

Three Rivers Artist Guild

SERVING ARTISTS IN OREGON CITY AND SURROUNDING COMMUNITIES

Volume 7

December 2014 Member Newsletter

Issue 12

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Mark your calendars!

The next TRAG General Member meeting will be on Monday, January 12 at 7PM at the Pioneer Community Center.

I want to personally thank each and every one of you for your dedication to Three Rivers Artist Guild.

Having networked with other art agencies as well as local businesses this year, I can report that TRAG is a very, very well respected, vital organization to Oregon City and our surrounding communities. We would not be where we are today without the support and professionalism our artists bring to Three Rivers Artist Guild.

YOU MAKE THE DIFFERENCE! Your TRAG Board is proud to steer this mighty ship into 2015, and we're thrilled to all members who renew with us, as well as encourage new artists to join our Guild.

Stay warm and cozy with your loved ones, and we'll see you January 12th!

Happy Holidays!!!

Got an idea for TRAG?

Let us know!
suggestions@threeriversartistguild.com

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Happy New Year



Looking forward to another artistic year!

Bill Burlew – A Tribute



Photographer Bill Burlew brightened the room when he shared in TRAG gatherings. Linda Merry recalls that “the first time I remember meeting Bill was during a visit to the gallery. Bill gave an immediate sense of warmth and joie de vivre. He made me laugh and was quick with a joke.” Beth Daniell remembers his gallery visit in early October. “He scanned the newly-expanded area, grinned, and boomed out, ‘NOW it looks like a gallery!’ With his large frame and white hair, surrounded by all our holiday displays, he made me think of one of Santa’s helpers!”

Bob Bresky recalls his gallery visits – and his help, too. “Bill showed up early for his gallery-sitting just to chat with the artist from the morning shift. Just goes to show how generous Bill was with the time he spent with other TRAG members.” He adds, “He and Bonnie were always volunteering at TRAG events . . . and I was always grateful for their help in setting up at the Holiday Show.” Bob, whose own book is in the local authors section of the gallery/bookstore, adds that Bill read his book and offered to write a favorable review on-line.

Bill’s reading and book reviews hint at a different facet of his character. With a college major in journalism, he

described himself as the “king of snapshots” early on, with the camera as “part of my toolkit.” In time, as he mentioned for an article on his 221 Gallery rotation, he would “discover the difference between taking a picture and photography.”

He and his wife, Bonnie, shared a passion for art which they were eager to explore after retirement. “When we retired,” Bonnie remembers, “we both decided that we wanted to pursue our love of the arts on a full-time basis, and we never looked back.” Their home suddenly became their studio space! Bonnie took the family room as her studio for oil painting and Bill set up shop in his office “right next to the family room,” he noted in the same interview, “allowing me to interact with Bonnie.”

Though working in different media, they drew inspiration for their work together. Beth remembers running into them before a TRAG meeting. “We’ve been walking around Oregon City taking photos of the historic old homes,” Bonnie told her. Both were eager to share their cell phone images, joking about the occasional power pole and other scenic distractions. “I’ll paint mine out from the reference photos,” Bonnie quipped, “and Bill can Photoshop his.”

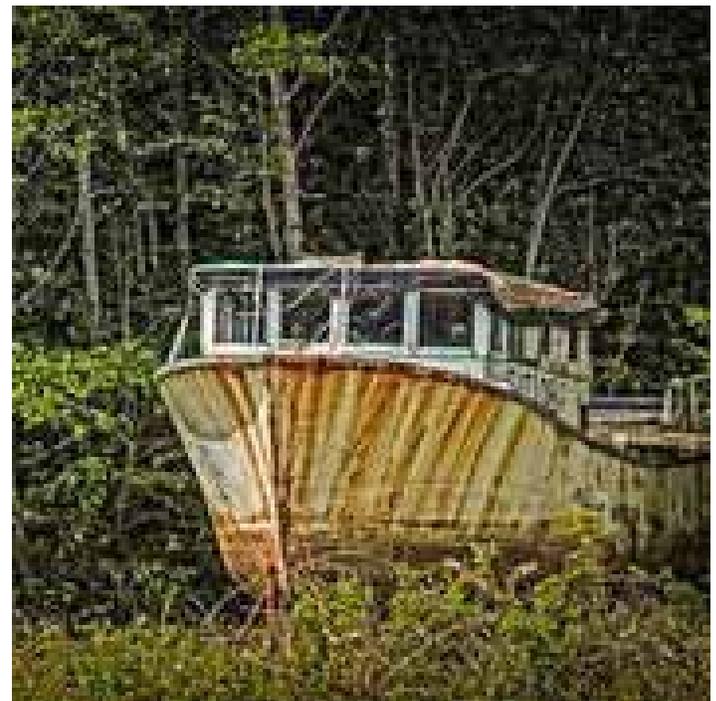
The two worked easily together on their art. “We went to the same places but focused on different points of view and different subject matter,” Bonnie recalls. “We were each other’s cheerleaders. Every sale [of art] was a celebration at our house.”

