

MOSAICS @ SINGER HILL

Call for Artists - Summer 2016

Singer Hill Café/Three Rivers Artist Guild
623 7th St.
Oregon City OR 97045



Mosaics @ Singer Hill (M@SH) is an art collaboration involving the Singer Hill Café and the Three Rivers Artist Guild.

The Singer Hill Café and the Three Rivers Artist Guild share space at 623 7th Street, Oregon City, Oregon, 97045

Vision:

Mosaics @ Singer Hill seeks proposals from artists to create mosaic art and to instruct in the creative process. A successful proposal will:

- (1) Provide training in mosaic arts
- (2) Beautify the shared business location of the Café and the Artist Guild in the Singer Hill Building in Oregon City
- (3) Help raise funds for youth arts programs by providing fundraising opportunities, including making art for sale

Goals for the Summer of 2016

Complete two projects, one movable and one immovable.

The Movable Project will be an outdoor mosaic panel, or wall fountain, or bench, or other suggestion from the designer or artist.

The Immovable Project will be a 3-sided indoor building event board (and/or fountain/planter with area for event board) for a nook in the Café. The overall size of the area is 64" wide, 103" high, and left wall is 16" deep.



Other Details

Art Created by Visiting Artists: All art created by an artist paid by M@SH will become the property of either the owners of the Singer Hill Building (if affixed art) or Three Rivers Artist Guild (if movable). Proceeds from the sale of movable mosaic art will be used for youth art programs in Oregon City.

Students and Student Art: M@SH will recruit students (of all ages) to participate in the outdoor art training sessions. Fees will be charged for the training sessions. Fees will cover the costs of instruction, and materials. Scholarships will be provided as appropriate and available.

Movable Art: Some works will be movable and thus available for sale, e.g.; mosaic panels. If the object is movable, it may be sold to support the youth art programs in Oregon City.

Immovable Art: Immovable works of art will become fixtures on the Café's grounds, e.g.; an immovable mosaic path or permanently affixed wall mosaic. Indeed, permanent mosaic art on and around the Singer Hill building is an important motivator for the Café's involvement in the Project. For these more permanent features, a successful proposal need only commit to completing a specified portion of the overall design.

Proposal Components:

- (1) **Completed Art:** The proposing artist should deliver a work of mosaic art that is completed on site. We prefer projects that are proposed to be completed before the artist moves on. However, we will consider proposals that cannot be completed by the proposing artist. For such a proposal, the goal of the proposal should be to get a project at least partially completed, and provide sufficient training for local artists to finish the project after the artist leaves.
- (2) **Education:** The proposing artist should act as a teacher in one or more classes. Students will pay a fee to learn from the artist his/her techniques for completing the work of mosaic art. The artist should propose the number and duration of the classes, and a suggested price for student admission. The Café closes its doors for business at 4:00 p.m. daily, but can remain open to accommodate scheduling of art classes and work time for the visiting artists and student artists. Training space indoors is more limited than space outdoors. There is ample warehouse space to store materials.
- (3) **Artist's Budget:** The proposing artist should propose a budget amount for (A) his/her time, including (i) time during instruction/class, and (ii) additional time doing the work and (B) materials for completing the proposed art.
- (4) **Students' Budgets:** The proposing artist should propose tuition and attendance goals for the Project, including a suggested materials list for each student, a suggested tuition amount, and the maximum number of proposed students.
- (5) **Project Economics:** M@SH will favor the artist who makes a proposal under which the total tuition plus potential sale of art created by the artist and by the students (i.e. total revenues) exceeds the total cost of the project. The artist will bear no responsibility for the marketing of the instruction nor the sale of any art. The economic costs presented by the proposal will be borne by the Singer Hill Café; the benefits will be shared by the Oregon City arts community.

III. Application Process

Submit a proposal or questions to mosaics@singerhill.com, or deliver it to the Three Rivers Gallery & Gifts located inside Singer Hill Café at 623 7th St., Oregon City, OR 97045 - ATTN: M@SH

Contact information: (please print clearly)

Artist Name _____

Business Name _____

Mailing Address _____

City _____ State _____ Zip _____

Email _____

Web Address _____

Artist statement/resume of experience:

Artist proposal:

Provide a written description of your proposal, including a total budget, with breakdowns for the artist's fee, materials, and transportation/lodging if coming from outside the Portland area as well as a detailed proposed schedule including class and work times.

Provide up to 6 images of past work contributing to the design and an image list that includes location, budget, year completed, and description of artist's role (e.g., lead, collaborator, assistant).

Overarching Design. One of the goals for 2017 is to adopt an over-arching outdoor art design for the Singer Hill Building, to incorporate:

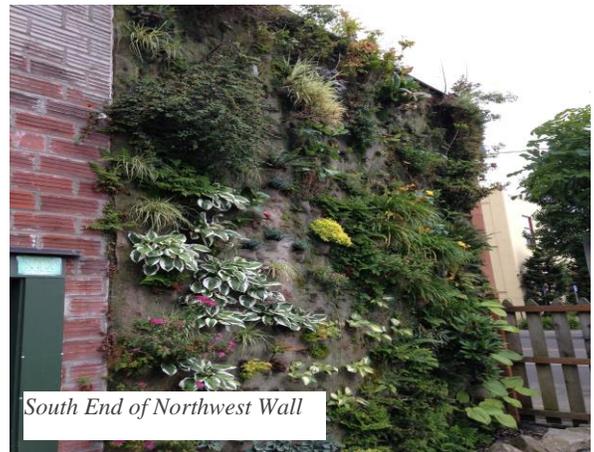
- (1) the NE wall (78' x 20')
- (2) the NW wall (100' x 20')
- (3) the "Art Garden" patio along the NW wall (136' x 26')
- (4) the west side of a cinderblock wall (60' x 8') that forms the NW side of the Art Garden.

We encourage all applicants to contribute ideas to this overarching design.

This image is of the NW wall of the Singer Hill Building. The 4 green areas on the wall are vertical gardens. MASH hopes to cover the walkway and bare wall with outdoor art.



Northern half of Northwest Wall



South End of Northwest Wall



Northeast Rear Wall