

# Three Rivers Artist Guild

SERVING ARTISTS IN OREGON CITY AND SURROUNDING COMMUNITIES

Volume 7

**March 2014 Member Newsletter**

Issue 3

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**Mark your calendars!**

The next TRAG General Member meeting will be on Monday, March 10 at 7PM at the Pioneer Community Center.

**Come Paint with us!**

With the weather warming up, it's the perfect time for planning Plein Air outings. TRAG's new Plein Air group is gathering steam, and we'd love for you to join us.

Right now we're in the planning stages: reviewing locations, planning outings, and gauging interest. That's where you come in! At the General Membership meeting on March 10, we'll be passing around a sign up sheet for the group. There's no obligation to attend the events - we just want to see how many people are interested so we can plan accordingly.

Be sure to read the article on page 9 to get more information about the group. We'd love your suggestions - bring your ideas to the meeting!

**See you Monday at 7p.m.!**

**Got an idea for TRAG?**

Let us know!  
suggestions@threeriversartistguild.com

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**Get Social**



Art and Social Media,  
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# Get involved in your Guild!

Calling Volunteers!

TRAG is so excited to be offering some local art shows this year.

June 21 - Carnegie Library Art show on the lawn.(call to artists coming)

July 26 - First City Celebration on Main Street (call to artists coming)

August (TBD) - McLoughlin Memorial Association Rose Farm Art on the Lawn

October 4 & 5- Hopkins Forest of Arts

December 6 & 7- Holiday Show

First and foremost -TRAG really could use one or two members to be our volunteer coordinator. We are looking for organized individuals who can help facilitate getting volunteers, working to assign "jobs" and following up with reminders to make sure members will be available. If you have wanted to be on a committee, this is a great one.

Secondly, if you don't wish to be the volunteer coordinator, are you able to devote a few hours to any of the events listed above? If so, please let me know. We need help getting artists unloaded and items brought to their booth spaces. There might be a need to help direct traffic at First City Celebration, and to help pass out water to all vendors at the events. We need greeters at the holiday show and booth sitters for all shows so artists can take a short break.

Please help make TRAG successful with our opportunities. We would ask for a few hours of your time.

## Looking for some expert advice?

Below is a short list compiled of some experts in their field. If you know of others, please let [webmaster@threeriversartistguild.com](mailto:webmaster@threeriversartistguild.com) know, so we can post it on our website.

Artsy Shark (Gallerist) - [www.artsyshark.com](http://www.artsyshark.com)

Holly Sugrue (Videos) - [www.hollysugrue.com](http://www.hollysugrue.com)

Jessica Kupferman (Branding) - [www.jessicakupferman.com](http://www.jessicakupferman.com)

Launch Grow Joy (Pinterest) - [www.launchgrowjoy.com](http://www.launchgrowjoy.com)

Laura C. George (Facebook) - [www.lauracgeorge.com](http://www.lauracgeorge.com)

Living a Creative Life (Coach) - [www.livingacreativelife.com](http://www.livingacreativelife.com)

Stahle Law (Art Legal) - [www.stahlelaw.com](http://www.stahlelaw.com)

Sue B. Zimmerman (Instagram) - [www.suebzimmerman.com](http://www.suebzimmerman.com)

Tara Reed Design (licensing) - [www.artlicensingblog.com](http://www.artlicensingblog.com)

The Abundant Artist (Coach) - [www.theabundantartist.com](http://www.theabundantartist.com)

The Art World Demystified (grants/funding) - [www.theart](http://www.theart)

The Thriving Artist (Coach) - [www.thethrivingartist.com](http://www.thethrivingartist.com)

Zenplicity (Virtual Assitant/Mail Chimp) - [www.zenplicity.com](http://www.zenplicity.com)

Laura Valenti (Portfolio Building) - [www.valentijelen.com](http://www.valentijelen.com)

Our Holiday Show at the Pioneer Center was a great success.

The seniors and staff at the Pioneer Center sent this hand-signed card in gratitude for TRAG's generous donation to the Meals on Wheels program.

So THANK YOU to all our members who contributed and attended the show.



# TRAG General Meeting Minutes

Three Rivers Artist Guild General Meeting - January 13, 2014

7:00 P.M., at the Pioneer Center

Welcome: Guests and new members were introduced; new board members were introduced.

