

# Three Rivers Artist Guild

SERVING ARTISTS IN OREGON CITY AND SURROUNDING COMMUNITIES

Volume 8

June 2015 Member Newsletter

Issue 6

**Linda Merry Gross**

President

president@threeriversartistguild.com

**Marianne Ryder**

Vice President

vp@threeriversartistguild.com

**Carol Wagner**

Treasurer

treasurer@threeriversartistguild.com

**Jeannie Hemming**

Secretary

secretary@threeriversartistguild.com

**Tonya Meyer**

**Holly Kroening**

Gallery Co-Chairs

gallery@threeriversartistguild.com

**Stacey Carlton**

Webmaster

webmaster@threeriversartistguild.com

**Sue Thomas**

Membership Coordinator

membership@threeriversartistguild.com

**Cherilyn SunRidge**

Public Relations Coordinator

publicrelations@threeriversartistguild.com

**Kerin Dimeler-Laurence**

Newsletter Publisher

newsletter@threeriversartistguild.com

**Lynda Orzen**

Past President

.....

**Mark your calendars!**

The next TRAG General Member meeting will be on Monday, June 8 at 7PM at the Pioneer Community Center.

**Greetings, Members!**

Our TRAG general meeting is scheduled for Monday, June 8th, at 7:00 p.m. at the Pioneer Center in the basement Wagon Room on the corner of 5th and Washington.

4 TRAG members share their art and information about artistic processes, history, challenges.

Member artists sharing their work at the June 8th Meeting

Patti Nelson: Acrylic painting

Sue Thomas: Oil painting on panels

Marlene Serna: Mosaic-Jewelry

Paul Trapp: Acrylic on Panel

Meeting begins at 7:00 p.m.

Bring paper and pencil to take notes. You might consider bringing a folding chair, as we have a limited number available for us.

Guests welcome, so let your artist friends know.

See you Monday evening!

**Got an idea for TRAG?**

Let us know!

suggestions@threeriversartistguild.com

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**A Winning Design**



Ingrid's Award Design, p.7

# TRAG General Meeting Minutes

Three Rivers Artist Guild  
MINUTES – General Membership Meeting  
4/13/15

Meeting Location: Pioneer Community Center  
(Downstairs), Oregon City

Called to order at 7:04 p.m., by Linda Merry Gross,  
President

Welcome & acknowledgement of guests, new members;  
opened floor to Board Members to give reports:

Secretary's report presented by Marianne Ryder.

Treasurer's report presented by Carol Wagner.

Gallery report presented by Tonya Meyer.

Announcements:

Next Artist Reception/Gallery Open House, Sunday, 6/19/15  
from 4- 7 p.m., to be catered by Singer Hill Café. Seeking  
demonstrations and plein air artists.

No presented. Swap meet and painting abandoned art  
wood cookies.

Meeting adjourned at 8:25 p.m.

Three Rivers Artist Guild  
MINUTES – General Membership Meeting  
5/11/15 at Oregon City Pioneer Community Center

Meeting commenced at 7:00 p.m. and adjourned at 8:30  
p.m.

Attendance: 48 Members, 2 Guests

Treasurer's Report provided by Carol Wagner; Secretary's  
Report unavailable at this time (note: presentation of  
Minutes for April's Membership Meeting were provided to  
Kerin Dimeler for newsletter from Linda Merry Gross).

TRAG Gallery updates, by Trieste Andrews, Tonya Meyers  
and Holly Kroening: March sales were approx. \$3,200;  
April sales approx. \$2,000; 43 artists showing in the May/  
June rotation; the first eleven days of May have brought  
over \$1,400 in sales. All members are urged to visit the  
Gallery in Singer Hill Café, particularly if planning to show  
in an upcoming rotation. Also, next Gallery Committee

Meeting will be 1-4pm on Sunday, May 31st, in the Gallery.  
Next Artist Reception at the Gallery will take place on June  
19th, 4-7pm. Artist demo's encouraged: RSVP to Trieste if  
interested.

501C3 status update, by Linda Merry Gross, President:  
Must make some changes to By Laws, as advised by  
our attorneys for adherence to current law; proposed  
amendments were read aloud to the attending  
membership by Linda Merry Gross and will be published  
in the next edition of the Newsletter for Membership  
review, followed by a vote to be held at next scheduled  
Membership Meeting.

