

# Three Rivers Artist Guild

SERVING ARTISTS IN OREGON CITY AND SURROUNDING COMMUNITIES

Volume 6

September 2013 Member Newsletter

Issue 9

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**Mark your calendars!**

The next TRAG General Member meeting will be on Monday, September 10th, 2013 at 7PM in the Pioneer Center.

Let's get Woodsy!

For all those who joined us in June when we had a great time painting rocks for art abandonment, and for all those that wished they had had the chance to help, but were not available for that meeting.....your time is here!!!!

Attend the TRAG general meeting on Monday, September 9th at 7:00 p.m. and help paint wood discs for art abandonment at Hopkins Demonstration Forest "Forest of Arts" event October 12th and 13th.

All wood discs and supplies will be provided, but please remember to wear your paint clothes!

Also, we are pleased to have the Willamette Falls Legacy Project member give us a short video presentation about the project. Jump on their website ([www.rediscoverthefalls.com](http://www.rediscoverthefalls.com)) and learn more.

See you on the 9th. Remember, bring your chair.

**Got an idea for TRAG?**

Let us know!

[suggestions@threeriversartistguild.com](mailto:suggestions@threeriversartistguild.com)

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**A Place for Art**



WFMC, p. 3

## Get involved in your Guild!

### TRAG Board Member Positions – Take One for a Test Drive!

Have you ever wondered what it's like to serve on the Board, but were afraid of taking on too much or moving into a role that didn't quite fit? If so, now you can now "test drive" one of our open officer positions for a month at a time through the end of 2013. Four positions are available.

**The Secretary** takes minutes at the General, Board and Committee Chair meetings. These minutes are NOT the long "he said . . . she said" transcriptions that take so long to type up. We use a standard blank form to fill in the required essentials, such as motions and action items. There are spaces on the form for the number attending, the meeting's start and ending time, and other data. The Secretary is NOT required to do any formal correspondence on letterhead or other types of extended writing.

**The Historian** manages a "scrapbook" of documents which are currently stored in our file cabinet at the Pioneer Center. They could use some sorting and organization. The historian is NOT required to bring home large boxes of dusty documents or write long history essays! It's a fun look back that helps us look forward at the same time!

**The Volunteer Coordinator** helps recruit members for our committees and events, working especially closely with our newer members. If you enjoy making new friends and helping them find that special niche in an organization, this is a great role for you!

**The Member-at-Large** position has evolved from the Board seat originally reserved for the Past President. The position currently pulls from our membership at large in order to glean extra perspective on topics discussed at the Board meetings. There are no specific duties associated with this position, so you can make it your own!

Be a "Board Member of the Month" and try one or all of these roles! It's a great way to learn more about TRAG and to explore new ways to share your input, too!

- Article by Beth Daniell

## TRAG General Meeting Minutes

Three Rivers Artist Guild General Meeting

Pioneer Center, August 12th, 2013

Time Started: 7:07PM; Ended: 8:30PM; Attending: 37

Approval of Minutes for June and July – Motion by Ellen Shefi; 2nded by Terry Rocheleau; Approved Unanimously

Treasurer's Report by Tonya Meyer – Ending Balance = \$7,118

Nominating Committee (ideally, three people) will be selected at the next meeting. Darla explained the process to us.

1st City Celebration Report – 3,000 to 5,000 people attended; up from last year. 25 of the 45 artists were TRAG members & we also had 14 volunteers.

Announcements – Rose Farm event this weekend and easy to attend – not far from the gallery. Hopkins Demonstration Forest is having "tours" for artists this month to help gather forest materials for the event and locate areas for installations. TRAG calendar item cut-off is the 25th of each month. Mary McCarty (former TRAG member) collapsed at Singer Hill Café show and is at OHSU Hospital.