Bill’s comfort with the technical aspects of digital photography allowed him to combine computer savvy with historical perspective. He shot his photos in “Camera Raw” so he could more easily adjust and fine tune his work with software such as Lightroom, Photoshop, Photo Suite 7 and onOne. Several photographs of the Siuslaw Bridge are edited to reflect the shaded hues and grainy quality of early 20th century images, heightening the historical feel of the structure. One image of Notre Dame appears in stark black and white contrast, highlighting the buttressed architecture.

Attention to historic detail occasionally brought out the journalist in his discussions! When Beth mentioned his “steam locomotive” for a gallery interview, he explained that “the #25 was a working train from 1925 to 1987 on the McCloud River Railroad in California. It appeared in the movies ‘Bound for Glory’ (1975) and ‘Stand by Me’ (1986) and is one of several trains running on the Oregon Coast scenic railway.”

Bill’s 4th quarter gallery display gives TRAG members a unique opportunity to remember him. His images of the Great Northern, Siuslaw Bridge and Notre Dame – plus colorful compositions of jelly fish and lotus blossoms – are currently on the gallery wall. He also has numerous matted prints and photo cards on display. Most are recent works from the past two years.

Bill is still with us through his photography. His artist’s statement tells us that “photography exists as art . . . when the photographer is . . . able to express his . . . reaction to the subject through a clear and personal vision. If I can recreate that feeling of a dramatic mountaintop sunrise or a breathtaking beach sunset then I have fulfilled my quest.”



Get involved in your Guild!

TRAG announces a new pARTner in Art!!!

Rivershore Bar & Grill is seeking 2D artists to display and sell their art.

I visited with Mary Anderson this morning, and there are large wall space areas upstairs and downstairs, as well as a beautifully furnished banquet room that guests from the Best Western Plus Rivershore Hotel walk by to reach the restaurant.

This is a great location with lots of space and exposure to the public.

Contact Mary Anderson -
manager@rivershortrestaurant.com
Cell - 971-212-6381
1900 Clackamette Drive
Oregon City, OR 97045

Mary would love to start installing this weekend, so don't hesitate to contact her directly and make arrangements to show your work and/or portfolio.

Community Happenings

Joe Escriva's Work on Display

With the Clackamas County Arts Alliance

Joe Escriva's striking wood-turned vessels are on display at the County's Development Services Building, 150 Beaver Creek Rd., Oregon City, through January 8th, 2015 as part of the Clackamas County Arts Alliance's Artist Exhibit Program (AEP). Thoughtfully curated behind glass in the 3-D Gallery, viewers can see a wide array of his decanters, vases, cones and other hollow forms, turned from maple and exotic woods.

Many of his turned forms rise outward from narrow bases, highlighted at their widest point with visible burls, accentuated grain irregularities, and intentional patterns of segmented wood. Symbolic lids in the shape of rising flames or ancient twining give the vessels the look of sacred objects from a distant land. The display seems part fine art museum and part archaeological discovery.

Joe's artwork, like archaeology, brings new life to old objects. In his AEP artist's statement, he writes that "working with the lathe and associated tools has allowed me the opportunity to discover the beauty that is concealed within the weatherized exterior of many fallen trees." Bring new life to your old routine by making time for this fascinating exhibit! Learn more at www.clackamasartsalliance.org.