There were 44 members/guests present.

Secretary Report: Marianne Ryder gave the Secretary report. Motion to waive reading of the minutes for the year. Anita Reuther 1st motion, Kerin Dimeler-Laurence 2nd motion, approved unanimously. No corrections or additions to the 11-11-2013 general meeting minutes published in the newsletter. Minutes are approved and filed.

Treasurer Report: Joe Escriva gave the Treasurer report.

Newsletter Report: Kerin Dimeler-Laurence gave the Newsletter report.

Gallery report. Ellen Nawrocki gave the TRAG Gallery report.

January Meeting - Members took part in a round table session discussion of possible TRAG events and activities for 2014.

Next Meeting: Monday, February 10, 2014 at the Pioneer Center.

8:30 PM, motion to adjourn meeting. Tara Choate 1st motion, Frankie Olivo 2nd motion, approved unanimously.

## TRAG's Anita Reuther Featured in Local Show!

Anita's work is on display through June at the Providence Willamette Falls Medical Center Gallery at 1500 Division Street in Oregon City. The gallery is located between the main hospital and the emergency room, accessible from the hospital side.

Anita's show is part of the Artist Exhibit Program (AEP) sponsored by the Clackamas County Arts Alliance. You can learn more about the program at [www.clackamasartsalliance.org/aep](http://www.clackamasartsalliance.org/aep). You can also learn more about Anita and see thumbnails of her artwork by going to the website's AEP page and then clicking on "2014 Artists" under "More Information."

## Bonnie Burlew Brings ZAPP to TRAG!

Bonnie is eager to introduce our members to one of her favorite on-line tools. "ZAPP" relates to [www.zapplication.org](http://www.zapplication.org), a web-based art show application submission service. "I found out about them from another art friend," she tells us. "The best part is that they send out a listing of shows that use their service across the U.S."

ZAPP is the brainchild of the Western States Arts Federation (WESTAF), a non-profit arts service organization focusing on web-based tools for artists. The ZAPP system is unique among their offerings, allowing artists to apply on-line to multiple art shows through their website, including the upload of digital images for jury review and show fee processing. Their website also allows for on-line scoring by jurors for each show.

Their periodic Email listings of current art shows is extensive and often includes extra information such as average annual sales at individual shows compiled from reporting artists' data. Bonnie is pleased with her ZAPP account and encourages other TRAG members to register, too! Head to [www.zapplication.org](http://www.zapplication.org) for more information and turbo-charge your art show submissions!

## Gallery News

### New Faces and Formats for the Gallery's 1st Quarter!

New faces and new artistic formats greet the New Year at the TRAG Gallery for 2014's 1st quarter rotation!

Two of our newer members, Danna Barnes and Manuela Kalestiantz, are showing side-by-side on the gallery wall. Manuela's encaustics combine abstract designs with cityscapes and facial close-ups for a delightfully edgy feel. Her two "String Theory" paintings combine the encaustic medium with pigment, paper, and of course, string! Danna's seascape "High Tide" surprises us with a sprinkling of sparkly texture on the crashing waves, bringing a brilliant 3-D feel to her painting.

Gallery veteran Susan Schenk takes her collage concepts to a new level with her metalwork birds, built from springs, clockworks, typewriter keys and various metal findings. Stephanie Gillette's paintings take on a new life as long, lean door edges, proving that there's always a place for art! They complement her full-sized flower and fauna-themed paintings on the gallery wall.

January's Featured Artist Randy Ainsworth has introduced calligraphy to his mixed media styles and signature glass

paintings. His "Illuminated 'B'" places his calligraphy over a waterscape of great blue herons, bordered by glittering metallic gold and organic botanical shapes. Cheryl SunRidge brings her exuberant paintings to a miniature wood block canvas, juxtaposing the elfin format with her explosive primary colors.



Our gallery-sitters are bringing a special dimension to the art experience, too. Rosie Long's active beadwork delighted gallery-goers on Sunday, January 5th. "I like working with the tiny beads like Size #15 best," she said as she wove the beads into intricate leaf shapes. Her elaborate floral design in rose and gold tones grew more astonishing with every additional leaf and blossom.

Mike Smith's basketry skills were on display January 8th. As he wove thin fibers through the rounded reed spokes of his basket, he also wove information about basket-weaving techniques into his conversation, educating and entertaining gallery guests.

