



Volume 10

June 2017 Newsletter

Issue 6

Mark your calendars!

The next TRAG General Members meeting will be on Monday, June, 12th at 7PM at the Pioneer Community Center.

John Trax
President
president@threeriversartistguild.com

Jason Faucera
Vice President
vp@threeriversartistguild.com

Carol Wagner
Treasurer
treasurer@threeriversartistguild.com

Bonnie Moore
Secretary
secretary@threeriversartistguild.com

Sue Thomas
Membership
membership@threeriversartistguild.com

Trieste Andrews
Public Relations

Greetings, Members!
Mark your calendars for Monday, June 12th. TRAG is holding the June general meeting at the Pioneer Center at 7 p.m.

The program will be a discussion on setting up and selling at art shows.

John Trax
President, Three Rivers Artist Guild

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publicrelations@threeriversartistguild.com

Vldn Taylor
Marketing

marketing@threeriversartistguild.com

Holly Kroening
Carrie Trax
Gallery Co-chairs

gallery@threeriversartistguild.com

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TRAG MEETING MINUTES – General Membership Meeting

TRAG MEETING MINUTES – General Membership

05-8-2017

Meeting started at 7:30pm.

President John Trax, presiding

29 Members present, 2 Visitors for a total of 31

Treasurer's report given.

Secretary's report - Minutes approved

Next month's presentation will be on how to set up for art shows and festivals.

Art out on June 25th and art in for the July/ Aug. rotation same day, June 25 to avoid the Fourth of July weekend.

Singerhill Café and the Three Rivers Gallery and Gifts will be closed for Memorial Day.

Meeting adjourned at 8:25p.m.



Oregon City Festival of the Arts!

Questions about OCFOTA email Lynda at: OCFOTA@threeriversartistguild.com



If you would like to volunteer to help put on this event please contact Lynda. She has positions available for helpers and committee members.

Aurora Colony Days Art Show and Sale

Hello Artists --

I hope you are planning to enter this year's Aurora Colony Days Art Show and Sale.

The website -- auroraarts.auroracolony.com -- has been updated with all the details you need to know. Please check there for the Calls for Artists, Rules and Entry Forms. Watercolorists, see the Plein Air sections! All materials can be downloaded and printed. Note that all student/youth entries are free and do not need to be framed.

I especially draw your attention to this new information --

* The judges are Alexandra Opie, chair of the art department at Willamette University, and Brian Rogers, executive director of the Oregon Arts Commission.

* The Featured Artist is Matthew Eveleigh, acrylic painter of Aurora.

* A "Marketplace" will take place all 3 days of the Show 8/11-8/13.

* The 3rd annual Plein Air Watercolor event will take place on Saturday 8/13.

Receiving day is Sunday 8/6 from 1-4 PM. The Show opens on Friday evening 8/11 and runs until late Sunday afternoon 8/13.

Looking forward to your entries and your support of the Show. It will not be the same without you!

And please contact me directly with any questions.

All best --

Susan Black

New Members

New members this month include:

Ellen Green works with acrylics. She can be reached at egreenartist@gmail.com. She will be showing in the July - August gallery rotation.

Vickie Flinchum works with acrylic, paper, mixed media and jewelry. She can be reached at dascrapaddict@yahoo.com.

Teri Tompkins Read is a photographer. She can be reached at terireadphoto@gmail.com. Her website is: terireadphoto.com

Tent to Share?

Hello,

I am a nature photographer based in Lake Oswego and your group was recommended to me. I have just put my membership application in the mail with my check so I am looking forward to participating with TRAG moving forward.

I am also wondering if any of your artists would be interested in sharing / renting to me / lending me their

Oswego Farmers Market Saturdays late this summer and don't have the booth equipment. It seems to me that sharing the cost & use makes more sense than buying the whole setup for a few uses, and that someone in your group might be amenable. I thought I'd at least ask before I start purchasing the setup.

Teri Tompkins Read

terireadphoto.com

terireadphoto@gmail.com

Rose Farm Event Moves to July 15th

Rose Farm Event Moves to July 15th for 2017

The annual art event at Rose Farm has a new name and a new date – but is still an inviting way to spend an afternoon with fellow artists in a special heritage environment. Originally billed as a plein air event, the gathering takes place on the lawn of the historic William L. Holmes House, also known as Rose Farm. The site is easy to find for Guild members! Just drive uphill from the Gallery, continuing as 7th turns into Molalla, and turn right on Holmes Ave. Both on-site and street parking are available.