Ice Cream Social and Art Pop-Up Gallery "Show and Tell" – Gary Stutzman (painting), Ellen Shefi (photos on aluminum), Cherylun Sunridge (book), Bonnie Burlew (painting), Rusty Brown (Celtic wood carving), Sue Thomas (painting), Bill Oyen (plate & painting with dots), Angie Carrera (pen & ink interpretive portraits), Kristen Anderson (jewelry and doll-making), Kerin Dimeler-Laurence (paintings), Jim Hall (wood turning), Jennie Wise (polymer clay dragons).

Next Meeting – Willamette Falls Legacy Project Presentation! Go to [www.rediscoverthefalls.com/vision-survey](http://www.rediscoverthefalls.com/vision-survey) and let them know you want to see local art there! ALSO: Nominating Committee and painting wooden disks for Art Abandonment Project.

Minutes by Beth Daniell

## Art Thrives at Willamette Falls Media Center

Some TRAG members are curious about video as an art form but are a little daunted by the thought of getting involved in video production. The Willamette Falls Media Center (WFMC) would like to change all that. The Center is like an art studio for video work! “We don’t think of our center as a TV station exactly,” says Executive Director Melody Ashford, though the site does maintain five local cable channels. “The TV and cable face to the world is a vehicle to share content. Use your media literacy to create content . . . even for your own website!”

The focus on creativity permeates every room there. In fact, the leased school building “used to be called the Art Barn,” explains Melody. “It was a big open space for painting and sculpture.” WFMC was pleased to move in four years ago.

Inside, community members make full use of the facilities in a relaxed and friendly setting. Training is provided for free and staff is on hand for guidance. In the editing rooms, one man works on video footage for his local

church, while a woman works on her local TV segment on self-publishing. In a nearby studio, staff members are changing out an older donated studio lighting system with a new energy-efficient light box. It’s cool to the touch and easy to use – just flip a switch and turn a dial to control the warmth or coolness of the white light it provides.

“We’re trying to make things as user-friendly as possible,” Melody explains. From teleprompters for those nervous in front of a camera to a welcoming kitchen studio with all the comforts of home (plus hidden studio lights for filming), WFMC has the tools to make video ideas come to life.

Melody is eager to help artists of all kinds bring a new dimension to their artwork. Drop by when you have a chance for a visit! It’s right up the hill from our TRAG Gallery. (Just go up 7th and turn left on Jackson – it’s on the corner of 11th and Jackson and there’s plenty of parking!) You can reach Melody at [Melody@WFMCstudios.org](mailto:Melody@WFMCstudios.org) and at (503) 650-0275. “We are your canvas,” she says. “Let us help you create!” -Article by Beth Daniell





## Gallery Spotlight

Three Rivers Artist Guild operates a gallery located at 502 7th Street (Corner of 7th and Center Street), in Oregon City. We share a space with The Friends of the Library Bookstore.

### Gallery News

#### Thinking of Joining the TRAG Gallery committee?

We are seeking TRAG members to assist on the gallery committee in 2014. Be a part of this great Guild and help make a difference. We meet four times a year to review the upcoming rotations, and we meet the last Sunday of each rotation to change out art. If you want to join us and help with just two or three rotations, that's fine, too.

Some of the job requirements available are:

- Inventory of remaining art with the artist leaving the current rotation.
- Inventory of new art with the artist participating in the new rotation.
- Scheduling work days.
- Printing placard information about each 2D art piece. (and some 3D)
- Coordinating sign up sheets.
- Art set up after inventory of art in is completed. (hanging on walls, grids, placing 3D art)
- Promoting the gallery with online events, placement of postcards, et cetera.

We're constantly striving to make the gallery even stronger and more profitable for our members.

Your assistance and ideas are important!

Join us and make a difference in 2014.