Guest Speaker: Andrew Kugler, Attorney At Law –  
"Copyright Law for Artists"

Meeting adjourned.

## Welcome New Members!

- Sheridan Shimp has rejoined TRAG and still lives half time  
• in Arizona and half in Oregon City. You can reach Sheridan  
• at sheridans124@gmail.com.
- New member Kenneth Hagen is a photographer from  
• Canby. His website is [www.PicsbyKen.com](http://www.PicsbyKen.com) and you can  
• reach him at [compuwize123@yahoo.com](mailto:compuwize123@yahoo.com)
- *Are you a new member? Want to be featured here?*  
• *Contact Membership Coordinator Sue Thomas:*  
• [membership@threeriversartistguild.com](mailto:membership@threeriversartistguild.com)
- I am looking for workers to interview for my History of  
• Willamette Falls Papermaking. The interview takes from 30  
• -90 minutes and at a location and time convenient for the  
• interviewee. I primarily interested in former Blue Heron or  
• Publishers employees. If you need more information, let me  
• know.
- Thanks,  
• Bob Bresky  
• [bobthenatureguy@gmail.com](mailto:bobthenatureguy@gmail.com)  
• 503-631-8289

# Community Happenings

## Susan Schenk Showing in Artist Exhibit Program

Susan's whimsical collage portraits are on display at the Sunnyside Wellness Center Gallery at 9775 SE Sunnyside Road in Happy Valley. As part of the Clackamas County Art Alliance's Artist Exhibit Program (AEP), the fanciful artwork greets visitors near the Center's main reception area.

Each of the nine collages is a character study of "man's best friend" – and the pups are brimming with personality! "Sheila the Adventure Hound" shows a wide-eyed puppy with long, brown ears, flanked by the tall boots and khaki-clad legs of a human companion. The two tread on a map marking unknown territory. "Did Someone Say Walk?" features an energetic black-and-white terrier surrounded by formal Oriental carpets. "Lucy Visits the Big Apple" and "Conrad's Sensitive About His Small Ears" bring us into the personal lives of pets, pieced together by carefully chosen papers.

Susan is well-known for her collage work. Her article, "Collage Painting with Paper" appeared in the magazine, "Cloth, Paper and Scissors" and is excerpted in our February 2015 newsletter. She also teaches collage in Portland and other venues, including open sea cruises. You can learn more at her website, [www.susanschenk.com](http://www.susanschenk.com).



## Our New Gallery Sales Counter

Gallery-goers and volunteers are seeing a new sales focal point when they buy or sell art this month. Tom Bliquez ([tom@stonewoodrustics.com](mailto:tom@stonewoodrustics.com)) has added his signature sunburst-and-fir-tree motifs to the sales counter façade, giving the sales area a whole new look that matches our wonderful gallery gates theme.

Linda Merry was pleased to approach Tom for the work. "The existing counter was very plain and didn't offer any privacy for our volunteers. Someone mentioned that they could see my feet when I was sitting at the counter! So one day, when Tom came in, I asked him if he could make something for the front of the counter. Tom, as usual, just took it from there and did his magic. It's so very, very fantastic!"

Frequent volunteer Bonnie Burlew was also pleased. "Before, the counter was half open. Shoppers could see our legs and there was no place to store our personal items. Now it's closed and we have more storage. It's so much nicer now!"

Tom was glad to help. "This was a relatively easy project for me. I took some measurements and made the panels at home using reclaimed fencing that I nailed and glued together. I wanted an accent color and felt that the barn red would complement the gallery. [I added the signature sun] based on the theme I created for the gates. This was the smallest I've ever made and it took just as much time as the larger ones! I [connected the new panel] to the existing counter with screws in case they need to be removed for any reason."

The rustic, natural tone works well in the gallery/café environment and adds a consistent feel to the gallery's decorative theme. "TRAG appreciates Tom's hard work," adds Gallery Chairperson Tonya Meyer. "His work is always flawless and complements our gallery very well." Next time you're at the gallery, take a look at our fixtures as well as our art for sale. Thanks to Tom, both reflect our Guild's creative nature!

## Gallery News

Want to sign up for displaying your art in the Three Rivers Gallery & Gifts? Next available rotations are September/October, and November/December.