TRAG General Meeting Minutes

Three Rivers Artist Guild General Meeting - November 10, 2014

7:03 PM, at the Pioneer Center

Welcome: Linda Merry opened the meeting and welcomed guests and visitors.

Guests and new members were introduced. There were 37 members and guests present.

Secretary Report: Marianne Ryder gave the report. No corrections or additions. Minutes are approved and filed.

Treasurer Report: Joe Escriva gave the Treasurer report.

Gallery report: Ellen Nawrocki gave the TRAG Gallery report.

November Meeting

Elections! Linda Merry announced and introduced the board candidates

Members voted in the board for 2015. The 2015 TRAG Board members are:

President: Linda Merry Gross

Vice President: Marianne Ryder

Secretary: Jeannie Hemming

Treasurer: Carol Wagner

Gallery Committee Chair: Mitzi Kugler

Kerin Dimeler-Laurence continues her role as newsletter editor, Cherilyn Sunridge is public relations chair, Sue Thomas continues as the membership coordinator, and Tara Choate is the new chair of the marketing committee in addition to her role as webmaster.

Holiday Show: Tanya Meyers reported on the Holiday show and answered questions about the new boutique style setup for the show.

The scheduled presenter could not make it to the meeting due to scheduling issues.

Announcements:

Linda Merry announced that Edward Jones is now a new PARTner in art and is interested in showing work from TRAG artists. Interested artists should contact them.

TRAG won the Oregon City Chamber of Commerce Spotlight award and was featured in the Oregon City News/Clackamas Review.

Lynda Orzen announced that she is working on organizing a

new Trails End Fair for 2015 to take place at the End of the Oregon Trail Museum. Dates and details to be announced as plans take shape.

Jeannie Hemming announced that the workshops she taught in the expanded gallery space were a success. She had 15 students for her 3 sessions; including some who signed up on the spot. See the TRAG website or Facebook page for more information on classes offered, or contact Mitzi, the Gallery Committee chair if you'd like to teach a class.

Tara, as chair of the marketing committee, asked members to send her email addresses of people (with their permission) that are interested in receiving announcements and information about TRAG and events. The TRAG Holiday Show is included in the Oregonian Holiday Guide and in the Clackamas Review Holiday Gift Guide.

Billie Shults announced that she's having a "Try Reiki Day" on December 9th, starting at 11 am at her new location, Wilkutz Wellness in downtown Gresham. Check their facebook page for more information.

Susan Schenke just finished her first gig teaching art on a cruise ship. She'll talk to artists who are interested in doing this on how to approach it. You must be able to teach watercolor, colored pencil and/or pastel.

Susan Thomas has work at the Guardino Gallery for their Christmas show and also at the Big 500 show which is at the People's Gallery and the top floor of Pioneer Place.

Rusty is showing work at Stark Street Station.

Phyllis is having an open studio.

Thomas is going to be at Christmas in the Garden at the Oregon Garden in December.

No Meeting in December.

Next meeting: Monday, January 12, 2014 at the Pioneer Center.

Meeting adjourned, 8:03 PM.

Gallery News



Jeannie Hemming Brings Art Classes to the Gallery!

Jeannie Hemming made Guild history at our gallery on November 8th when she offered our first art class as part of our expanded gallery venues. With students gathered around a work table (where cookbooks once lay), she offered three back-to-back sessions on glass ornament painting.

The sessions brought both new and old TRAG members, plus gallery-goers with no formal association with TRAG. One attendee, who had admired Jeannie's beautiful glass ornaments during a prior gallery visit, came back with a relative and a neighbor so they could all take the class together! She had told Jeannie during her phone registration that she had been hoping for artist-taught classes in our friendly and centrally-located gallery!

Jeannie's advertisement promised that students would "learn how to create beautiful, heirloom ornaments – no

artistic flair needed." She met that daunting challenge by focusing on accessible geometric designs, a vibrant but focused paint palette, and creative use of manageable tools such as fine point gold paint pens.

She also used a great deal of encouragement! "It's supposed to look handmade," she told one student. "It doesn't have to be perfectly symmetrical." And to another, she advised, "Don't stress if your painting doesn't go exactly as planned – see it as an opportunity to make a shift in your design. Often the results will be better than you first envisioned." Students gained confidence with these helpful art (and life) lessons! Each took home two ornaments, and many opted to buy a set of supplies to make more.