Last year, some artists came as early as 10AM to

set up canopies for extra shade, but many dropped by between 11AM and 3PM in an “open house” style to paint, sketch, take photographs, and chat with friends. Docent volunteers led tours of the historic home, offering lemonade plus cookies on rose-patterned napkins to delighted attendees. For more information, contact Denyse McGriff at guttmcg@msn.com.

Gallery Reception for May

May's Gallery Reception Blossoms with Fresh Ideas

May's gallery gathering greeted guests with fabulous art, fun café nibbles, and three fresh new gallery ideas!

The first came in the form of colorful clip-on tags for Guild members, stating each artist's name and medium. Gallery Co-Chair Carrie Trax distributed the tags as our members entered the gallery, reminding us to return them to a special box before we left. “This makes it easier for the guests to know who we are and what we do,” noted one Guild member. Another newer member added that “this helps me know who's a guest and who is ‘one of us.’”

community.



The second was an attractive display rack, topped with a sign reading “Meet the Artist.” Rows of showing artists’ business cards were attached below, with our notebook of artists’ statements beneath them. It was so easy to point guests to information about their favorite artists! No more scanning the jewelry cases or diving behind the counter for artists’ information.

Everything is now in one place and within easy reach. The third introduced the concept of a themed

presentation to our gallery displays. “This room focuses on Mother’s Day,” explained Guild President John Trax.



The gallery area was filled with great Mother’s Day gift items and artwork depicting women. “And we’ve got a seaside theme going here,” he added with a broad sweep of his hand. A jewelry case displayed its treasures on mountings of starfish and large sea shells, while coastal photographs and paintings filled the wall above. Nearby, a display case glowed with oceanic displays of fused glass, sculpture, and seaside photography. The reception sparkled with energy as artists and guests shared in the celebration of local art. And like fresh new flowers in spring, the gallery’s fresh ideas added an extra boost to the gathering!

Paint Night with Robyn

I teach a paint night every Sunday night (except when I am on vacation) at 5 pm at Ole's Medium Rare (10287 se hwy 212, Clackamas OR 97015)

Text 503-734-0980 with questions.

Email: rlabartists@gmail.com

Thank you!

Robyn Andrew

WV/Oregon Lavender Paint Out

Dear Artists,

If you haven't signed up yet, you still have time to register for the WV/Oregon Lavender Paint Out & Art Show/Sale. We have not hit our limit of 125 – but, we usually have a rush of registrations just before June 1st when the \$10 late fee goes into effect. Also, Plein Air Magazine published an online article about the event which spread the news to more artists. So, take a minute now to send in your registration if you are planning to join.

(Please note: 2 days have been added to the Paint Out – June 19 to **July 5th)**

We were honored with an article published on Plein Air Magazine's Online Newsletter, written by Bob Bahr. They included images of some of the beautiful artwork painted in the lavender fields. Check it out at: <http://www.outdoorpainter.com/whats-more-beautiful-than-a-field-of-lavender/>

You're invited to participate in the 2017 Willamette Valley/Oregon Lavender Paint Out and Art Show -- a plein air Paint Out taking place at beautiful lavender farms throughout Oregon that participate in the WV/Oregon Lavender Festival. You'll have two weeks to paint -- from June 19 through **July 5th**. The Paint Out culminates with a show at the Willamette Valley Lavender Plein Air Art Show. The Paint Out was held for 10 years in Yamhill, Oregon and moved to The Chehalem Cultural Center in Newberg, Oregon, in 2015 under the title of Willamette Valley/Oregon Lavender Festival & Plein Air Art Show.

The Chehalem Cultural Center will host the Lavender Festival & Art Show. Paintings will be hung in the Center's beautiful ballroom during the festival July 8 and 9th. The show will be judged, cash and art material prizes will be awarded in both divisions.

Please read the rules in the Call to Artists and the Prospectus. **The rules apply** -- *even if you don't read them!*

The show will be judged by Scott Gellatly, an award-winning landscape artist from Portland, Oregon. He is also the product manager for Gamblin Artists Colors and has lectured on artist's colors throughout the United States, Canada and Australia. www.scottgellatly.com

Over \$5000 in Cash and Materials Awards!

Artists may choose to enter either the Open or the Professional division.