Jumpstart your year with a trip to the gallery. You'll find inspiration for your own New Year's art resolutions!

Are you currently showing or have shown in a gallery? Share the gallery name, address, telephone number and/or website with our [webmaster@threeiversartistguild.com](mailto:webmaster@threeiversartistguild.com) and we'll keep a handy list for all our members to peruse and use.

## Want to be the next Artist of the Month?

Contact Ellen Nawrocki about showing your work in the Three Rivers Artist Guild Gallery!  
gallery@threeriversartistguild.com

Don't forget! You must be a paid member to show in the gallery! Please bring your payment to the general meeting or contact Sue Thomas:  
membership@threeriversartistguild.com

### March 2014 Artist of the Month: Gary Stutzman

# Artist of the Month

## Gary Stutzman Oils on Canvas, Wood & Saws

**Gary** brings a long-term perspective to his paintings. "The images I create in oil take shape from years of scenes emblazoned in my mind and waiting to be recreated," he tells us. Portraits, landscapes, pets and wild animals all come to his mind – and then to his canvas – as he gives new life to his memories.



Gary dove into painting when he was twenty, giving his oils to family and friends (and without losing either in the process, he jokes)! A busy career as a sportswriter and a growing family soon consumed his time though, and he set aside his artwork for thirty-five years.

Retirement finally gave him the time to set up part of his family room as a studio with "two large easels and tons of paints, brushes and canvases," he says. "I paint when the mood strikes, and it strikes often – three to five times a week for two to five hours at a time."

It's easy to see Gary's love of nature in his timeless themes. His "Cauliflower Clouds" gives a classic view of majestic clouds dwarfing the landscape below. "Home with Mom" brings us close to a pair of impish raccoons, their gaze meeting ours with curious familiarity.

It takes patience to create these scenes in oils. "My medium is like a fine wine," Gary tells us. "It takes time to age, but lasts forever if properly stored."

Take some time to see more of Gary's work! You can find it at [www.bearcatart.com](http://www.bearcatart.com) and can Email him at [garystutzman@aol.com](mailto:garystutzman@aol.com).



# Community Happenings

## Crab & Art Fest Success

Food and fine arts joined forces for February 15th's annual Crab & Art Fest at Oregon City's Museum of the Oregon Territory. The event is a key fundraiser for the museum and TRAG's artists play an important role.

Members Barb Anderson, Ingrid Aubry, Nicole Burdette, Lynne Collum, Kerin Dimeler-Laurence, Linda Merry Gross, Diane Hillison, Frankie Olivo, Lynda Orzen, Cherilyn SunRidge, Thomas Tietze, and Jerilyn Walker filled colorful tables with their artwork. Their displays made a warm and welcoming contrast to the stormy rains battering the panoramic plate glass windows behind them.



Two of the participants are new to TRAG! Nicole's "Garden Glass" creations focus on fused glass plates featuring wildflowers and familiar tree branches, each identified by its English and Latin names! Nicole is returning to TRAG after several years of involvement with a gallery co-op in Estacada. Thomas Tietze was pleased to share details about his fascinating pearls and precious stones with other TRAG members. His battery-operated LED lighting gave a special sparkle to his delicate jewelry display.

TRAG President Linda Merry emphasized the importance of this event. "We're members of the business community," she explained. "The Crab Fest gives us an opportunity to work with our business partners and help the museum, too!" In exchange for booth space, each participating artist donated an item to the Fest's raffle to support the fundraising efforts.



**Local Bistro Opens Its Doors to Art!**

Lori Osterman’s “Living Room Bistro” is a place where people can gather for coffee, wine, beer, food – and art! Owner Lori is eager to fill the walls and sideboards of her spacious bistro with the art of local artists. Having just opened in January of this year, she is open to many different media, including “paintings, photography, metal art sculpture and pottery,” she tells us.

The Living Room Bistro feels like a home because it actually is one – a converted 1940’s farmhouse at 20068 Highway 213 near Clackamas Community College (just south of the corner of Hwy 213 and Glen Oak) in Oregon City. Customers can choose to settle down in the actual living room with comfy couches, the study (great for



private work with free Wi-Fi) or even rent the boardroom for meetings. Each room offers a different mood, wall space in painted earth tones, and open corners or table-type space for 3-D pieces.

