its place. Amy and Sophia had always been frequent visitors at the gallery location, but this spring, something special happened as Jeannie Hemming demonstrated her Etch-a-Sketch artwork for Sophia and other gallery guests. Sophia mentioned that she, too, was an artist, and decided to ask Gallery Chairperson Tonya Meyer if she could show her artwork there. "Sophia has a special sense of adventure," Amy adds. "I never would have thought of asking if I had been the artist."

Tonya told them about the membership requirements and jury process. Amy and Sophia filled out membership applications right away and sent in images of Sophia's work. "A few weeks later, we got an Email saying they'd be pleased to show my artwork," grinned Sophia.

Five of her paintings went up in the July rotation, and when the two came to see Sophia's work hanging in the gallery a few days later, two of the paintings had already sold!

Sophia is absolutely thrilled and eager to use her proceeds for art classes taught by TRAG members Melissa Gannon and Kate Mitchell. "One of them analyzed my paintings and we talked about the color wheel," Sophia explains.

Sophia realizes that without Reza's encouragement, Abbas' training, and her mom's efforts, none of this would have been possible. She doesn't take her special skills or good fortune for granted. "I am very grateful to my mom especially for doing all this," she tells us, "and for being so encouraging and willing to help." TRAG's youngest showing member looks forward to a lifetime in the arts!

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### **Susan Thomas' Oils in Artist Exhibit Program**

A sense of mystery pervades Susan Thomas' oils, currently showing as part of the Clackamas County Arts Alliance's Artist Exhibit Program. Displayed in the entry lobby of the Development Services Building (150 Beaver Creek Rd., Oregon City), they bring an unexpected depth to the workday office setting, inviting onlookers to step beyond their daily duties and routines.

Classically trained, Susan focuses on traditional portrait and still life subjects, yet takes us on a new path with many moods and views. Her facial portraits are pensive, even when smiling. Neither wholly profile nor front-facing, they turn part-way towards us, as if not quite ready to share their secrets. "Portrait of Michael" gives us an intense gaze that looks far beyond us, focused where we cannot follow. "Joanna" shares a knowing half smile without sharing the cause. Touches of green and blue in their faces and backgrounds give



other-worldly tints to flesh tones. These character studies are tempting stories, not fully shared.

Still life subjects include startling object groupings, including children's toys and Native American themes. "Crayons, Toy Bird and a Tea Canister" brings a sense of dignity to casual items that might otherwise find their way to a toy box or garage sale. "Hopi Pot and Chili" contrasts the dry texture of animal bone with the faded softness of old fabric and the "pop" of hot red peppers. Like the westward pioneer migration, it places Old World traditions in an entirely new setting.

Hung at eye level and framed without glass, these intense works are easy to view at close range. Take a moment out of your daily routine and enjoy these oils as they conceal and reveal their secrets.

Watch artists create original art!

# Art

ON THE LAWN 

*Plein Air at the Rose Farm*



What is Plein Air?  
Plein Air is a term that originates from the French word for "in the open." The term was used by French and American Impressionist painters of the late 1800s.

August 8, 2015  
11:00 am to 3:30 pm

at the  
William Holmes House  
(1847 Rose Farm)  
536 Holmes Lane, Oregon City  
at the corner of Holmes Lane & Rilance Lane

*Join us for the day at the historic Rose Farm in Oregon City!  
(as an observer or participant)*

Artists interested in participating in this event  
please email [pleinair@threeriversartistguild.com](mailto:pleinair@threeriversartistguild.com).

Free admission for participating artists

Sponsored by Three Rivers Artists Guild (TRAG)  
and the McLoughlin Memorial Association (MMA)  
For future Plein Air events visit [www.threeriversartistguild.com](http://www.threeriversartistguild.com).

Three  
Rivers  
  
Artist Guild

# Three Rivers Gallery & Gifts **Workshop** Request Form:

Book your rental space at the Three Rivers Artist Gallery and Gifts, 613 7th Street, Oregon City, Oregon 97045

Contact Person	
Organization	
Address	
Email	
Telephone #	
Date(s) Space Needed	
Activity	
Special Needs	
Signature/date	

Print and complete form. Submit to Three Rivers Artist Guild via one of the methods below:

Email workshop coordinator at: [classes@threeriversartistguild.com](mailto:classes@threeriversartistguild.com)

Mail to: Three Rivers Artist Guild  
P.O. Box 2648  
Oregon City, OR 97045  
ATTN: Classes

Drop at: Three Rivers Gallery & Gifts (Inside Singer Hill Café)  
613 7th Street  
Oregon City, OR 97045  
ATTN: Classes

For Office Use Only

Fee - \$ 40 per day, payable to TRAG  
Hours - Between 9:30 - 3:30 Tuesday through Sunday  
200 square foot workshop room in upstairs loft  
Tables and some chairs available - bring additional tables/chairs if needed  
No loud noise or foul odors allowed  
Pack out garbage and leave space neat and tidy

Our workshop coordinator will confirm availability and details with you.