Simply email [gallery@threeriversartistguild.com](mailto:gallery@threeriversartistguild.com) and get on the list.

Approximately 5 weeks before the rotation you will be sent an email asking if you still wish to participate.

If you respond affirmatively within a week, you are then on the official list that the gallery committee reviews and juries.

If you are selected, a month prior to the rotation you will be sent a confirmation email that you will be participating. This letter will have all the documents attached, the contract, tags, inventory sheet form, 2D requirements and work schedule information.

The gallery is staffed with two individuals, one being a trained gallery manager who will open/close, take sales \$, et cetera.

### The following artists are displaying at the gallery this cycle:

- Ha Austin - ceramics
- Denise Avery - photography OC
- Tom Bliquez - wood
- Carol Bresky - Fused Glass
- Bonnie Burlew - oils
- Tom Cook - pottery, ceramics
- Sheri Daniels - small purses
- Kerin Dimeler-Laurence - jewelry
- Everett Edwards - Raku Fish
- Rebecca Evans - photography
- Sharron Evans - Jewelry
- Phyllis Flury - glass
- Linda Merry Gross - Paper, Bead, Fiber
- Judy Haas - acrylics, watercolors
- Peggy Hayes - Mixed Media, Soft Sculpture
- Jeannie Hemming - Etch a sketch, Acrylic
- Dan Hines - carved wood art
- Sue Hines - jewelry
- Sandy Ingalls - photography
- Steven Ingalls - photography
- Holly Kroening - Watercolor
- Mitzi Kugler - fused glass

- Gail Maire - hand bags
- Tonya Meyer - Jewelry
- Kathleen Mitchell - watercolor, oil & acrylics,
- Bonnie Moore - watercolors
- Doug Owen - photography, oils,
- Rob Oxley - wood, ceramics, metal, rock
- Karla Piatt - fused glass acrylic canvas
- Jo Dee Post - beaded baskets
- Anita Reuther - Painting, Drawing, Prints
- Marianne Ryder - acrylic, watercolor, pencil, beading
- Susan Schenk - Watercolor, Oil, Mixed Media
- Billie Shults - photography
- Linda Spillum - Collage, Photography, Wood
- Mary Lou Sullivan - mixed media
- Susan Thomas - drawing, painting
- Thomas Tietze - jewelry
- Paul Trapp - painting, drawing
- John Trax - photography, wood
- Susan Van der Naald - jewelry
- Jerilyn Walker - Jewelry, Woodcraft
- Jude Welter - painting

Are you currently showing or have shown in a gallery? Share the gallery name, address, telephone number and/or website with our [webmaster@threeriversartistguild.com](mailto:webmaster@threeriversartistguild.com) and we'll keep a handy list for all our members to peruse and use.

## Want to be the next Artist of the Month?

Contact Tonya Meyer or Holly Kroening about showing your work at Three Rivers Gallery and Gifts!  
gallery@threeriversartistguild.com

Don't forget! You must be a paid member to show in the gallery! Please bring your payment to the general meeting or contact Sue Thomas:  
membership@threeriversartistguild.com

## June 2015 Artist of the Month: Rob Oxley

# Artist of the Month

## Rob Oxley Mixed Media

**“Old Ironsides”** is the name of the Model A Ford that Rob and his dad refurbished together. Growing up, Rob learned early how to rework, repair, refurbish, remodel, reinvent and fabricate just about anything in their shop. He and his dad even ventured into life-size wood sculptures, creating an image of his dad for their front entry.



Just last year, Rob moved a step further into the world of art when he sold his woodwork at the Hopkins Forest of Arts event. Buyers eagerly snapped up his fascinating fine-sanded leaves and eagle feathers, and marveled at the lichens embedded in resin on his hollow-top boxes. “The feathers and leaves are made from used pallets” explained Rob, always keen on recycling. “I don’t really have the right kind of sander in my shop, but I make it work.” “The box resins are tricky,” he added. “You have to get the drying time just right or they’ll stay tacky.” He entertained fellow artists with images of other projects on his smartphone. “He’s a dabbler,” noted friend Tonya. “He’s done ceramics, woodwork, and he’s getting into oil painting.”