If you would like to explore placing your art for show and/or sale in Lori’s Bistro, you can reach her at [thelivingroombistro@gmail.com](mailto:thelivingroombistro@gmail.com), at (503) 970-4429, and at <https://www.facebook.com/LivingRoomBistro>.

It’s also easy to drop by! Hours are Monday-Thursday 8AM to 7PM, Fridays 8AM to 9PM, and weekends 10AM to 5PM. If you do, ask for one of her business cards with its “beverage counter” on the back. Buy ten on your way in and out of Oregon City and the 11th is free!



<b>TRAG Events Calendar</b>		
	Chamber of Commerce Breakfast	Date Placeholder for March
3/30/14	TRAG Gallery	2nd Qtr Rotation; Art Out 10AM-Noon, Art In 1PM-3PM
	Open Studios of Beaver creek	Date Placeholder for June
6/29/14	TRAG Gallery	3rd Qtr Rotation; Art Out 10AM-Noon, Art In 1PM-3PM
	First City Celebration?	Date Placeholder for July
8/16/14	Rose Farm Art on the Lawn	Generally 3rd Saturday in August
9/28/14	TRAG Gallery	4th Qtr Rotation; Art Out 10AM-Noon, Art In 1PM-3PM
	Open Studios of Beaver creek	Date Placeholder for September
	Hopkins Forest of Arts	Date Placeholder for October (May be Sept)
	Chamber of Commerce Breakfast	Date Placeholder for November
	TRAG Holiday Show	Date Placeholder for December
12/28/14	TRAG Gallery	1st Qtr Rotation, Art Out 10AM-Noon, Art In 1PM-3PM

Please Note: This calendar is a living document and some dates and events are subject to change! Please contact [board@threeiversartistguild.com](mailto:board@threeiversartistguild.com) with questions about any of the events listed.



## Art and Social Media

One of the biggest mistakes I see artists making online is simply posting their art when it's finished. If you look at their blog or their social media pages, it looks something like this:

Finally! Here's my art!

Come to my show!

Buy my art!

Last chance to buy my art!

Just kidding, now it's the last chance to buy my art!

Why aren't you people buying my art?

People just don't appreciate art.

\*very long period of time where the artist hasn't posted anything\*

Can you see what's wrong here? Artists frequently spend days or weeks holed up in their studio creating art, with little communication with the outside world. When they do finally emerge, all they seem to talk about is themselves.

In order to be interesting, you have to be interested. You need to remember that you have fans out there waiting to hear from you. If weeks or months go by with little word from you, it's no wonder they don't respond as soon as you leave your studio.

Sometimes art just takes a long time to make. That's okay. You just need some other things to talk about besides your finished piece. Here are a few suggestions.

Document the process. Stop every few hours or at least a couple of times per day and take a picture of your piece in progress. These pictures have two benefits. 1) You can share the good ones on your blog and social media as a way of giving people a sneak peek (and we all love

movie sneak peeks, right). 2) The pictures give you a way of stepping back and reflecting on what you're doing. In the first week of the Content Marketing for Artists course I have students do this and the feedback has been overwhelmingly positive. Here's a good guide for how to photograph your art.

Share the journey. Let people know how things are going. If you're working on a large piece, post a few thoughts about what you're envisioning. You don't have to give away the whole story, but a little teaser can work wonders.

Share what happened along the way. Again, the film industry does a great job with this. Major motion pictures release not just one trailer, but two or three more after the film has been announced. You'll even see "First look" features at the movies when the movie is still a couple of months away from being released.

In addition to teasing the art itself, you can share some neat stories of what happened to you along the way. The artist Amber Jean does a great job of this on her blog. She talks about skiing, ice climbing, and the bears pooping in the local neighborhood, then finds ways to relate these things back to the art that she's working on.

Give your people a deadline. When you have a good idea of how long it will take you to complete a piece of art, let people know that you have a release date or an unveiling. Make sure it's a couple of weeks or even a couple of months away. Use this lead time to build up interest, build your mailing list, and create buzz about the upcoming event. Also, deadlines are great for actually making sure you finish a piece.

Cory Huff - [www.abundantartist.com](http://www.abundantartist.com)

## Get your Art on in the new Plein Air Group!

Excitement is building in our budding Plein Air group. We're hammering out an event calendar and coming up with plenty of opportunities for artists of many media to come together through art.