Classes are currently being planned for 2015. It's a great way to give a new dimension to our gallery offerings and to bring TRAG art to the community!

Are you currently showing or have shown in a gallery? Share the gallery name, address, telephone number and/or website with our webmaster@threeriversartistguild.com and we'll keep a handy list for all our members to peruse and use.

Want to be the next Artist of the Month?

Contact Ellen Nawrocki about showing your work in the Three Rivers Artist Guild Gallery!
gallery@threeriversartistguild.com

Don't forget! You must be a paid member to show in the gallery! Please bring your payment to the general meeting or contact Sue Thomas:
membership@threeriversartistguild.com

December 2014 Artist of the Month: Rusty Brown

Artist of the Month

Rusty Brown Celtic Wood Carving

Rusty has always had a passion for art. During his teenage years in Myrtle Point, he crafted rosaries made from myrtle nuts. He began to explore wood carving in his college years. His focus on Celtic design began in 2002 with a friend's commission to carve an anniversary gift for his wife. He created a Celtic interpretation of the "Tree of Life" for her – and that special tree launched his current art career!



Rusty's fascination with this traditional art form stems from two main roots – his Scottish/Irish ancestral heritage and his Oregon pioneer family history, dating back to the 1850's. He feels anchored and fulfilled by the traditional craft.



The carvings begin with intricate designs and chosen wood pieces, many reclaimed from scrap or second-hand stores. He uses a scroll saw for the initial shaping, but does all his detail work by hand. A typical piece takes two to forty hours to complete. Larger pieces may take up to seventy-five.

Rusty's Facebook page, (www.facebook.com/Rustyswoodart/), reaches buyers as far away as the British Isles and Japan! (He traveled to Scotland recently to deliver one of his commissioned works.) He has also sold locally through several coffee houses in Portland, Milwaukie's First Friday, coastal gift shops, and the TRAG Gallery.



Rusty donates 10% of his proceeds to the "Highway of Pennies for Doernbecher," a fundraiser started by his father in 2004, which was inspired by his brother, who had bone cancer at the age of fifteen. Rusty's carvings create art with a heart plus a wide reach through time and place! You can reach him at Rustyswoodart@gmail.com.

Woodworking for the Holidays



"There is something elegant about the look and feel of wood," writes Joe Escrivá in his gallery bio. Its natural beauty and woodland warmth makes it a fabulous choice for hand-hewn holiday ornaments. Joe and Rusty Brown (see "Featured Artist" article) both express their artistry with ornaments – yet approach their woodworking in entirely different ways.

Rusty's intricate wood carvings begin as blocks of pre-sanded hardwood. Rusty insists on hardwood "because a holiday ornament needs to withstand being dropped," he explains. Rusty traces an ornament pattern on his block, choosing from one of 85 templates he keeps in a small sleeved photo album. Each is an outline of what will become a three-dimensional Celtic interlaced "knot" design. "Eleven of the knots go back centuries," he notes, "and the rest, I created myself." Each template is preserved on a durable mylar-like template material for repeated use.

Once the template has been traced, Rusty uses a drill press to make holes in the knot's openings and then cuts out the entire open areas with a scroll saw. "This takes about 15-45 minutes per ornament," he tells us. Next, he begins the hand carving process, using Flexcut tools with different angles and shapes to create the interlaced design. It's a delicate process. "You have to see how the grain goes when you determine the angle for your cut," he explains. Finally, he rubs each ornament with Danish oil to bring out its beauty and drills a hole for the ornament hook.



Welcome New Members!

As a wood turner, Joe's ornament begins as a workpiece of hardwood on his lathe. "All woods have their own characteristics and are best suited for certain types of projects," he explains. "Some of the easiest and most forgiving are madrona, maple, elm and oak. Most of my turns are maple, since Oregon has a vast supply."



