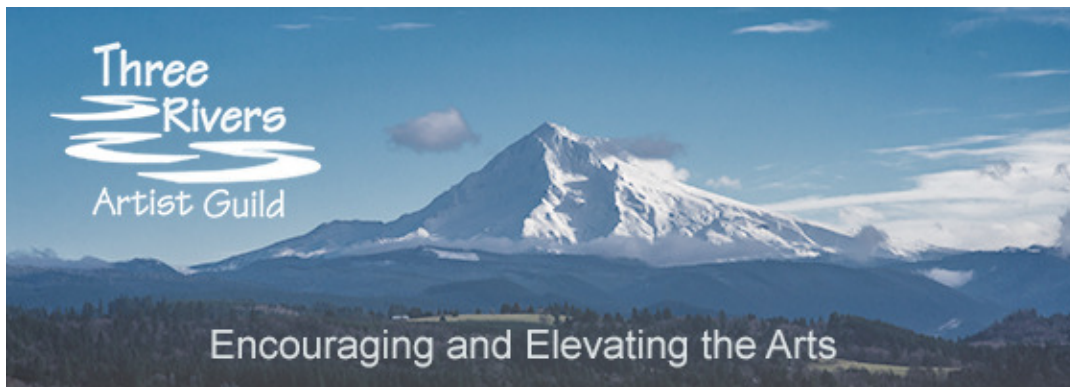


Serving Artists in Oregon City and Surrounding Communities

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Volume 10

## February 2017 Newsletter

Issue 2

### ***Mark your calendars!***

The next TRAG General Members meeting will be on Monday, February 13th at 7PM at the Pioneer Community Center.

John Trax  
President  
[president@threeriversartistguild.com](mailto:president@threeriversartistguild.com)

Jason Faucera  
Vice President  
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Greetings, Members!

Mark your calendars for Monday, February 13th. TRAG is holding the February general meeting at the Pioneer Center at 7 p.m.

Our presentation will be ["Using Limitations to Unlock Creativity" by Jason Faucera](#)

Lots of information in this month's newsletter so please take a look. A big thank you to Beth Daniels for her work on the articles and to Ingrid Aubry for the Artist of the Month layout.

Looking forward to seeing everyone on Monday!

Vldn Taylor  
Marketing  
marketing@threeriversartistguild.com

Holly Kroening  
Carrie Trax  
Gallery Co-chairs  
gallery@threeriversartistguild.com

President, Three Rivers Artist Guild

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## TRAG MEETING MINUTES – General Membership

### TRAG MEETING MINUTES – General Membership

01-09-2017

Meeting Location: Pioneer Community Center (Downstairs), Oregon City

Attendance: 34 members 5 guest/new members

Called to order @ 7:07pm., by John Trax, President

Welcome and acknowledgement of guests, new members: opened floor to Board Members to give reports:

Treasurer's report given

Secretary's report given

Introduction of new board members: John Trax – President, Jason Faucera – Vice President

Email Jason Faucera at: vp@threeriversartistsguild, with suggestions on guest speakers or ideas to be shared at our general meetings.

We need a person or persons willing to organize the 221 Gallery and Citizens Bank Gallery. These individuals would need to send out the call to artists. Jury the art to be sure it's suitable for showing in public buildings as well as setting up the artists rotation schedule. Jason Faucera is willing to help anyone stepping into this position learn the ropes. Contact Jason at: vp@threeriversartistsguild.

Trieste had a fun idea for TRAG to host a Dueling Artist event, in which each artist has a set period of time to work on the piece before another artist takes over and starts adding their ideas to the same piece. The

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Newly elected President John Trax spoke on how the Three Rivers Artists Guild works.

Susan Schenk spoke on How to Write an Artist Statement.

Meeting adjourned at: 8:15pm.

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## TRAG Bylaw Change

The TRAG board has recommended the following changes to the TRAG bylaws. The Volunteer Coordinator position has not been filled for several years. Both the Holiday Show and OCFOTA are major TRAG events that need board representation. This change will be published in the February newsletter and voted on at the March meeting.

### REMOVE:

#### C. Volunteer Coordinator:

- (1) Recruit and coordinate volunteers for TRAG events;
- (2) Acknowledge volunteer service;
- (3) Keep a current list of active volunteers and qualifications.

