



Volume 10

January 2017 Newsletter

Issue 1

Mark your calendars!

The next TRAG General Members meeting will be on Monday, January 9th at 7PM at the Pioneer Community Center.

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Greetings, Members!

Mark your calendars for Monday, January 9th. TRAG is holding the January general meeting at the Pioneer Center at 7 p.m.

At this meeting we will have a short presentation on what makes up Three Rivers Artist Guild and a short workshop by Susan Schenk on writing an artist's statement..

Looking forward to seeing everyone on Monday!

John Trax
President, Three Rivers Artist Guild

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[TRAG general meeting minutes](#)

Linda-Merry Gross
Marketing
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Holly Kroening
Carrie Trax
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[Holiday Show 2016](#)
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[Robert Paulson Solo SHow](#)
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TRAG MEETING MINUTES – General Membership

No meeting in December, hope everyone had a great holiday!

Holiday Show Brings Sales and Spirit to Season



December's Holiday Show brought a steady stream of enthusiastic guests to the Pioneer Center, eager to fill festive shopping baskets with collections of Guild members' art. New Holiday Show Co-Chair Holly Kroening roamed the sales floor for a collection of her own – asking guests for the words they'd use to describe the event.

“Unique,” “eclectic,” and “different,” were some of the first words to pop up. “Where can I find the lady who makes Christmas ornaments out of turkey bones?” one asked a greeter, speaking of Patti Nelson's cheerful display. “I've waited five years to buy something like this,” said another, clutching one of Peggy Hayes' soft sculpture dragons. Debby Radakovich's “Jurassic Park Night Light” brought dinosaur-sized brilliance to night-time viewing,





while Carrie Trax's doughnut-designed pot holders sat in a thematic Voodoo Doughnuts box.

Even artists working in the same medium showed astonishing variety. Sharron Evans' delicate sea glass jewelry set a soothing tone in one aisle, while Eddie Santos' chain maille jewelry burst forth with bold design in another.

Comments continued from happy customers. "Great deals" and "best quality" cited another two. The enormous range of offerings included artwork at every price point. From fine art acrylics offered at close to \$800 to greeting cards and pine cone décor at \$1 and \$2 each, there was a price point for every budget. No potential buyer or budget was left out.



"Bigger than last year," "bounty," and "good selection" continued the guests as Holly made her rounds. 37 artists filled the 35 booths, and 12 more filled the community tables. Shopping baskets filled up with a Santa's sleigh of goods as our volunteers kept things running smoothly. Besides the showing artists, Guild members Kerin Dimeler-Laurence, Linda Merry Gross

and Billie Shults helped out, along with Guild friends Terrie Evans (Sharron's daughter), Robert Piatt (Karla's husband), and Tamara Hollenbeck of the Pamplin Media Group. "She's our media contact," explained Linda Merry, "and she wanted to help out."



Carrie Trax's new stackable red and green shopping baskets added efficiency to the exuberant flow. "We saw these at the Larch Mountain Show," she explained. "They're only \$1 each at Dollar Tree, they're easy to store and they're easy to wash. You learn



something new with every show.”

The enthusiasm bubbled over as Holly collected more comments. “Exhilarating,” “welcoming,” “very cheery,” “fantastic,” “awesome” and “fun” continued guests as Holly walked through the aisles. Free cookies, coffee and hot apple cider kept energy levels humming as member Heather Andrews’ melodic harp music made the air sparkle with sound.

Special thanks go to the three Show Chairs, Lynne Collum, Peggy Hayes, and Holly Kroening, plus the Show committee volunteers including Volunteer Coordinator Sharron Evans, and all the others who made this year’s event such a success. As she completed her rounds, Holly added a word of her own to describe the Holiday Show – “inspiring.”



Guild Members Celebrate at Library Luncheon



Spirits were especially high at the Friends of the Oregon City Public Library’s (FOCPL’s) annual luncheon on December 1st as the group celebrated the



completed her fifth and final year as FOCPL President.

library addition's grand opening. Members Ingrid Aubry, Beth Daniell and Janice Gunderson joined in the festivities, applauding fellow member Lynda Orzen as she



amazing commitment," she noted. Volunteers included both those helping at the bookstore and at the Friends' booth at the Farmer's Market, including Guild member Sue van der Naald and her husband, Wayne. The Friends are looking forward to another great year in 2017 as Ingrid steps up as the new Vice President and Janice joins her as Secretary.

Lynda spoke to the guests about the Friends' recent donation of \$25,000 to the library – the final payment in a pledge of \$100,000 financed by their bookstore's proceeds and generous donations. She also shared that during 2016, Friends volunteers donated over 4,000 hours, equivalent to a value of \$94,000 if they had been paid. "This is truly an

When you stop by our gallery, take a moment to cross the street and visit our old location at the Friends' bookstore! With over 49,000 books, CD's, DVD's and other items donated annually, there's always something new to see or read! Several Guild members still sell their artwork there, too. And with the new customer reward punch cards, you can get a \$5.00 credit off your purchase after 10 punches for each \$5.00 spent. A visit there gives you both time and money well spent!



— Bob Paulson's —

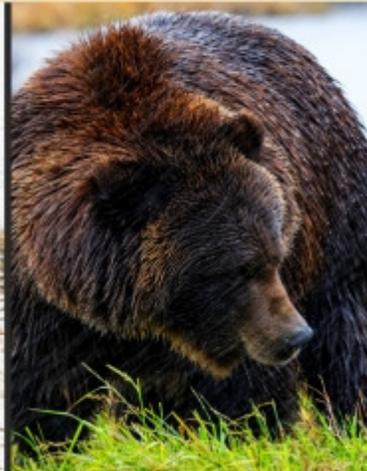
Photography in Natural Settings

One-Artist Show that lasts all of February 2017.

Over 50 photos will be on exhibit at: [Findlay Chrysler Jeep Dodge Ram of Wilsonville](http://www.findlay.com),
25600 SW Parkway Center Drive, Wilsonville, OR 97070

Special **Open House 6:00 PM to 7:30 PM on Feb. 9th.**

Please Join Us. Questions? Call Bob at 503-307-8292 or 503-654-5840



Findlay's
February Artist

PHOTOGRAPHER

**Robert
Paulson**

Findlay
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WWW.FINDLAYFRIENDLY.COM

Artist of the Month

Richard Gaffield

Watercolor, Mixed Media & Acrylic

I believe that a journey started by leaving home continues with a life and work that is always aware of place. My work in theater and fine arts, when at its best, reflects my environment and its cultures, how I feel about the land I inhabit and the people I meet.



My passions next turned to the stage and in 1967 I was invited to New York to direct a play. I worked 25 years as a theater producer and director in Manhattan. I completed a Masters in Theater in 1993 and taught playwriting at Binghamton



and SUNY-Purchase. In 1998, I learned the coding technologies required to put my diverse talents to use for small businesses as a web designer and developer.

I recently studied drawing and painting again at the Flint Institute of Arts School while caring for my parents until my mother's death. Now residing in the Portland area, I am currently focusing on drawing, painting and freelance design. See more of my work at www.richardgaffield.com, and contact me at rgaffield@gmail.com.

I am only beginning to realize how that premise may manifest itself in my art and work here on the west coast.

As a teenager in Flint, Michigan, my passion was oil painting. After attending the Chicago Academy of Art in 1964, I worked in advertising agencies and commercial art studios and then opened and operated a photography studio specializing in fashion and industrial advertising.



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