This year's "Trees to Treasures" collection features a series of whimsical turned bird houses, complete with tiny birds roosting on roofs and perches. Despite their many different shapes – like mushrooms or acorns – all the bird houses share the smooth radial symmetry of the lathe's turning. The lathe is not Joe's only tool, though. "Most generally, I start with the lathe," he tells us, "but from there I may move to the band saw, drill press, power carver, high speed air drive carver, upright sander, disk sander, buffer and polisher." The smooth-surface ornaments may be finished with a variety of stains, wood dyes, tung oil, walnut oil, airbrushed paint, lacquer, buffing, wood polish or Carnuba wax. Most birdhouses use two types of wood and more than one finish.

Both Rusty and Joe often use reclaimed wood. Joe's artist statement explains that "true beauty can be drawn from even damaged, compromised materials. I enjoy the whole process, finding and selecting materials, applying ideas, and showing the material to its best advantage." Looking closely, you can see how Joe and Rusty patiently coax each piece of wood from its rough-cut start to its finished form. The source tree's grain and texture enhance each ornament destined for a holiday tree – creating a woodworker's link from one tree to another.

Several new members joined TRAG this month:

Harry Symonds and Mary Crandles are from Tualatin, their e-mail is hsymonds@comcast.net. Harry is a lifelong model railroader who after retiring moved to Oregon from Silicon Valley and fell in love with painting landscapes in oil and acrylics.

Sharron Evans's art business is Jewelry from Nature; she does natural sea glass jewelry. You can reach her in Damascus at evans.sh2940@gmail.com

Denise Avery is from Oregon City and can be reached at hutchavery@live.com. You can learn more about her photography, cards, handmade wine charms, magnets and coasters at www.AveryCardsAndGifts.com. Her art is also at Forte Foral Artistry.

Rob Oxley works in wood, ceramics, metal, and rock out of Portland and can be reached at oldiron31a@comcast.net.

*Are you a new member? Want to be featured here?
Contact Membership Coordinator Sue Thomas:
membership@threeriversartistguild.com*

FOR SALE

Two Display Grid Panels, 6 ft. tall by 2 ft. wide, Black w/3 inch grids.

Includes 14 picture hanger brackets and two "feet" with hardware.

Like new. Paid \$80.00 total, will sell for \$40.00.

Contact Tamara Muldoon, tamara@tamaramuldoon.com

or call 503-998-2722.

Calls for Artists



Salem Art Fair & Festival 2015

Location:

Bush's Pasture Park
Salem, Oregon (North West)

Phone: 503-581-2228 X301

Show Dates: 7/17/15 - 7/19/15

Application Deadline: 2/2/15 Midnight PST

<http://salemart.org/art-fair/>

<https://www.zapplication.org/event-info.php?ID=3623>

REQUIREMENTS:

Images: 4 (a booth shot is required)

Fee (Jury Fee): \$35.00

JURY DETAILS

Event Summary

Salem Art Association (SAA) invites artists to apply for participation in the 2015 Salem Art Fair & Festival. Ranked top 20 in the nation by the Art Fair Source Book, this 66-year-old event is one of the largest of its kind in the Pacific Northwest and is the premier community arts event in Oregon. The Salem Art Fair has an outstanding reputation among participants and visitors and attracts 35,000 people annually. The fair is a reputable showcase and is well-known by artists for producing high volume sales. The Salem Art Fair is held every year in beautiful Bush's Pasture Park in Salem, Oregon. The 100-acre park is filled with majestic fir and oak trees. Its natural flora and expansive green fields make this an ideal setting to celebrate creativity and showcase art.

General Information

SALEM ART FAIR & FESTIVAL

Show Dates: July 17 – 19, 2015

Salem, Oregon

Northwest Region

APPLICATION DEADLINE: FEBRUARY 2, 2015 MIDNIGHT

PST – no exceptions please

Images: 4 (a booth shot is required)

Jury Fee (Application Fee): \$35.00 (non-refundable)

JURY DETAILS

Entry deadline: Monday, February 2, 2015

Reminder: Commitment to show and booth fee due upon acceptance

February 2, 2015 – Application deadline

March 6-9, 2015 – Jury selects 205 artists invited to exhibit

March 11, 2015 – Notification by email and website for both accepted and alternates. Please do not call.

April 3, 2015 – Deadline for accepted artists to commit to the show, return a signed exhibitor contract and remit the booth fee.

