

Artist Name: Date Juried:

Artist Medium: Final Score:

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| **Artistic Vision /** **Creative Intent** (relationship of artist’s subject matter & personal style / expression of original ideas and perspectives) |  | 5 – Artist’s vision and creative intent are clear & well executed with unique perspective/subject matter. |
|  | 4 – Artist’s vision and creative intent are clear and well executed.  |
|  | 3 – Artist’s vision and creative intent are apparent. |
|  | 2 – Artist’s vision and creative intent - one or both are vague / inconsistent. |
|  | 1 – Artist’s vision and intent are lacking.  |
|  |  | *0 – Items are exact or near replicas of another artist’s work. \*\**  |
| Comments |
|  |  |  |
| **Originality**(materials used are original to the artist or have been modified from their original form by the artist) |  | 5 – All aspects of items presented appear to be unique and original to the artist.  |
|  | 4 – Items include various aspects that appear to be unique and original to artist.  |
|  | 3 – Focal point of item appears to be unique and original to artist. |
|  | 2 – One or more aspects appear to be unique and original to artist. |
|  | 1 – Items do not include aspects that are unique or original to artist (includes items assembled exclusively from store-bought components). |
| Comments |
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| **Mastery of a Skill** |  | 5 – Skill is exceptional – artist displays masterful control of media, using unconventional / unique techniques. |
|  | 4 – Skill is advanced – artist displays excellent control of media, using advanced techniques. |
|  | 3 – Skill is average – artist displays solid control of media, using conventional techniques.  |
|  | 2 – Skill and/or technique are developing – control of media and/or technique could be improved.  |
|  | 1 – Minimal skill is required to reach finished product. |
| Comments |
|  |  |  |
| **Craftsmanship / Gallery Readiness** |  | n/a |
|  | n/a |
|  | 3 – Items are finished and gallery-ready. |
|  | 2 – Items submitted were properly prepared but need some modifications to be gallery-ready. **\***  |
|  | 1 – Items submitted for jurying were not properly prepared for gallery. **\*** |
|  | *0 – Poor craftsmanship or items appear to be unfinished.* ***\*\**** *(falling apart, sharp edges, etc.)* |
| Comments |

* Score of 11 or higher will result in gallery acceptance. We advise that artists take the comments to heart and evaluate improvements that could be made.
* Items marked with **\*** will include comments detailing required adjustments on final product. If adjustments are not made, artwork will not be accepted at Art In.
* Items marked with **\*\*** will prevent the artist from being accepted into the gallery.
* Artists are welcome to request re-jurying at any time.