The Three Rivers Art Gallery’s May-June rotation is Rob’s first foray into a gallery environment, but it’s probably not his last! His wide-ranging talents bring a spark of the unexpected to his creations, making them perfect for gifts or your own art collection.



## New Artists Showcased in Gallery's May-June Rotation

The TRAG Gallery may have an all-time record number of new artists showing in the current rotation! Five new photographers, three new painting/collage artists, three new jewelers, two woodworkers and one new glass artist fill the spaces with their innovative creations. Even artists sharing the same medium interpret their world in distinctly different ways.



Painters Paul Trapp and Judy Haas illustrate this point with their completely different approaches. Paul's acrylic-on-panel architectural perspectives startle the viewer with odd angles and bright colors, bringing the eye upward along his works lining the gallery's back wall. "People comment on those when they come in," noted volunteer Bonnie Burlew.

"They're really eye-catching." Member Billie Shults pointed out Judy Haas' whimsical greeting cards on a rack nearby. "These are a real kick," she chuckled, pointing out the flowing forms of bold blooms and a quirky chicken. "I just love them, they're so bright."

Nearby, Mary Lou Sullivan's Victorian-themed collages set an entirely different tone. The soft hues and poignant faces bring up the pensive mood of fading memory.



Our new photographers bring the outdoors within view with their wide-ranging landscapes and nature portraits. Denise (and husband Phil) Avery's black-and-white view of Oregon City's iconic Arch Bridge is a timeless classic with special local meaning. John Trax's "Rainbow at Moulton Barn" captures a brooding view of a thunderstorm bearing down on a weather-beaten barn in the Mormon



Row Historic District in Grand Teton National Park, Wyoming. Sandy Ingalls' "Snowy Crater Lake" captures the sun-and-snow sparkle of one of the State's key landmarks,

while husband Steve's "Bath Time" shows a pair of deer gently grooming in their quiet woodland home. Doug Owen's close-ups of dahlias and poppies give us an intimate view of the beauty in nature's smallest details.

Wood frames on many of the photographs harmonize nicely with our wood art by Dan Hines and Rob Oxley. Rob's soft-sanded feathers and leaves (see the companion Featured Artist article in this newsletter) dangle from tree limbs and perches like living objects. Dan uses wood as his canvas for carved relief works of eagles, elks, ducks and other familiar themes.

Dan's wife, Sue, uses upcycled ironwood in her unique jewelry designs. The dark, smooth beads almost remind one of worry stones meant to soothe the wearer. She also seeks out vintage



jewelry, which she cleans, deconstructs and redesigns into upcycled one-of-a-kind pieces. Sharron Evans uses sea glass found on beaches from Fort Bragg, CA to Port Townsend, WA and even Scotland for her jewelry. The delicate findings are framed with sparkling silver and often accented with butterfly and flower-shaped themes. Susan van der Naald's creative ID lanyards bring an artistic sparkle to a necessary function.



Phyllis Flury's fused glass brings an entirely new look to this 3-D design. Her "Lily of the Valley Lantern" is one of several four-sided metal lanterns featuring panels of fused glass wildflowers. With a lit tea candle inside, the panels can gleam and flicker as they cup their tiny flame. Nearby,

she takes us from the forest to the ocean with her glass "Seascape" cornucopia framing a still life of sea shells and smaller glass buoys.

Let this amazing collection of new artists inspire you with fresh artistic insights! More than a baker's dozen of new talents gives this rotation a special glow.

## Ingrid Aubry Receives Design Award Commission



Ingrid's winning design drew "ooh's" and ah's" at a May 6th tourism luncheon as five honored recipients accepted the awards she had created. Reflecting the luncheon's Mt. Hood Territory theme, each award displayed her popular "Mt. Hood Dawn" photographic image, fused on transparent glass and grounded by Joe Escriva's custom-designed base. The effect of the backlit orange sky above the serene silhouette of the mountain territory was spectacular – strong yet soothing. Joe's dark, rounded wooden base added unobtrusive weight to the artwork, both framing and securing it.

Sponsored by the Clackamas County Tourism and Cultural Affairs Department, the annual luncheon recognizes individuals or groups for contributions to local tourism in five categories – marketing innovation, product development, partnership, individual customer service, and more (the loosely-titled Chairman's Award). Jan Wallinder, who provided the wine-tasting for our TRAG Gallery reception on February 13th, accepted the Product Development award on behalf of the Oregon Wine Garden and Portland Trolley.