### ADD:

#### G. Oregon City Festival of the Arts Chair:

- (1) Act as the show committee chair and assume leadership of the OCFOTA committee;
- (2) Coordinate with the artists, volunteers and local authorities to conduct the OCFOTA show;
- (3) Provide information to Public Relations coordinator for ongoing announcements in the news media;
- (4) Provide information to the Marketing coordinator for inclusion in advertising and other marketing efforts being conducted;
- (5) Provide updates for the TRAG newsletter to the Newsletter editor;
- (6) Attend board meetings and keep the Board of Directors informed of OCFOTA matters;
- (7) Prepare and submit timely reports to the Board of Directors and Members.

#### H. Holiday Show Chair:

- (1) Act as the show committee chair and assume leadership of the Holiday Show committee;
  - (2) Coordinate with the artists, volunteers and local authorities to conduct the Holiday show;
  - (3) Provide information to Public Relations coordinator for ongoing announcements in the news media;
  - (4) Provide information to the Marketing coordinator for inclusion in advertising and other marketing efforts being conducted;
  - (5) Provide updates for the TRAG newsletter to the Newsletter editor;
  - (6) Attend board meetings and keep the Board of Directors informed of Holiday SHow matters;
  - (7) Prepare and submit timely reports to the Board of Directors and Members.
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**NEW MEMBERS**

Kira Jackson is a 4th grader from Oregon City who wants to be a professional artist and uses her pet snake, Henry in her art.

Kandyse Whitney, from Beaverton runs Blue Fox Glass, having bought her first kiln in 2009 and fusing glass since.

Phyllis Koessler, from West Linn, does functional ceramics and has exhibited with Larch Mountain Artists and at different farmers' markets.

Robyn Lindsey and her son Andrew Baker paint on canvases together in Oregon City using acrylics, oil pastel, photography, watercolor and mixed media.

Yelena Shabrova is a colored and pastel pencil, oil pastel, pen and ink, charcola, and mixed media artist from Tigard whose business name is Dusk Owl Design and Development. You can reach her at yelena@shabrova

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## Member Appearance

TRAG member Robert Bresky will be talking about his book: More Than Run of the Mill at the following places:

- January 21st, 2-4 pm, West Linn Public Library
  - January 24th, 3 pm, Molalla Public Library
  - January 30th, 10-noon, PCC Senior Citizens Institute, 8210 SE 13th, Ave. in Sellwood.
  - February 8th, 3 pm, Canby Library
  - April 6th, 7 pm, Milwaukie Ledding Library, Pond House
  - June 4th, 2 pm, Tigard Public Library
- 

## New Member Ken Vetterick Brings Woodworking Heritage to Gallery's 1st 2017 Rotation

In Ken Vetterick's capable hands, wood takes on a new beauty. Subtle wood grains become the centerpiece of visual designs. Rough edges once marking the bond between trunk and bark become smooth ornamental borders. Parts and pieces are dovetailed and joined in creative ways. A silky soft finish, achieved by superfine sanding, invites the viewer's touch. The time-honored craft of furniture-making is elevated to fine art.

This type of woodworking magic doesn't happen



life,” Ken tells us. Beginning with his high school industrial education classes, Ken started building furniture in the basement of his Iowa home as he attended college and then worked construction full-time. The nearby Amana communities, which share some similarities with the Amish, invited him to use their woodshops to create special pieces like rocking chairs. “They had all the tools,” he remembers fondly.



Moving to Portland, he worked 15 years as a designer/builder for Bridge City Toolworks before his desire to work with wood full-time led him to The Joinery, where he worked another 17 years. In 2014, he opened his own business full-time, calling it simply “Ken Vetterick Woodworking”. His business card sums up his focus with the words, “hand crafted furnishings made with traditional woodworking skills and locally harvested hardwoods.”

The words also hint at Ken’s expanded role in the woodworking community. “I process 5 kinds of locally harvested hardwoods,” he explains, “that I build with and sell to other woodworkers. I’m also an instructor with the Guild of Oregon Woodworkers.”



The four pieces showing at the Gallery (console table, bench, cutting board and mirror) are just a small sampling of the wonders in his Boring, Oregon workshop. His thick notebook portfolio is filled with full page photos, each item channeling the serenity of the Arts and Crafts style but updated with a modern touch. “My design background leans a lot more towards traditional design,” he reflects, “but the pieces I’m offering now show more of a contemporary organic flair.” Table forms flow with a

“waterfall” effect, using a single long-grained piece for both surface and supports. A mirror’s wood frame is partially freeform, celebrating the wood’s original tree trunk shape.