Professional Division

1st Place, \$600; 2nd Place, \$500; 3rd Place, \$400

6 Honorable Mention Awards, Artists Choice Award, People's Choice Award

Several Sponsor Awards

1st Place, \$300; 2nd Place, \$200; 3rd Place, \$100
6 Honorable Mention Awards, Artists Choice Award, People's Choice Award
Several Sponsor Awards

Registration will be limited to 125 artists

Please note that work must be completed at participating lavender farms. Registered artists will receive a package late May/early June with maps and information about which farms are participating in the Paint Out. There will be about 20 farms located throughout Oregon from which to choose.

Please see the attached Call to Artists, Prospectus and Registration for additional information. We will have PDFs of these files on our web site: www.wvlavenderfestival.org under the menu heading: "Oregon Lavender Paint Out".

Please forward to artists or organizations that might be interested.
Contact me if you have any questions.

Sincerely,

Kathy Johnson, chair

[503-794-3959](tel:503-794-3959)

www.wvlavenderfestival.org

www.facebook.com/WillametteValleyLavenderFestival

www.chehalemculuturalcenter.org

R Blooms Plein Air Show

Plein Air painters, R Blooms in Lake Oswego sponsors a once a month art show on A Street during the months of June, July, Aug, and September. It is the third Saturday of each month and you do not have to participate every month.

Several TRAG members have done this show in the past. We provide about 5x5 space which allows for setup to paint and two grids to display work. Umbrella (I used Wondershade) and chair for your comfort. Hours about 9 to 3. There is no cost and no commissions.

Contact Bonnie Burlew at bonnie@bonnieburlewart.com or 503-686-545. Send her a image of example of work please, or questions you might have. This event is advertised on AM Northwest each month.

Portland Fine Arts Guild Sip & Paint

Laurie Martin-Cohn
Portland Fine Arts Guild
Publicity Chair

Portland Fine Arts Guild Presents Sip & Paint

June 12, 5:45pm- 8:00pm
Painting: "Poppies"

Rivercrest Community Church
3201 NE 148th Ave
Portland, OR 97024

Painting is a great way to release tension and show your creative side. Mix painting, friends and snacks for a memorable evening. No experience needed. All supplies included Cost: \$45.

To reserve call Laurie Martin-Cohn [503-754-6491](tel:503-754-6491). First come first served. Minimum 10 painters.

SIP & PAINT

Hosted by Portland Fine Arts Guild

RIVERCREST COMMUNITY CHURCH
3201 NE 148TH AVE. PORTLAND, OR 97230



June 12 5:45-8:00
"Poppies"



PAINTING IS A GREAT WAY TO RELEASE TENSION
AND SHOW YOUR CREATIVE SIDE. MIX PAINTING,
FRIENDS AND SNACKS FOR A MEMORABLE EVENING.
NO EXPERIENCE NEEDED/ALL SUPPLIES INCLUDED
\$45

To reserve your contact: Laurie Martin-Cohn
503-754-6491/Imartcohn@gmail.com
First come first serve Minimum 10 painters

Bob Bresky has some art and card racks available if anyone is interested. Contact Bob at bobthenatureguy@gmail.com



TRAG Holiday Show Save-the-Date !!!!

The TRAG Holiday Show is on the 2nd and 3rd of December 2017

WE are making some exciting changes this year.....

- Paid cashiers...to speed up check-out !
- Decreased TRAG 'commission' – to 5% (used for Cashiers and Square fees) !!
- Improved Advertising and better Signage !!!
- Improved Volunteer Calendar – More help with set-up and runners for Show hours

Please set this date aside and join us for this Show – We want it to be the BEST ever!!

[Applications will go out in September !!!](#)

There are some openings on the Holiday Show committee, if you are interested in helping set up the show please contact John Trax at President@threeriversartistguild.com

Portland Fine Arts Guild Presents: Colored Pencil Techniques with Rodger King

On June 5, 12 and 19, from 10:00am-2:00pm

Rivercrest Community Church 3201 NE 148th Avenue Portland 97230

Please park and enter on the North side of the church. Class is located in the community room on the lower level.

Class Cost: \$15./class for Guild members. 20./class for non-Guild members. If it is your first class with us, the cost is \$10.00.