The Department frequently partners with the Clackamas Arts Alliance, which put out a call to a small group of

artists who were invited to submit proposals for the award design. The award was to incorporate in some way a Mt. Hood theme in order to reflect the Tourism Department's marketing brand, "Oregon's Mt. Hood Territory."

"The [Mt. Hood Dawn] image has always been one of my favorites, and most popular," Ingrid explains. "I was intrigued with the glass idea and thought the Mt Hood image would be particularly suited to that, so . . . I found a place that had a different way of printing, fusing the image onto the glass to be translucent and take advantage of natural back light."

"I knew the awards would need a stand and . . . would probably need some customization," she continues, "so I thought of Joe Escriva. He was great during the whole process. I



had a fairly good idea of what I wanted but not exactly how it would work, and he helped me solve those issues."

Joe adds, "Ingrid contacted me with her time line, details, and a picture of what she'd like. I ran with her ideas, adjusting dimensions to common sizes, and using Ingrid's dark brown color choice. I made a mock-up, which she approved, and then constructed all six of the stands. I chose a brush satin finish rather than a gloss, which blended with the [mountain image] better. The final step was gluing in the glass and adding the brass plate to the front of the stand. I added the glue and Ingrid did the rest. She wanted the final touches to be perfect, artist as she is."

Ingrid is relieved that she was able to meet the tight deadlines required for the project, especially since she has never worked with imaged glass before. "When writing a proposal," she reflects, "I try to grasp what's really wanted. Getting this confirmation [via the awards commission] is very gratifying." Looking at her Mt Hood Dawn design, one is gratified – by the mountain's beauty, the territory's local significance, and the active role of art in our community.

**BY-LAWS  
THREE RIVERS ARTIST GUILD**

**Article I – NAME:** The name of this non-profit corporation shall be the Three Rivers Artist Guild, Inc. (TRAG), and shall hereinafter within these By-Laws be referenced as TRAG.

**Article II - TYPE OF CORPORATION:** TRAG shall be a corporation and shall not be for profit and no part of its assets shall ever inure to the benefit of any one, or more, of its members. This corporation is organized exclusively for educational purposes within the meaning of section 501c(3) of the Internal Revenue Code.

**Article III - MISSION STATEMENT:** The mission of the TRAG, Inc. is to primarily promote an exchange of knowledge and information about all types of art and to provide mutual support, encouragement, and education for all its members. TRAG's educational emphasis is to serve as a Professional liaison to the public, galleries, businesses, publications, and art agencies. This mission will be accomplished by encouraging and facilitating the establishment of training programs, disseminating information about sources of material and equipment, exposing member's art to the public, publishing a monthly newsletter, and by serving as a center of information about members, galleries, interior designers, other interested groups and the general public.

**Article IV - ORGANIZER, AREA SERVED AND FISCAL YEAR:**

1. Organizer: The TRAG organizer was Lynda Orzen whose address was 14943 Quinalt Court, Oregon City, OR 97045. Ms. Orzen's telephone number was (503) 518-3073
2. Area Served: TRAG is to primarily serve the mutual needs of artists that reside within, or adjacent to, the cities of Oregon City, Gladstone and West Linn
3. Fiscal Year: TRAG's fiscal year shall be from January 1, through December 31 of any year, but may be changed by action of the Board of Directors if it is determined the change will benefit the TRAG.

**Article V - REGISTERED AGENT:** ~~The current Registered Agent for this TRAG is Arthur Stangell, Attorney at Law, whose address is: 707 Main Street, Oregon City, OR 97045. His telephone number is (503) 655-7659.~~

**The current registered agent for TRAG is Carol Wagner, Treasurer, whose address is 621 North Douglas Lane, Canby, OR 97013. Her telephone number is (503) 407-6726.**