- Three Rivers Artist Guild operates a gallery located at 502 7th Street (Corner of 7th and Center Street), in Oregon City, Oregon 97045. We share a space with The Friends of the Library Bookstore.
- The requirements to participate in the gallery are:
  - Membership in Three Rivers Artist Guild must be current.
  - All artwork must be made by the artist.
  - A \$25 fee for each rotation period (3 months), payable on receipt of artwork, will be collected by the gallery for insurance, advertising and gallery costs.
  - A commission of 25% will be deducted from sales. Artist receives 75% commission on sales via check, which is distributed within 30 days from the month of sale.
  - Displaying artists are to staff the gallery one day (or two half days) a month.
  - Artist provides a one page Artist Statement with photo, and 12 business cards.
  - All art is installed for a 3-month rotation period.
  - Art may not be removed without written approval by the Gallery Committee.
  - Initial acceptance into the gallery is by committee jury.
- If you are interested in participating, please contact: [gallery@threeriversartistguild.com](mailto:gallery@threeriversartistguild.com)

Many thanks to the Gallery Committee for making this possible!

Linda Merry Gross • Barb Anderson • Ingrid Aubry • Lynne Collum • Beth Daniell • Holly Kroening

## Want to be the next Artist of the Month?

Contact Linda Merry Gross about showing your work in the Three Rivers Artist Guild Gallery!  
gallery@threeriversartistguild.com

Don't forget! You must be a paid member to show in the gallery! Please bring your payment to the general meeting or contact Sue Thomas:  
membership@threeriversartistguild.com

## September 2013 Artist of the Month: Linda Spillum

# Artist of the Month

## Linda Spillum Mixed Media

**“HODGEPODGE”** is the word Linda uses to describe her art – it's even the name of her website ([www.hodgepodgeart.com](http://www.hodgepodgeart.com))! But you could also use another word – potpourri – to describe the delightful mix of moods and media that define her artwork.



Linda's widespread skills began with drawing as a child. "I always remember loving to draw, especially animals. I begged for books by Walter T. Foster for birthdays and Christmas. At the time, they were \$1.00, a lot of money." At Philomath High, she enjoyed art, music, shop and home economics. While majoring in Health Science at OSU, she added classes in photography, ceramics and calligraphy. Drawn to Oregon City, she took Clackamas Community College classes in welding and stained glass.

This far-flung repertoire came in handy as she settled into a 30-year teaching career at Oregon City's Ogden Middle School, where she taught Health Science, Physical Education, Science, Art, Reading and Computers! Not one to slow down, her 2003 retirement gave her the chance to explore multi-media collage as well. "Collage is a real fit for a collector like me," she says. "I inherited from my depression-era parents a sense of recycling."

Like a good potpourri, though, her artwork brings diverse elements into harmony. Her "sew ponies" store practical quilting notions on a playful rocking horse base. Her iris triptych brings three bold images into a cohesive whole. And her dream catchers, an art form long linked to native cultures, bring all kinds of native Oregon materials together in a unique web of meaning.



Let Linda help you catch your artistic dreams with her wonderful art! Her "hodgepodge" includes heartfelt handicrafts for every taste!