You do not have to pre-register for this class. Just come and enjoy!Rodger King will teach Colored Pencil drawing emphasizing:

layering techniques
finding the different color layers
contrast of light and dark
using darker colored backgrounds
texture

Supply List

Colored Pencils (Prismacolor is best.)
Stick Form Colored Pencils, if you have them
Paper, not too lightweight
Colored paper or board
Dark paper with some texture
Tracing paper
Pencil--#2 and a drawing pencil on the H grading scale
Erasers –white plastic, pink pearl, kneaded eraser, art gum, an electric eraser if you have one
Small container for shavings
Eraser shield (very thin metal with holes and slots in it)
Q-Tips and cotton stumps for blending
A piece of old t-shirt
A Picture to draw
Brushes—small, square, old and stiff for blending
Dusting Brush for cleaning your drawing
Please visit my blog: <http://lauriemartincohn.blogspot.com>



Four Artists Bring Passion for Nature & Materials to Gallery

Four Artists Bring Passion for Nature & Materials to Gallery

Four new artists join the May-June gallery rotation this year. Two draw their inspiration from a passion for nature, while the other two find their muse in the materials used to create their work.

Yvonne Dollard and Mark LaNore are a husband-wife team working under the name YChristi



Designs (www.ychristidesigns.com). The two



focus on



elegant, handcrafted jewelry, but they approach their artwork in very different ways. For Yvonne, who is largely self-taught, it's "the love of the wire and beads" that inspires her to combine her materials into their graceful forms. "I'm not drawn to heavy, statement jewelry," she explains. "I

like my work to be simple, elegant, and easy to wear."

Mark shapes his stunning cuff bracelets from hammered copper. "I start with sheet metal, which I cut with a die before shaping it on a bracelet mandrel and hammering it with specific tools to create the dimensional design," he explains. He also fashions elegant, classic rings with lightweight settings around zirconium and gemstones.



Deborah Alysoun (www.EarthBeauties.etsy.com) creates exquisitely detailed colored pencil drawings and pastels, reflecting her passion for nature. "I have a deep love of the natural world," she writes. "I gather [natural] treasures into a display, making my drawings from them." Vegetables and rocks are two of her favorite subjects. Her "Mercury Onions and Peppers in Wine Crate" speaks to stunning detail, both in her pencil work and the precise title of

her piece. "Cannon Beach Rocks" give us two close-ups of the shore's stunning stones. "My husband is a sculptor," she explains, "and we joke that he carves rocks and I draw them."

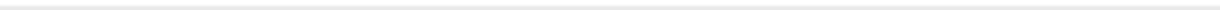


Melissa Sleasman (www.melissajoyphotos.com) shares Deborah's passion for nature, but projects it into two very different media – photography and jewelry! "I use photography as a way to interact with the world around me," she explains. Many of her photographs show the abstract side of nature – the curl of a leaf or the shadowed arch of a blossom. She selects portions of these compositions for her remarkable jewelry pendants,

capturing them in resin and framing them in silver-plated forms. You can see her large-scale photo of a calla lily on the gallery's wall – and a tiny selection of its pixels captured

in her pendant in one of the jewelry cases nearby!

Don't miss this opportunity to see our new artists as they introduce their inspired passions at the gallery! Viewing their artwork can add a unique dimension to your day.



Artist of the Month

Marlynn Rust Photography

Think nature, visualize the beauty of Oregon, and understand the effect of light on a subject, and you have the essence of native Oregonian Marlynn Rust's work. Not one to have spent hours in a darkroom manipulating images,



nor one to spend hours at the computer reworking an image, Marlynn is much happier to be outdoors, waiting for the magic moment when natural lighting brings out the nuances of her subjects. Those golden hours of the day, just before sunrise and nearing sunset, bring out the richness of color inherent in her many subjects. The joy these moments bring her is shared by her many followers as they relate memories



her images have evoked: special hikes, happy discoveries, or tranquil moments on a boat.

"I've always enjoyed taking pictures and sharing them with family and friends," Marlynn reflected, "so I decided I would do that for a year to see if I wanted to become a full time photographer."



After a year of taking images, reworking them on her computer, and then printing and assembling notecards, Marlynn decided part-time was more than enough! She selected a few non-profits to sell her work through, and has happily continued to travel, take images, and focus on her approach to capturing truly unique images. Now armed with a garden kneeling pad, Marlynn envisions herself taking images "until I can't squat anymore or my eyesight goes." May that never happen, Marlynn! She can be reached at lorusty4@msn.com.



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