Fine art furniture has a unique ability to link the familiar past and present, inviting us to enjoy a rich mix of heritage and unexpected innovation. What better way to bring in the New Year than with artwork like this, looking both back and forward!



## 2017 Call to Artists

Three Rivers Artist Guild is presenting an arts, culture and heritage event known as The Oregon City Festival of the Arts (OCFOTA) on August 12 & 13, 2017 for the purpose of promoting local art in the community. Artists working in every medium will participate along with local food vendors, and local musical groups. The event is free to the public.

Location: End of the Oregon Trail Interpretive and Visitor Information Center  
1726 Washington Street, Oregon City, Oregon 97045

### IMPORTANT DATES

February 1, 2017	Call to Artists & Application emailed to TRAG artists
April 1, 2017	Applications due
June 1, 2017	Acceptance letter, contracts & digital show card emailed to accepted artists
July 1, 2017	Contract and payment due
July 24, 2017	Artist information sent by email.
	Includes booth # and position, parking and set-up Info
August 11 & 12	Artist set-up (Friday: 2 pm - 7 pm, Saturday: 7 am – 9:30 am)
August 12 & 13	Festival – 10 am – 5 pm both days

### IMPORTANT FACTS

Contact person: Lynda Orzen (503-313-0024) [ocfota@threeriversartistguild.com](mailto:ocfota@threeriversartistguild.com)

Services to artists during event:

- Security on grounds Friday and Saturday nights
- Volunteers to provide breaks for artists
- Designated parking area for artists
- Water and snacks

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## Call to Artists for Spicer Brothers Anniversary



The event will be Saturday April 29th, from 11am-3pm. This will be the 29th anniversary of Spicer Brothers Produce, and the 5th year we have celebrated with a large party. There will be live music, prizes, food carts, bounce houses, great deals on produce, and much more. We like to invite vendors from the community to participate and turn it into a festival for the whole neighborhood! We have several thousand people come through the event every year. If any artists are interested, they need to just simply email me at this email

([chris@spicerbrothersproduce.com](mailto:chris@spicerbrothersproduce.com)) and I will add them to my vendor list.

We can take about 14 artists right now, with the possibility of adding more later. Spaces are free but artists must provide their own tents and display tables.



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## Using Limitations to Unlock Creativity

There's a saying: If you always do what you always did, you'll always get what you always got. That saying described my photography when I hit one of my first creative plateaus as an artist. I just couldn't get inspired or motivated to the point where I stopped going out to shoot. The solution for me was a self imposed limitation, and the results helped me see in ways I never would have otherwise. We'll spend time discussing that project and how it turned frustration into some of the best work I've done.

Jason Faucera

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## Writing a Meaningful Artist Statement by Susan Schenk

At our January TRAG meeting, we brainstormed about what kinds of information should be on an artist's statement. Here are some of the comments.

An artist's statement is a reference page so people can learn more about you and your work. In

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summary, an artist wants a brief but powerful statement and contact information, no longer than one page. It also is an exercise for you to articulate in words your passion and art. It's not always easy to write, but a strong artist statement is a great tool for more sales and opportunities. And, writing one makes you a more insightful and confident artist.

Use an artist's statement to:

1. Add information to expand the potential buyer's understanding. Make them want to look deeper or longer at your work. Build a connection.
2. Write simply and pick words that are strong enough to earn their spot on your page.
3. Less is more. Be concise. Edit it down. Imagine that each word cost \$10 and you are on a budget.
4. Leave room for viewers to incorporate their own experience and imagination. Invite the viewer to search for treasure in your work. Don't provide a detailed map.
5. Write more about the work, and less about yourself.
6. Tell a story and draw in the viewer. Write as if you were standing there with them by your work. Convey your passion.

You will want several versions: a one page sheet for a gallery or show, a version with 1000 characters or less to use online to apply for shows, grants and fellowships and a concise version that you can say in 30 seconds when someone asks you what kind of artist you are.

In a workshop at a future TRAG meeting, you will have a chance to answer a series of questions about you as an artist, your artmaking and your art. Then you can use your answers to write a compelling artist statement.

Susan Schenk is a mixed media artist who used recycled materials to make collages that look like paintings.