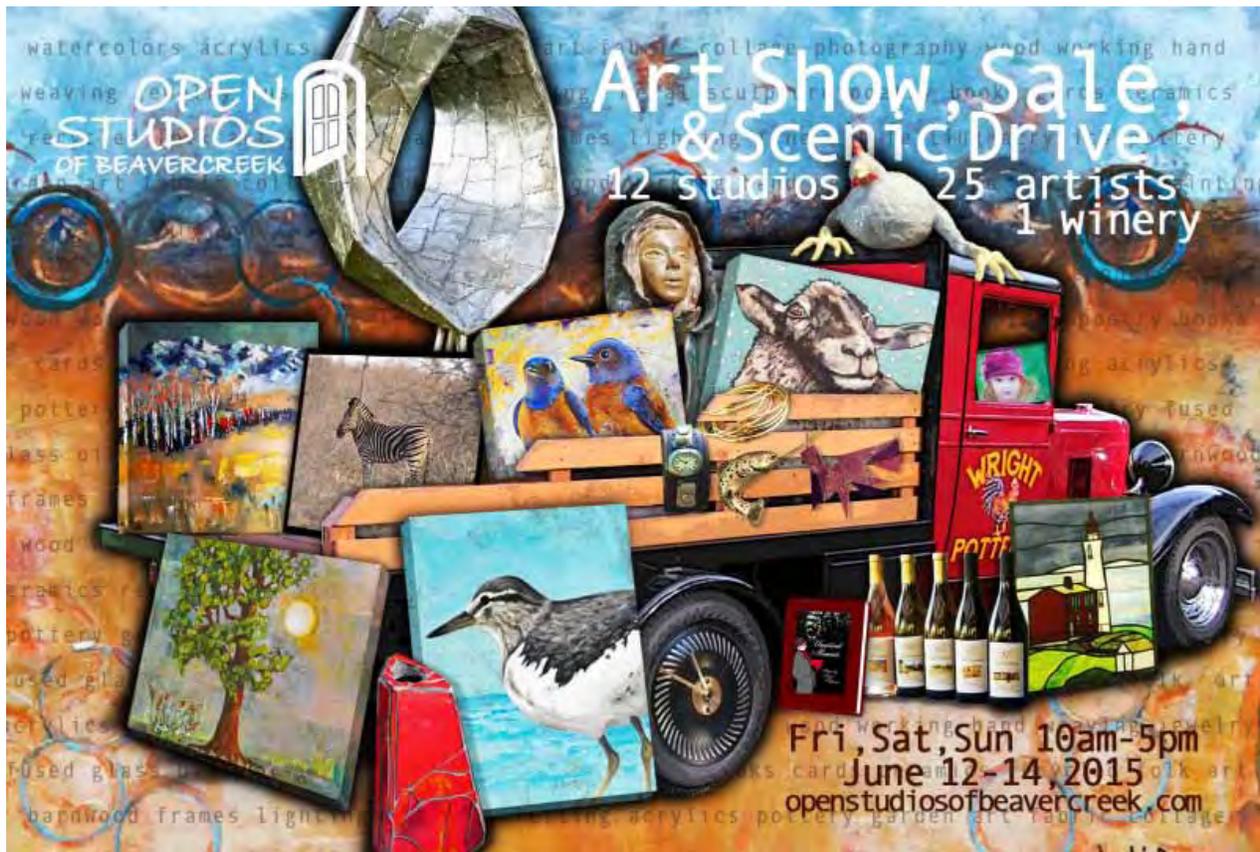
**Article VI - PURPOSES AND LIMITATIONS:**

1. Programs

As stated within Article II, TRAG's purpose is exclusively for educational purposes and its mission is as stated within Article III and is further described within this Article. A non-exclusive listing of TRAG's purposes and programs are:

- A. provide a meeting place for members;
- B. share artistic ideas and techniques;
- C. trade materials and other educational items of interest;
- D. exchange ideas and information about tools and equipment;
- E. have periodic educational seminars featuring well known artists or others skilled in the use of artistic materials and equipment;
- F. may have an informational web site;
- G. have constructive critique of member's work product;
- H. publish a monthly newsletter for all members;

## Mark Your Calendars!



## Sequoia Gallery's June Students and Teachers Show

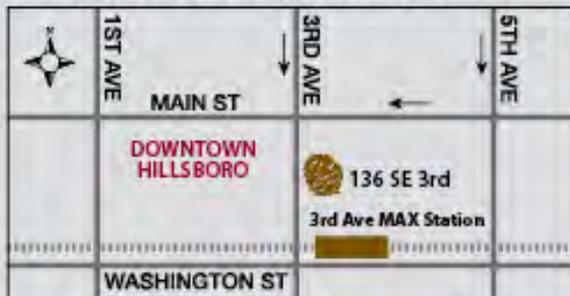
**June 2**     **Opening Reception**  
**July 3**     **Tuesday, June 2nd • 5 – 8 pm**  
**2015**     **Located in the heart of Hillsboro's Art District**