But first, what is Plein Air?

*Plein air, a French word, literally translates as 'open air', and is defined as painting or drawing done outside, in the open air. ...These works were taken directly from nature, and infused with a feeling of the open air. ...The term is largely associated with the Impressionist artists of the late 1800s, a time when artists began to paint subject matter not normally seen: real people doing real, everyday things, and they came out of their studios into the open air to create their works. ...Painting from life is a pursuit unlike any other painting technique. It challenges artists to concentrate completely on the information in front of them. Their senses absorb it all, from sight to sound, from temperature to atmosphere, and then channel these feelings into their vision in paint on paper or canvas.*

[Paraphrased from AskArt [http://www.askart.com/AskART/interest/Plein\\_Air\\_Painting\\_1.aspx?id=26&pg=style](http://www.askart.com/AskART/interest/Plein_Air_Painting_1.aspx?id=26&pg=style) ]

Our group aims to bring the experience of Plein Air to as many artists as possible. We welcome all sorts of media: oil, acrylic and watercolor painters, pastel and pencils, photography, pen and ink, markers and more. And of course, all experience levels are welcome!

We hope to have at least two events every month, and more if possible, to cater to the varied subject matter we'd like to present and to accommodate every artist's schedule as much as possible. Most of our events will be outdoors in the beautiful natural areas in and around Oregon City, but we will also have outings that focus on urban landscapes, architecture, or another fun theme. We are also hoping to plan a few bigger excursions to Mount Hood and the Oregon Coast.

In addition to the traditional outdoor activities, we are also planning some indoors as well. Let's face it, the weather isn't great all year, so during the cold, dark months we are hoping to put together a list of inspiring indoor spaces to sketch.



Claude Monet Painting by the Edge of a Wood (1885) by John Singer Sargent. Oil on canvas. 54.0 × 64.8 cm. Tate Gallery, London.

We are also working on getting a portraiture series started. For this activity, we'd meet at a regularly scheduled time, indoors or outdoors weather permitting, to sketch and paint fully clothed models. This may also extend to working on still life or close subject work.

In addition to the regular get-togethers, we will be holding Plein Air competitions for Oregon City First City Celebration in July and Hopkins Forest of Art in October. The painting portions of these contests will take place over several weeks leading up to the event, with people's choice voting taking place at the event itself. Monetary prizes will be awarded to the top three pieces - stay tuned for more details as we get everything sorted!

We are actively searching for locations, ideas and feedback. Do you know of a beautiful location, indoors or out, that would make for a great painting? Do you have an idea for a fun series, or an event that would be fun to paint? Let us know! You can send your suggestions to [board@threeriversartistguild.com](mailto:board@threeriversartistguild.com) for now; we'll be setting up a separate email address and mailing list for the group soon, and we'll announce that with the first calendar.

We really hope that you will join us and make this group a roaring success!

# Calls for Artists

## Gresham Arts Festival: The Tradition Continues Downtown arts festival

The City of Gresham will present the 2014 Gresham Arts Festival on Saturday, July 19, continuing the annual summer tradition of a regional celebration of art, artists, music and community.

Talented artisans from around the Pacific Northwest will showcase work in historic downtown Gresham from 9 a.m. to 5 p.m. on the third Saturday in July.

Stay tuned for more details about the 2014 Gresham Arts Festival.

The City is excited to work with fine artisans to present at the Gresham Arts Festival.

The cost of a booth space is \$90. Contact

Jill Bradley, Communications, 503-618-2420 or Jill.Bradley@GreshamOregon.gov.

Apply online: <http://greshamoregon.gov/play/arts-and-culture/artfestivalform.aspx?ekfrm=285231>



Looking for Call to Artists information? Be sure to sign up for:

RACC (Regional Arts & Culture Council) at [www.racc.org](http://www.racc.org)

Clackamas Arts Alliance at [www.clackamasartsalliance.org](http://www.clackamasartsalliance.org)

Both sites offer a phenomenal call to artist section.