# Community Happenings

## Art in Windows – In Living Color!

### Glenda Richards

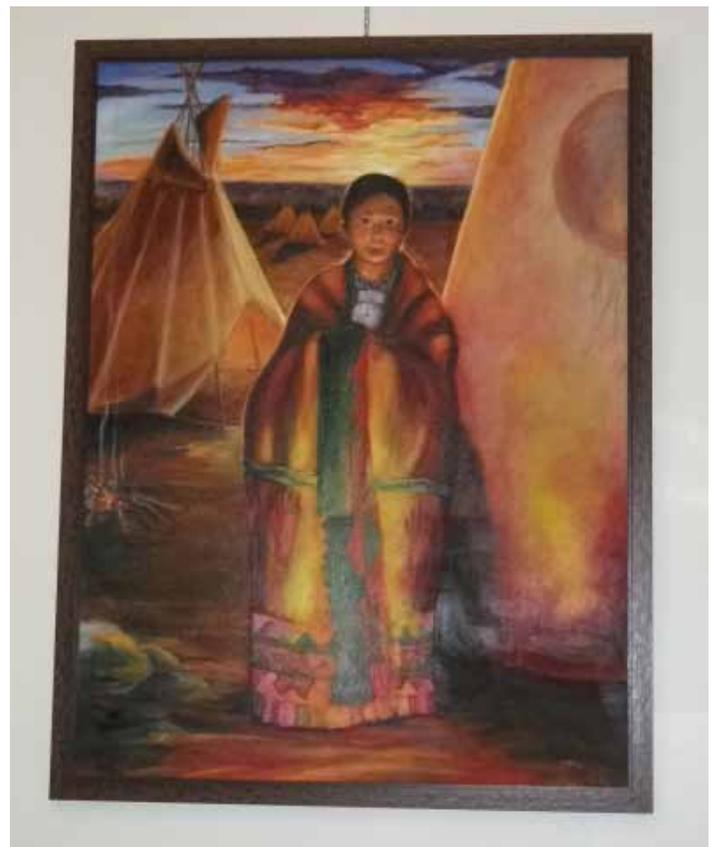
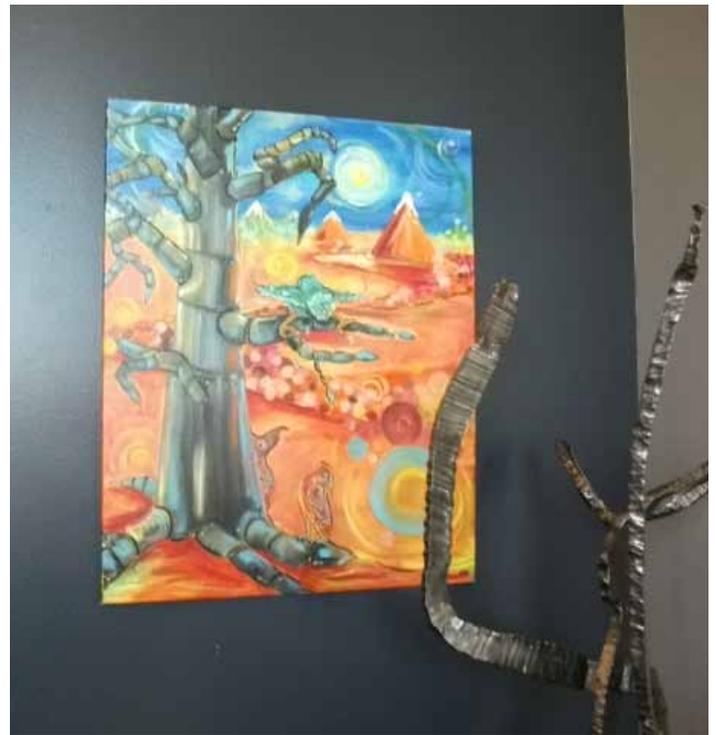
Glenda's bold paintings bring a splash of color to our Art in Windows' Premier Choice Insurance site. Their vibrancy brings a buoyant energy to the quiet office space.

"About eleven years ago, I decided that if I was going to be an artist, it was important to be able to paint every type of subject," she tells us. A glance at the gallery confirms her eclectic range! Portraits of an Osage maiden and a wild kingfisher hang above the reception area. An abstract and a fantasy painting mark the entry. Down the hall, a still life, a stormy landscape and a large bear meet the viewers.

These varied oils and acrylics all share a strong shot of saturated color! "Having a parent . . . immersed in nature . . . has resulted in my loving color," Glenda says. "Without creative minds, we would have to quench our thirst for color in nature [alone]," she adds. Her vivid imagination shapes canvases with equally vivid color.