GENERAL INFORMATION

The Salem Art Fair & Festival is a three-day outdoor celebration of the visual and performing arts. The primary focus of the event is the juried exhibition of gallery quality fine art and fine crafts, giving our audience the rare opportunity to meet, interact with, view the works of and purchase art from the individuals who have created it. Additionally, the festival offers artist demonstrations, art activities for children, live performances on 2 stages, and quality food, beer and wine. The Salem Art Association, which runs the Salem Art Fair & Festival, is a tax-exempt, art services organization dedicated to arts education, art appreciation and historic preservation in Salem and the surrounding communities. Founded in 1919, SAA is one of the largest arts organizations in the state. All proceeds from the annual Salem Art Fair & Festival are used to present educational art programs throughout the year, and to assist other related non-profit activities.

Wilsonville Festival of Arts: Call to Artists

Wilsonville Festival of Arts 2015

Show Dates: 5/30/15- 5/31/15

Application Deadline: 1/31/15

The Wilsonville Festival of Arts is now accepting submissions for 2015! We are looking forward to celebrating the arts on May 30th and 31st at Wilsonville's Town Center Park.

The Wilsonville Festival of Arts is an annual outdoor art, cultural, and performance event featuring artists from the Pacific Northwest. If you are interested in participating, please follow the steps below. Applications will be accepted through January 31, 2015.

1. Review the rules and regulations and the general requirements, attached. You will be asked to confirm your compliance in the application. Note: All work must be original to the artist. No buy-sell or mass production is allowed in any category.

2. Complete the online application and send the required images to visualartists@wilsonvillearts.org (three images of your artwork and one image of your body of work as you display it for sale). For a list of eligible mediums, view the general requirements.

3. Pay your jury fee (\$20 for the first category, \$5 for each additional category.) Jury fees may be paid via PayPal (see link on www.wilsonvillearts.org) or check payable to:

Wilsonville Festival of Arts

PO Box 861

Wilsonville, OR 97070

For your application to be considered, the Festival Committee must receive your jury fee by January 31st. New jurying occurs annually for all artists.

The jury will evaluate work using these general guidelines: original thought and intent, overall concept, demonstrated excellence in craftsmanship, and consistency of style and presentation.

For more information about the Festival, please visit www.wilsonvillearts.org. We look forward to receiving your application materials!



Visit www.lakewood-center.org for more information

Special Exhibit: On the Fringe – Today's Twist on Fiber Art

Location: Lakewood Center, Community Meeting Room

This year's Special Exhibit explores the fringes of contemporary fiber art. It is here on the edges that there is overlap and tension.

This exhibit brings to light the energy in that tension. We are seeking artwork that is at once forward thinking and traditional: coming from conceptual art practice while rooted in traditional techniques or materials.

Deadline: 5 pm, January 30, 2015

<https://www.lakewood-center.org/pages/Special-Exhibit-call-for-entry-2015>

Artist's Vision – Juried Exhibit

Location: Lakewood Center, Upper Hallway

A popular venue for both emerging and established artists in 2D and 3D arts.

Deadline: 5 pm, February 16, 2015

<https://www.lakewood-center.org/pages/Artists-Vision-call-for-entry-2015>

Art in the Park

Location: George Rogers Park

An outdoor booth show in Lake Oswego's George Rogers Park, Art in the Park showcases original hand-crafted fine art and craft in fifteen categories.

Deadline: 5 pm, February 27, 2015

<https://www.lakewood-center.org/pages/Art-in-the-Park-2015-Call-for-Entry>

Open Show

Location: Lakewood Center, Pavilion Tent

One of the largest shows of its kind in the Pacific Northwest, the Open Show features work from emerging and professional artists. Everyone is welcome without a jury process.

Registration & artwork drop off is Sunday, June 21, 2015, 1 – 4pm

<https://www.lakewood-center.org/pages/Festival-open-show-call-for-entry-2015>

12th Around Oregon Annual at The Arts Center

The Arts Center
700 SW Madison
Corvallis OR 97333
May 28 – July 11, 2015
Deadline March 28, 2015, postmarked

Description:

The Around Oregon Annual exhibit is open to artists living in all parts of our state. This exhibition recognizes the quality and diversity in creative expression of artists throughout Oregon. Our intent is to show young and upcoming, as well as mature and established artists together. The Around Oregon Annual also recognizes and encourages excellence by awarding cash prizes, thoughtfully selected from the actual work.