***Celebration of  
 Our Students  
 and Teachers***



### Gallery Hours

Tuesday through Saturday, 10 am - 6 pm



Located just 1/2 block from the 3rd Avenue MAX Station

136 SE 3rd Avenue  
 Hillsboro, OR 97123  
 503-693-0401

[sequoiagallerystudios.org](http://sequoiagallerystudios.org)

*Check our website for the latest  
 class and workshop offerings*

*Meet your local artists exhibiting at the Gallery!*

# *Artists' Reception*

*Friday, June 19, 2015  
4:00-7:00 p.m.*

at

Three Rivers Gallery & Gifts  
613 7th Street • Oregon City  
(inside Singer Hill Cafe)

Catering by Singer Hill Cafe

## Calls for Artists

August Plein Air Event at Rose Farm

The Three Rivers Artist Guild and the McLoughlin Memorial Association (MMA) invite you to participate in an exciting creative adventure at the site of one of Oregon's oldest homes – the 1847 William L. Holmes House (also known as Rose Farm). There is no charge for artists to participate in the August 8th event, which runs from 11AM to 3:30 PM in Oregon City.

This Plein Air event is the third collaboration between TRAG and the MMA at Rose Farm. Known as "Art on the Lawn," the event allows artists to create art in a friendly, outdoor environment. All artists are welcome. Art depicting the architectural forms and garden inspirations of the historic home may be included in a commemorative collection which will be on display at the McLoughlin House this fall.

Artists are encouraged to bring sunny weather gear and/or canopies for their artwork (plus a few snacks and something to drink, although water and refreshments will be provided). Set-up typically begins an hour before the event and there's parking on site. Contact Ellen Nawrocki at [pleinair@threeriversartistguild.com](mailto:pleinair@threeriversartistguild.com) to learn more about this fun gathering!



Free admission  
for participating  
artists

Watch artists create  
original art!

# Art

## ON THE LAWN

*Plein Air at the Rose Farm*

**August 8, 2015**  
**11:00 am to 3:30 pm**  
at the William Holmes House (1847 Rose Farm)  
536 Holmes Lane, Oregon City

*Join us for the day at the historic  
Rose Farm in Oregon City!  
(as an observer or participant)*

Artists interested in participating in this event  
please email [pleinair@threeriversartistguild.com](mailto:pleinair@threeriversartistguild.com).

For future events visit [www.threeriversartistguild.com](http://www.threeriversartistguild.com).

Looking for Call to Artists information? Be sure to sign up for:

RACC (Regional Arts & Culture Council) at [www.racc.org](http://www.racc.org)

Clackamas Arts Alliance at [www.clackamasartsalliance.org](http://www.clackamasartsalliance.org)

Both sites offer a phenomenal call to artist section.

# FOREST OF *Arts*

## **3rd Annual FOREST OF ARTS EVENT**

Forest of Arts Event show presented by Three Rivers Artist Guild (TRAG)

**Saturday, September 19, 2015 and Sunday, September 20, 2015. Hours - 9:30 - 4:30 both days**

Event located at Hopkins Demonstration Forest, 16750 S. Brockway Road, Oregon City

Hopkins Demonstration Forest is owned and operated by Forest Forever, Inc. (FFI)

Approximately 800 people attended each previous year

**Your point of contact is Linda Merry Gross president@[threeriversartistguild.com](http://threeriversartistguild.com) or 503-729-2277**

Registration and payment are due no later than Friday, August 7, 2015

**JURY PROCESS:** This is a juried event. All art must be made by the participating Artist and is encouraged to be nature/outdoor inspired. Acceptance is by a jury committee and votes are based on the quality of the submitted work, not on prior knowledge of Artist's previous participation. Submitted photos of your work will not be returned, but may be used by TRAG and FFI on the websites and in event advertising efforts.

### **EXHIBIT FEE/BOOTH SPACE - OPTION 1:**

Inside Forest Hall Building, locked at night. Gallery layout with central check out.