In "Osage Maiden," we see fire-like colors in the maiden's clothing as well as the sunset behind her. Her dark eyes are the focal point, though, deep and intense as she gazes out at us. In "Another Place," a "tin man" tree hosts comic birds in a swirling orange world of snow-capped mountains and hot sun. The agency's modern metal sculpture nearby seems like the perfect foil!

Glenda's work can also be seen at the Grapevine Gallery (also in Oregon City) and at various shows including the semiannual Open Studios of Beaver Creek. "I like my paintings light-hearted and colorful," she reminds us. Let her love of color brighten your day! - Article by Beth Daniell





### **1st City Celebration Takes Center Stage!**

TRAG members transformed Oregon City's Main St. into center stage for the 1st City Celebration on July 27th. 23 TRAG artists joined other artists and business partners plus 12 wineries for the event, filling the street with fabulous art, great food, and fun music.

Behind the scenes, 15 TRAG members worked to keep things running smoothly for the participants. Some directed traffic and helped with set-up beforehand. Others offered 15-minute "booth breaks" for artists eager to move about. Linda Merry dropped by booths with a rolling cart filled with welcome ice-cold water bottles and our unique rock art for distribution.

"This is one of our signature events," noted Event Coordinator Tonya Meyer, "and I'd like to give thanks for the huge response to our request for volunteers." Joining Tonya in the effort were Trieste Andrews, Robin Berry, Bill & Bonnie Burlew, Tara Choate, Beth Daniell, Carol Ellison, Linda Merry Gross, Darla Lynn, Pam Nichols, Lynda Orzen, Virginia Parks, Bob Paulson and Linda Spillum.

All the hard work, plus some luck with the weather, helped fill the streets with shoppers. Terry Rocheleau remarked that the celebration seemed "well-attended" and Lynda added that we had a "good showing." Participating artists expressed gratitude for many things. Carol Bresky mentioned how thankful she was for help with the set-up and for Oregon City's support for the arts. "I tried another art show last year, but came back to this one for 2013," she said. Bob Bresky (The Nature Guy) was grateful for the cooler weather (after a string of really hot days) and the pleasant breeze. It was a fabulous day for the 1st City Celebration!

– Article by Beth Daniell

## Calls for Artists

### Hopkins Demonstration Forest of Arts ; Forest Art Installation

Sat., Oct. 12th, 10AM-5PM & Sun., Oct 13th, 10AM-3PM

The Three Rivers Artist Guild is joining with the Hopkins Demonstration Forest (16750 S. Brockway, Oregon City) for a unique weekend event celebrating art made from, about and in the forest! Activities will take place in the forest and in Hopkins Hall. This call is for a unique art installation opportunity in the forest area.

This is your chance to use the forest itself as your structure, medium, frame and gallery! Repurpose and recombine the forest's natural elements into a work of art to dazzle and delight attendees! Although the sky's the limit for your earthbound creations, several guidelines apply:

**Use of Materials** – Artists will be encouraged to use recently created slash, invasive vegetation, encroaching and competing brush, or selectively harvested native materials such as bark, foliage and other plant parts.

**Protecting the Environment** – Materials will be harvested responsibly and with sustainability in mind. The environment should not be harmed while using the available living and decaying forest materials.

**Safety** – Installations will not present a hazard to human or wildlife. Please contact Tim DeLano, [Tim.DeLano@oregonstate.edu](mailto:Tim.DeLano@oregonstate.edu) for consultation if you are planning an large installation.

**Connection with the Forest** – Artists need to visit Hopkins Demonstration Forest before the event for inspiration and context. Hopkins can provide wood, stone, fiber and other raw materials as well as reserving time and space for study, creation and exhibition. Please contact Tim DeLano, [Tim.DeLano@oregonstate.edu](mailto:Tim.DeLano@oregonstate.edu) for more information.

This is a great opportunity to create inspired one-of-a-kind creations! Please contact Lynda Orzen at [orzep@comcast.net](mailto:orzep@comcast.net) for more information.