Method of entry:

Submissions on line
<http://theartscenter.net/opportunity/deadline-march-28-2015-12th-around-oregon-annua/>
No entry fee

Eligibility:

The exhibit is open to all artists living or working in Oregon; the work does not need to have "Oregon" as its subject matter. All work must have been completed in the last two years. All media, except film, video and performance, will be considered. Work previously exhibited at The Arts Center will not be accepted or presented to the juror.

Terms and Parameters:

Non-juried work cannot be substituted for accepted work. Artwork must be available for the duration of the exhibit. Artists are responsible for delivery/transportation to and from The Arts Center. Pieces must be ready to hang or install (we do not accept saw tooth hangers). If not, staff can choose not to include the piece. Pieces must be identified with a label on the back or bottom, either your own label or TAC label provided with notification. Label must have artist name, title of the work and email address or phone number. Fragile surfaces must be protected by glass or Plexiglas; for special display methods the artist needs to supply materials and clear instructions. Artwork must be for sale, The Arts Center will receive a 50% commission on all sales. The Arts Center will not be responsible for loss or damage to art works left at TAC after July 18, 2015.

Insurance will be provided during the exhibition. All work will be reimbursed for 50 % of the sales price declared on the provided consignment form. The consignment form must be completed for insurance value to be effective.

Juror:

Johanna G. Seasonwein is the Senior Curator for Western Art at the Jordan Schnitzer Museum of Art in Eugene, Oregon. She directs the curatorial program focusing on American, Latin American, and European art, including collections development, exhibitions, academic collaborations and public programs. Seasonwein arrived at the JSMA in the summer of 2014. Previously, she served as the Andrew W. Mellon Curatorial Fellow for Academic Programs at the Princeton University Art Museum in Princeton, NJ. There, she was responsible for interpretation, education and academic outreach, and education program management, in addition to curatorial work. In 2012, she organized the exhibition "Princeton and the Gothic Revival: 1870-1930" and authored a companion book by the same name, published by Princeton University Press. Seasonwein holds a doctorate in art history from Columbia University, New York, NY and a B.A., also in art history, from The Johns Hopkins University, Baltimore, MD.

Note:

The submission of digital images to this competition constitutes an agreement to all conditions set forth in the call-to-artists, including permission for reproduction on our website www.theartscenter.net, general publicity in newspapers and magazines for promotional purposes.

Calendar:

Entries due	midnight Saturday, March 28, 2015
Selected artists notified	April 27
Artwork due On or Before	Saturday May 23;
Delivery Intake Times	Saturday, May 23, 12 noon-5 pm
Exhibiting dates	May 28 – July 11, 2015
Reception	May 27, Thursday, 5:30-7:30
Brown Bag Art Talk	June 4, Thursday, 12 noon-1 pm
Artists pick up work	July 13, Monday, 9 – 12 noon-pm

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Hester Coucke
The Arts Center Curator
www.theartscenter.net
<http://www.facebook.com/TheArtsCenterOregon>
541-754-1551, ext 658

“Tangles” Mixed Watermedia! with Melissa Gannon

Seeking to make a more passionate statement? Want to render nature more impressionistically? Learn all this and more in this workshop! We will cover washes, texturing, using gouache or acrylic ink, ox gall liquid, salt, stamping and more! Bring all of your watercolor supplies plus ox gall liquid, acrylic inks or paints or white gouache, plant material for stamping, saran wrap, sparkly paint, a hair dryer, and a couple of pieces of watercolor paper. Reference photos will be provided or feel free to bring your own. If shopping for additional colors, try perylene maroon, nichel azo yellow and azo yellow.

Saturday, January 24 • 10:00 A.M.–1:00 P.M.

At the Gladstone Senior Center

1050 Portland Avenue in Gladstone, OR

Questions: Call Melissa at 503-557-3963

Cost: \$45.00

To register call 503-557-3963.

Or download registration form at:

www.melissagannon.com/workshops

See my work at: ***www.melissagannon.com***.

Space is limited to register now!!!



Tangles • Original mixed watermedia by Melissa Gannon