\$ 40 fee, with 5% commission to TRAG (offset for debit/credit card fee). 95% of sales earned payable to artist within 1 - 2 weeks from end of show.

Artist may bring own table top display materials and should list these on inventory sheet.

Inventory sheet of art required, and tags can either be on art or provided to check out table w/art.

Presence not required for entire show, but volunteer shifts are encouraged. If accepted, you will be contacted about shift duties/times. We will strive to work within your schedule.

Set up: Thursday, 9/17/2015 between 4-7 p.m. or Friday, 9/18/2015 between 1 - 6:00 p.m.

### **EXHIBIT FEE/BOOTH SPACE - OPTION 2:**

Inside three-bay garage building, locked at night. Individual, approximately 6'x8' booth space.

\$ 45 fee, artist responsible for their own transaction, with 0% commission to TRAG.

Artist to supply own tables and display booth materials. Two people can share a booth.

Presence required for entire show.

Set up: Friday, 9/18/2015 between 2 - 6 p.m. or Saturday, 9/19/2015 between 7:30 - 9:00 a.m.

### **EXHIBIT FEE/BOOTH SPACE - OPTION 3:**

Outdoors, no security. Individual 10'x10' booth space on lawn area, left side of Forest Hall Building.

\$ 45 fee, artist responsible for their own transaction, with 0% commission to TRAG.

Artist to supply own canopy, tables and display booth materials. Two people can share a booth.

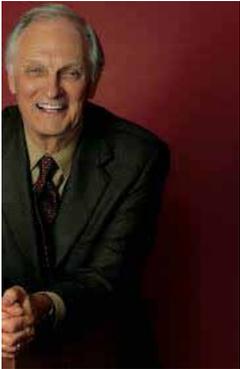
Presence required for entire show.

Set up: Friday, 9/18/2015 between 2 - 6 p.m. or Saturday, 9/19/2015 between 7:30 - 9:00 a.m.

(Patio will be reserved for musicians, food, beverages, demonstrations, plein air painters)

**Contact Linda Merry Gross president@[threeriversartistguild.com](http://threeriversartistguild.com) or 503-729-2277 for an application.**

## Things I Overheard While Talking to Myself Alan Alda © 2008, p 88-89, from his 2006 address to the American Academy of Arts and Sciences.



“This is what it’s like when you decide to be an artist: first of all, you don’t decide to do it. You’re kidnapped by it. You never know if you have what it takes. After years of doing it, you’re always back where you started, a beginner. Because every time you head for the horizon, it’s not there.

An artist looks at life and the chaos of nature, then takes a brush, a violin, a camera, or his or her own body and plays a plaintive song of desire on it. A desire for understanding. Who are we? Why are we the way we are? Can we ever become what we wish we could be?

All artist, I think, are poets – whether they arrange words on a page, make steel and stone into buildings, or leap into the air, transforming their bodies into visual music.

The poet puts the right words in the right order so that the colliding of their sounds and meaning makes your neurons flash like a pinball machine. And like the poet, artist of all kinds take the viewer’s nervous system and snap it like a whip. They refresh our vision. They press our reset button. They make the colors of the world as vivid as they were when we were children and saw them for the first time.

Artists try to say things that can’t be said. In a fragile net of words, gestures, or colors, we hope to capture a feeling; a taste; a painful longing. But the net is always too porous, and we’re left with the sweet frustration of almost knowing, which is teasingly pleasurable.

We often tune ourselves to the oscillations of nature: the rhythmic beat of the heart – or the sea running up the shore, then pulling back or the bang and slam of the shutter in a storm. From these elemental rhythms spring the one-two beat of music and the push and pull of a play on words. They’re the antagonist and protagonist of drama. They’re the essay’s ebb and flow of argument.

We ride this rhythm – and it rides us. Like a wind sock in a heartless gale, the artist whips back and forth to the beat of nature, free of care and, sometimes, just as free of safety. I love my fellow artists for the dangerous life they lead; for the exhaustion of their birth pains; and for how they bet their lives on the slim hope they can make something worth looking at or listening to.

...

In the dark of the cave, we hope to find light – not from the torch, but from the sparks that fly as we decode the handprint on the wall.

I wish us luck.”