### Hopkins Demonstration Forest of Arts: Indoor Juried Art Show and Sale

Sat., Oct. 12th, 10AM-5PM & Sun., Oct 13th, 10AM-3PM

The Three Rivers Artist Guild is joining with the Hopkins Demonstration Forest (16750 S. Brockway, Oregon City) for a unique weekend event celebrating art made from, about and in the forest! Some activities will take place in the forest itself, but another key focus will be a juried art sale and show in Hopkins Hall.

Fifteen 6' x 7' spaces are available to artists for \$45.00 per space. Artists will be responsible for their own set-up and cashiering during the event. The artwork can take any form, but its components or content must present some aspect of Pacific Northwest forests. Examples include photography, wood turning/carving, basketry, painting, and paper-making. Artwork with a specific connection to the Hopkins Demonstration Forest is especially welcome.

Lynda Orzen at [orzep@comcast.net](mailto:orzep@comcast.net) is the contact person for this event. Please contact her for more information, or if you'd like to be juried for the show, please Email her your artist information and three to five jpegs showing your work. You will receive an artist registration form if you are chosen to participate.



HOPKINS DEMONSTRATION

# Forest of Arts

A Collaboration

October 12-13, 2013

Sat. 10 am-5 pm • Sun. 10 am-3 pm

Art of All Kinds  
Demonstrations  
Performances

Crafts  
Music  
Food

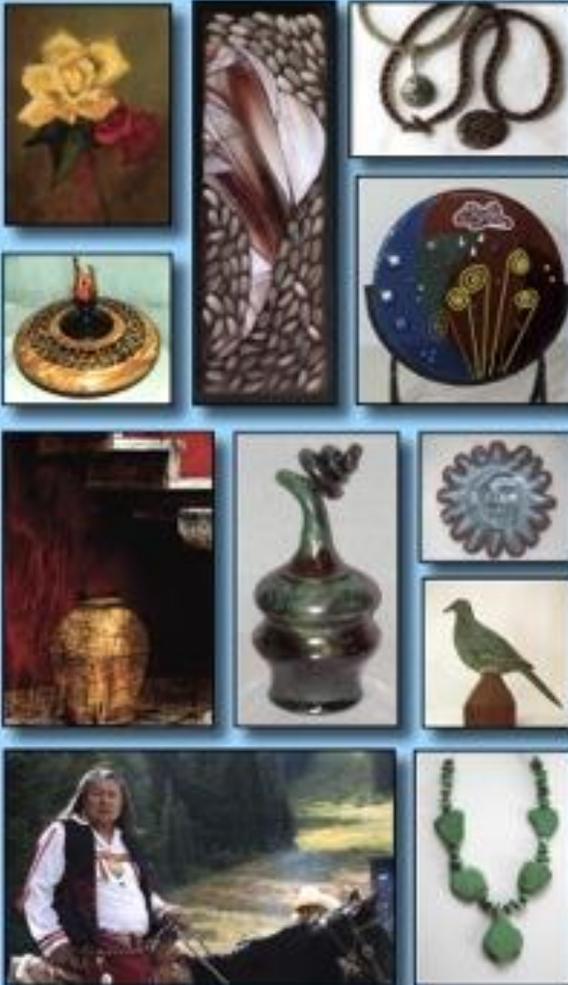


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THREE RIVERS ARTIST GUILD

# Holiday Art Show & Sale

**December 7-8, 2013**

**Saturday 9 am - 5 pm**

**Sunday 11 am - 4 pm**

Pioneer Community Center  
615 5th Street • Oregon City

**Fine Art, Imaginative Gifts,  
Music & Refreshments**

jewelry • photography • pottery  
original fine art • handmade accessories  
prints & cards • fiber art • beadwork  
wood crafts • ornaments