## Hopkins Demonstration Forest of Arts

Indoor and Outdoor Juried Art Show and Sale

Sat., Oct. 4th, 10AM-5PM & Sun., Oct 5th, 10AM-5PM

The Three Rivers Artist Guild is joining with the Hopkins Demonstration Forest (16750 S. Brockway, Oregon City) for a unique weekend event celebrating art made from, about and in the forest! Some activities will take place in the forest itself, but another key focus will be a juried art sale and show in Hopkins Hall as well as several locations in the workshop and tent spaces. The 2013 was such a successful event, we decided to continue with the show and expand the art component.

Twelve 6X9 foot spaces are available inside Hopkins Forest Hall, seven spaces in the workshop area and 6 spaces outside for 10X10 foot canopies. (You must provide your own canopies and display equipment.) All spaces will be \$45.00 per space. Artists will be responsible for their own set-up and cashiering during the event. The artwork can take any form, but its components or content must present some aspect of Pacific Northwest forests. Examples include photography, wood turning/carving, basketry, painting, and paper-making. Other art forms will be considered on a piece by piece basis. Artwork with a specific connection to the Hopkins Demonstration Forest is especially welcome.

Lynda Orzen at [orzep@comcast.net](mailto:orzep@comcast.net) is the contact person for this event. Please contact her for more information, or if you'd like to be juried for the show, please Email her your artist information and three to five jpegs showing your work. You will receive an artist registration form if you are chosen to participate.

### Hallie Ford fellowship opportunity

I'm sending this reminder to my artistic friends who might like a \$10,000 fellowship to further their art. It's designed for Oregon artists who are ready for a leap in their art.

Go to [callforentry.org](http://callforentry.org) click on Hallie Ford fellowship. There is no entry fee, and the deadline is mid March. You do have to set up a free CAFE.org account and upload your art, and they only give out 3 each year, but what the heck.

If nothing else, applying makes you think about what you want to do with your skills and what actions you can take without the money.

-Susan Schenk

- Local 14 Women Art Show and Sale 2014 - Portland
- DEADLINE: 3/14/2014
- Jury Fee: \$25.00
- Event Dates: 10/2/2014 - 10/5/2014
- The Annual LOCAL 14 Women's Art Show and Sale represents the artwork of approximately 85-95 women artists from throughout the Pacific Northwest. It is set up in a gallery setting rather than individual booths.
- The original goal of the founders in 1968 was to promote women artists, and offer the public an attractive mix of well crafted, high quality, and original artwork. The concept has not changed over the years and the show has become a highly anticipated, very successful and well attended Portland event.
- Women living in the Pacific Northwest USA, I.E.: Oregon, Washington, and Idaho, producing original, unique, hand-crafted artwork in a wide variety of mediums are invited to participate. We hope you will become part of this distinctive event.



### ArtBurst NorthWest 2014 (formerly West Linn Fine Arts Festival)

Show Dates: **8/2/14 - 8/3/14**

Application Deadline: **4/18/14**

Cut and paste into your browser: [https://www.zapplication.org/event-info-public.php?fair\\_id=3022](https://www.zapplication.org/event-info-public.php?fair_id=3022)

**Call to Artists - From Clackamas Arts Alliance**

### Artburst Northwest

*Formerly known as the West Linn Fine Arts Festival*

Show Dates: **August 2 & 3, 2014**

**Marylhurst University**

**Application Deadline: April 18, 2014**

Artburst Northwest invites all artists who produce original art to apply for participation in this years festival. There are multiple categories of fine art and high end crafts including 2-D mixed media, 3-D mixed media, ceramics, drawing, fiber arts, garden art, glass, jewelry, printmaking, painting, photography, sculpture, and woodworking.

**www.artistsnetwork.com**

**More than \$25,000 will be awarded, but hurry — the Early-Bird Deadline for entry is April 1!**

The Artist's Magazine's Annual Art Competition wants to honor your most outstanding work. If your art is deserving of being celebrated in the pages of The Artist's Magazine, enter today!

Winning submissions will be discovered by fellow artists, art professionals and art lovers in a wide variety of settings:

- Winners' names and work will be featured in the December 2014 issue
- 9 finalists will be showcased in the magazine's "Competition Spotlight" feature
- 12 finalists will be featured as "Artist of the Month" on our website
- The work of 12 finalists will be offered on our website as desktop wallpaper.

Win your work the recognition it deserves — and up to **\$2,500 cash**. Enter today!

Click here for a complete list of prizes, categories and rules.

**Early-Bird Deadline: April 1, 2014**