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— Bob Paulson's —

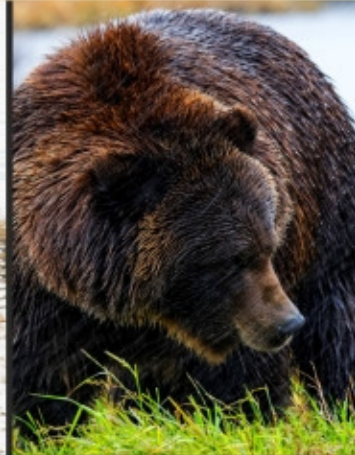
## Photography in Natural Settings

**One-Artist Show that lasts all of February 2017.**

Over 50 photos will be on exhibit at: [Findlay Chrysler Jeep Dodge Ram of Wilsonville](#),  
25600 SW Parkway Center Drive, Wilsonville, OR 97070

Special **Open House 6:00 PM to 7:30 PM on Feb. 9th.**

**Please Join Us.** Questions? Call Bob at 503-307-8292 or 503-654-5840



Findlay's  
February Artist  
PHOTOGRAPHER  
**Robert  
Paulson**  
*Findlay*  
WILSONVILLE  
WWW.FINDLAYFRIENDLY.COM

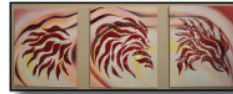
# Artist of the Month

## Karla Piatt Fused Glass on Canvas

**Karla's** work defies definition. Sinuous fused glass springs from a canvas backdrop, bringing sculptural dimension to a classic painted format. The glass pieces seem to bend and curl with muted motion, bringing life to abstract forms. Pointing to one work titled "Plume," a viewer noted with awe, "It could be a plume of water, or fire, or even a feathery plume." The glowing forms spark imagination.



Artistic energy streams from Karla's coastal Netarts studio. "This is where I have three [glass] kilns running almost continuously on the weekends," she tells us. Karla begins with a sheet of fusible glass, which she cuts freehand into dimensions inspired by the glass itself. Once cut, the glass is embellished with ground glass powder called "frit" before being fused in a furnace at over 1400 degrees. The cooled glass is then ground down to smooth its edges before it is fired again and mounted on its painted and reinforced canvas.



"Through glass and acrylic painting, I've found an avenue to express myself in ways I'd never dreamed," Karla shares. The reflective glass hues invite our own reflection. Some, like "Playful," are humorous, gently mimicking a dolphin's watery arc. Others, like "Surrender," pull us inward like a whirlpool, drawing us down to our inner world and back out again.

Karla sells her work in both galleries and summer shows from Tillamook to Bend and Eugene to Wilsonville. You can see more of her creations at [www.fusion-by-karla.com](http://www.fusion-by-karla.com) and can reach her at [GDNW\\_ART@comcast.net](mailto:GDNW_ART@comcast.net).

The Oregon City Camera Club Presents  
John Trax  
Stock Photography workflow and image organization in Lightroom



John Trax is a native of Pennsylvania and immigrated to Oregon in 2005. He and his wife Carrie are both photographers, traveling over much of the Pacific Northwest. His images have been used for book covers, published in newspapers and used on numerous websites and blogs, including Food Network and the Wall Street Journal. His fine art work is available in several Oregon shops and galleries as well as online.

[www.zigzagmtart.com](http://www.zigzagmtart.com)

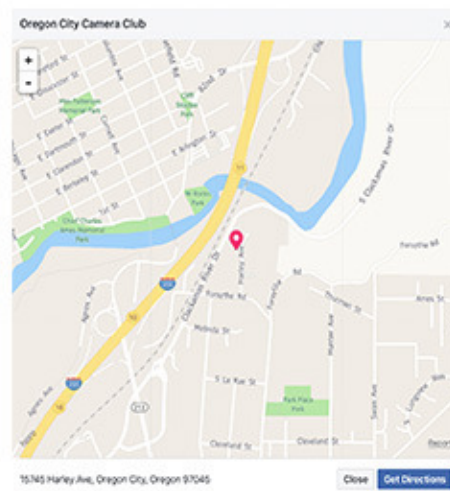
<http://john-trax.pixels.com/>

<https://www.shutterstock.com/p/Zigzag+Mountain+Art>

Monday February 20 at 7-9 pm

Cost Free

Oregon City Camera Club  
Abernathy Grange  
15745 Harley Ave  
97045 Oregon City  
United States



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