Three  
Rivers  
Artist Guild

[www.threeriversartistguild.com](http://www.threeriversartistguild.com)

| <b>TRAG Events Calendar</b> |                              |   |
|-----------------------------|------------------------------|---|
| 9/7/13                      | Haggen Gallery               | Last Day to Submit Artwork for Next Rotation        |
| 9/9/13                      | General Meeting              | Pioneer Center, 7PM                                 |
| 9/14/13                     | Haggen Gallery               | Notification of Artwork Accepted for Next Rotation  |
| 9/16/13                     | Committee Chair Meeting      | Pioneer Center, 6:30 PM                             |
| 9/23/13                     | Board Meeting                | Pioneer Center, 6PM                                 |
| 9/25/13                     | Newsletter                   | Deadline for October Articles                       |
| 9/26/13                     | 221 Gallery                  | 4th Qtr Rotation, Pick-Up and Set-Up                |
| 9/28/13                     | Haggen Gallery               | 4th Qtr Rotation                                    |
| 9/29/13                     | TRAG Gallery                 | 4th Qtr Rotation; Art Out 10AM-Noon, Art In 1PM-3PM |
| 9/30/13                     | Art in Windows Gallery       | 4th Qtr Rotation, Times Flexible                    |
|                             |                              |   |
| 10/1/13                     | TRAG Holiday Show            | Final Application Deadline                          |
| 10/4/13                     | 1st Friday Milwaukie         | Downtown Milwaukie, 5PM-8PM                         |
| 10/12/13                    | Hopkins Forest of Arts       | 1st Day, 10AM-5PM                                   |
| 10/13/13                    | Hopkins Forest of Arts       | 2nd and Last Day, 10AM-3PM                          |
| 10/14/13                    | General Meeting              | Pioneer Center, 7PM                                 |
| 10/11/13                    | Open Studios of Beaver Creek | Date Placeholder - Was c. 10/12-14 in 2012          |
| 10/25/13                    | Newsletter                   | Deadline for November Articles                      |
| 10/28/13                    | Board Meeting                | Pioneer Center, 6PM                                 |
|                             |                              |   |
| 11/6/13                     | TRAG Gallery                 | Chamber of Commerce Breakfast, 8AM-10AM             |
| 11/11/13                    | General Meeting              | Pioneer Center, 7PM (Special Meeting Planned!)      |
| 11/25/13                    | Board Meeting                | Pioneer Center, 6PM                                 |
| 11/25/13                    | Newsletter                   | Deadline for December Articles                      |
|                             |                              |   |
| 12/7/13                     | TRAG Holiday Show            | 1st Day, Pioneer Center, 9AM-5PM                    |
| 12/8/13                     | TRAG Holiday Show            | 2nd Day, Pioneer Center, 11AM-4PM                   |
| 12/25/13                    | Newsletter                   | Deadline for January Articles                       |
| 12/29/12                    | TRAG Gallery                 | 1st Qtr Rotation; Art Out 10AM-Noon, Art In 1PM-3PM |
| 12/31/13                    | Art in Windows               | Date Placeholder for 1st Qtr Rotation; Date Not Set |
| 12/31/13                    | Haggen Gallery               | Date Placeholder for 1st Qtr Rotation; Date Not Set |
| 12/8/13                     | TRAG Holiday Show            | 2nd Day, Pioneer Center, 11AM-4PM                   |
| 12/25/13                    | Newsletter                   | Deadline for January Articles                       |
| 12/29/12                    | TRAG Gallery                 | 1st Qtr Rotation; Art Out 10AM-Noon, Art In 1PM-3PM |
| 12/31/13                    | Art in Windows               | Date Placeholder for 1st Qtr Rotation; Date Not Set |
| 12/31/13                    | Haggen Gallery               | Date Placeholder for 1st Qtr Rotation; Date Not Set |

Please Note: This calendar is a living document and some dates and events are subject to change! Please contact [board@threeriversartistguild.com](mailto:board@threeriversartistguild.com) with questions about any of the events listed.